

A photograph of a room with a portrait of a woman in a white dress and hat, a clock, and a vase on a table. The portrait is in a gold frame. Below it is a clock and a vase. The scene is dimly lit, with a large green plant in the foreground.

# CHORLEY'S AUCTIONEERS

A POLITICAL INHERITANCE  
The Contents of a Cotswold Country House  
23 April 2024





# A POLITICAL INHERITANCE

A family tree printed in an auction catalogue commonly traces a title and a collection as it descends a particular family, with an occasional leap sideways where a male heir cannot be found and a cousin inherits. However, in this case the line of inheritance passed so often from daughter to daughter that numerous families are represented. It was in Charles Cecil Cope Jenkinson that the collection of portraits was united after his marriage to Julia Evelyn Medley Shuckburgh-Evelyn. Her array of middle names were a nod to the families of Medley and Evelyn through whom she inherited estates at Buxted Park and Felbridge Place.

The Evelyn family of Felbridge, on the boundary of Surrey and West Sussex, is an ancient one with links to the area going back to the 1580s. Edward Evelyn (1681-1751) is perhaps where our story begins, though the sale also includes a portrait of his wife's parents the 2nd Duke of Ormonde (1655-1745) and Lady Mary Somerset (1655-1733). Through inheritance and purchase Edward established a large estate in the Felbridge area. In 1748 he proudly commissioned a map of the estate but he only lived a few more years and on his death his son James Evelyn (1718-1793) succeeded him. James was evidently fond of his parents as he commissioned Sir John Soane to create a memorial to them. This was completed by 1785 and can be seen in the distance behind James in his portrait, painted by George Romney. The column now stands in Lemmington, Northumberland and is known as the Evelyn Column or Felbridge Monument.

James married firstly Annabella Medley (1718-1758), the elder daughter of Thomas Medley of Buxted Park, by whom he had a daughter Julia Annabelle. He later married Jane Cust (1725-1791), tragically their one daughter died in 1791 aged just 24 when her gown caught fire. This meant that on his death the daughter of his first marriage inherited his entire estate, she was already married to Sir George Augustus William Shuckburgh, 6th Bt. and in order to inherit they took on the name Evelyn, becoming Shuckburgh-Evelyn.

Sir George's abiding interest was in astronomy; he published his astronomical observations and had a telescope installed at Shuckburgh. As a result of his work one of the craters of the moon is named after him, his scientific interests are alluded to in his portrait, by Romney, in which he is depicted holding a thermometer and with an armillary sphere in the background. Romney was one of the most fashionable portrait painters of his day and it is rare to find a group of works that have remained in the family since they were commissioned. The highlight among them is the half-length portrait of Julia Annabelle Shuckburgh-Evelyn (1756-1797) painted in 1788 which typifies Romney's style of the period.

George and Julia had one daughter, Julia Evelyn Medley Shuckburgh-Evelyn (1790-1814) and it was her marriage to Charles Cecil Cope Jenkinson (1784-1851) which brought together her fortune with his, which included Pitchford Hall in Shropshire, inherited from a cousin in 1807.

After their marriage in 1810 Charles and Julia's daughters were born in quick succession, in 1811, 1812 and 1814. Tragically Julia died in 1814 and Charles never remarried. A portrait of their three girls by George Henry Harlow is perhaps understandably a sentimental work with the three shown wearing white gowns and playing with a dog.

Although Charles had a distinguished political career, it was overshadowed by that of his half-brother Robert Banks Jenkinson, the 2nd Earl. 1812- 1827. One of our longest serving Prime Ministers, 1812-1827, he presided over the final campaigns of the Napoleonic Wars, and on the ultimate defeat of France he was appointed to the Order of the Garter. His portrait is offered in the sale depicting him full length and wearing the Ribbon and Star of the Order of the Garter. The prime version of this portrait is in the Royal Collection and hangs in the Waterloo Chamber, Windsor Castle.

Charles inherited the Earldom on Roberts death in 1828. The young Princess (later Queen) Victoria and her mother, The Duchess of Kent, stayed with him on occasion at Buxted and at Pitchford. The only portrait of Charles in the sale is interesting in that it was presented to his daughter Lady Catherine Julia Vernon Harcourt by Queen Victoria in 1852, the year after his death. Lady Catherine was well known to Queen Victoria and one can surmise that this gift was given as a memento of happy times.

The collection passed to Catherine, an accomplished watercolourist in her own right whose work is represented in the sale. Her marriage to Colonel Francis Vernon Harcourt was without issue and so the collection passed to her sister Selina Charlotte Jenkinson. Through her first marriage the collection passed to her daughter Mary Selina Charlotte Wentworth-Fitzwilliam who married William Henry Berkeley, 2nd Viscount Portman (1829-1919). Through her second marriage to Cecil George Foljambe the Earldom of Liverpool was revived in 1905.

Most of the portraits and some of the other paintings in this sale were featured in the 1903 'Catalogue of the Pictures at Buxted Park' by Lord Hawkesbury.

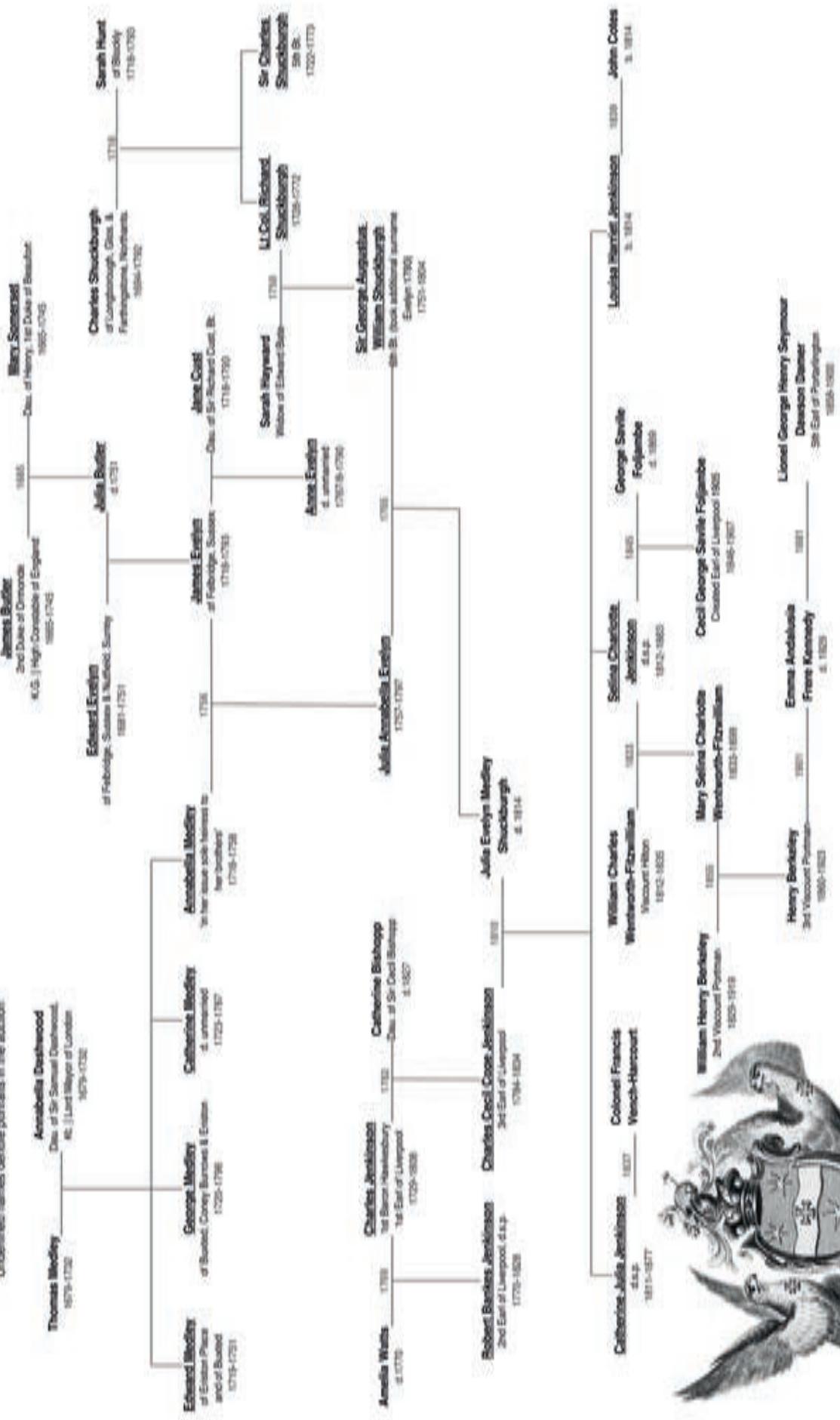
There has been a longstanding relationship with Royalty, both British and European, within the extended family of the Earls of Liverpool. There was a particularly close relationship between Queen Victoria and Lord Liverpool (Charles Cecil Cope Jenkinson, 3rd Earl of Liverpool).

Items in the sale include a portrait of the 3rd Earl given by Queen Victoria to his daughter soon after he died in 1851. Among his personal effects is a fine gold presentation snuffbox given to him by King Leopold I of Belgium when he visited Belgium with Queen Victoria in the 1840s. Other items of royal interest include tickets to the coronation of George IV and a pair of silver candlesticks by Paul Storr with a presentation inscription from William IV.



# A Political Inheritance

Underlined names denote portraits in the auction.



# A POLITICAL INHERITANCE

## THE CONTENTS OF A COTSWOLD COUNTRY HOUSE

### AUCTION

Tuesday, 23 April 2024  
10am

Prinknash Abbey Park  
Gloucestershire GL4 8EU

### VIEWING

Sunday, 21 April 10am-4pm  
Monday 22 April 9am-4pm

01452 344 499  
info@chorleys.com

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Lots purchased in our sale must be paid for and collected by Friday 3rd May, 2024. Lots remaining at the saleroom after this time will incur an administration charge of £10, plus storage fees of £2 per lot per day (all subject to VAT)

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# A POLITICAL INHERITANCE

## Contents of a Cotswold Country House



1  
Vellum Scroll of 'The Genealogy of the antient family of Medley of Warwickshire' with genealogy and chronology of arms spanning 1441-1796 surmounting a large coat of arms in colours, the scroll rolled out: 51cm x 217cm; within a leather wrapped and marbled paper lined case, 59cm long, 6cm deep, 6cm high £200-300



2

**Allan Ramsay (1713-1784)**

Portrait of Edward Medley Esq. of Conyborough (1719-1751)

half-length, in a brown coat

a feigned oval

signed and dated lower right 'A Ramsay 1742'

oil on canvas

74.5cm x 61cm

Provenance: with Charles Cecil Cope Jenkinson, 3rd Earl of Liverpool (1784-1851); with The Hon. Henry Berkeley Portman (1860-1923), later 3rd Viscount Portman; with Emma, Viscountess Portman (1862-1929) by 1926; with her daughter Lady Moyra Dawson-Damer (1897-1962); thence by family descent.

Footnote: *Mentioned in Lord Hawkesbury's Catalogues of Portraits at Compton Place and at Buxted Park, in Sussex, 1903, pp. 21-22, no. 14, at Buxted Park, as in the 'Hall, West Side'.*

*Further bibliography:*

*Smart (Alastair) and Ingamells (John), Allan Ramsay: A Complete Catalogue of his Paintings, New Haven and London: Yale University Press, 1999, p.158, no. 363, fig. 108.*

£4,000-6,000



3

Attributed to George Romney (1734-1802)

Portrait of George Medley of Buxted, Esq. (1720-1796)

three-quarter length, seated, in a brown coat and waistcoat

oil on canvas

125cm x 100cm

Provenance: with Charles Cecil Cope Jenkinson, 3rd Earl of Liverpool (1784-1851); with The Hon. Henry Berkeley Portman (1860-1923), later 3rd Viscount Portman; with Emma, Viscountess Portman (1862-1929) by 1926; by descent to her daughter Lady Moyra Dawson-Damer (1897-1962); thence by family descent.

Footnote: *Mentioned in Lord Hawkesbury's Catalogues of Portraits at Compton Place and at Buxted Park, in Sussex, 1903, pp. 20-21, no. 10, at Buxted Park, as in the 'Dining Room, West Wall'.*

£3,000-5,000



4

**George Knapton (1698-1778)**

Portrait of Miss Annabella Medley (1718-1758)

elder daughter of Thomas Medley Esq.

half-length, in a white satin dress

a feigned oval

signed and dated lower left 'G Knapton

pxt. 1751'

oil on canvas

75cm x 61cm

Provenance: with Charles Cecil Cope Jenkinson, 3rd Earl of Liverpool (1784-1851); with The Hon. Henry Berkeley Portman (1860-1923), later 3rd Viscount Portman; with Emma, Viscountess Portman (1862-1929) by 1926; with her daughter Lady Moyra Dawson-Damer (1897-1962); thence by family descent.

Footnote: *Mentioned in Lord Hawkesbury's Catalogues of Portraits at Compton Place and at Buxted Park, in Sussex, 1903, p. 22, no. 17, as at Buxted Park, in the 'Hall, East Side'.*

£3,000-5,000



5

**George Knapton (1698-1778)**

Portrait of Miss Catherine Medley (1723-1787), younger daughter of Thomas Medley Esq.

half-length, wearing a pink dress

a feigned oval

signed and dated lower left G Knapton/pt. 1751

oil on canvas

75cm x 62cm

Provenance: with Charles Cecil Cope Jenkinson, 3rd Earl of Liverpool (1784-1851); with The Hon. Henry Berkeley Portman (1860-1923), later 3rd Viscount Portman; with Emma, Viscountess Portman (1862-1929) by 1926; by descent to her daughter Lady Moyra Dawson-Damer (1897-1962); thence by family descent.

Footnote: *Mentioned in Lord Hawkesbury, Catalogues of Portraits at Compton Place and at Buxted Park, in Sussex, 1903, p. 22, no. 16, at Buxted Park, as in the 'Hall, West Side*

£3,000-5,000

6

A Queen Anne Britannia standard silver tankard, Daniel Sleamaker, London 1706, of plain tapering form, the cover with pierced scroll thumbpiece, the S-scroll handle with hexagonal terminal, 18cm high approximately 765g  
£2,000-3,000





Lot 7

7  
**Four George III silver berry spoons**, various dates and makers, each with repoussé decoration of fruit to the bowl, initialed MDD, in fitted case, approximately 221g  
**£60-80**

8  
**A pair of silver sugar casters**, Wakely & Wheeler, London 1923, each of baluster shape with pierced domed cover, 15.5cm high, approximately 314g  
**£100-150**

9  
**An Edwardian two-handled silver tazza**, Marples & Co., Sheffield 1909, with pierced border on a circular foot, 18cm diameter, approximately 376g  
**£120-180**

10 ♦  
**A George III silver nutmeg grater**, George Pearson, London 1817, of rectangular form, the hinged cover with initial L beneath an Earl's coronet for the Earl of Liverpool, 38mm wide, approximately 43g  
**£150-200**

11  
**A George II pear-shaped silver chocolate pot**, maker's mark indistinct, date letter badly rubbed, circa 1740, on three hoof feet, the short spout with turned beech handle, slightly domed cover with sliding finial aperture and scroll thumbpiece, engraved with a contemporary coat-of-arms, 20cm high, approximately 523g  
**£200-300**

12  
**A silver muffin warmer**, Goldsmiths & Silversmiths Co Ltd., London 1915, with domed cover and silver liner, 18cm diameter, approximately 637g  
**£200-300**



Lot 11

13  
**A Victorian silver teapot**, Robert Garrard, London 1853, the flat hinged cover with finial, the scroll handle with ivory heat absorbers, cast and chased with strapwork, shells and scrolls, crested and initialed, 15cm high, approximately 733g  
 Ivory registration reference: EE69Z6AS  
**£300-500**

14  
**A pair of George III silver entrée dishes**, WS, London 1805, of canted rectangular form with gadrooned borders, each engraved with the crest of Damer (Earl of Dorchester), 29cm x 21cm, approximately 1654g  
**£800-1,200**



Lot 13



15

A pair of George III two-handed silver sauce tureens and covers, WE, London 1819, each on four wreath and shell capped lion's paw feet, the domed covers with double C-scroll handles, engraved with an armorial to the side, 20.5cm wide, approximately 1860g  
Armoial of Seewell of Thingdon, Northants  
£2,000-3,000

16  
A Chinese blue and white guglet,  
18th Century, decorated with  
scrolling foliage, 31cm high  
£200-300

17  
A Chinese jade box and cover of  
lobed quatrefoil form, the cover  
decorated a dragon in low relief,  
6cm x 5cm  
£100-150

18  
A pair of Chinese famille rose  
shallow bowls, Qianlong, decorated  
flowers in bright enamels, 26cm  
diameter and a matching bowl  
23cm diameter (3)  
£80-120



Lot 16



Lot 19

19  
A pair of Chinese stoneware  
figures of hawks, 19th Century,  
each modelled perched on a  
stump, 33cm high  
£100-150

20

A set of eight Chinese famille rose plates, Qianlong, decorated figures and animals in a garden, the border decorated flowers, 23cm diameter  
£200-300





Lot 21

21

A set of five Chinese famille rose teacups and six saucers, Qianlong (1736-1795) of reeded and fluted form, painted with sprays and swags of flowers, highlighted in gilt, the saucers 13.5cm diameter  
£150-200

22

A set of four Chinese famille rose plates, Qianlong, decorated flowers in enamels, 23cm diameter and four octagonal saucers, Qianlong, decorated flowers and scrolls for the French market, 16.5cm wide  
£60-80

Lot 22





23

A Chinese blanc de chine figure of a dog of Fo, late 18th Century, 35.5cm high, three others similar, 25.5cm high and seven further Chinese blanc de chine dogs of fo, approximately 12.5cm to 19cm high (11)  
£300-500



24  
A Japanese Satsuma incense  
burner and cover, late 19th Century,  
painted in typical colours, the cover  
surmounted by a seated kylin,  
33cm high  
£80-100

25

A Japanese Imari charger, 18th Century, decorated a central bowl of flowers, with reserves of birds and blossom to the border, 55cm diameter  
£150-200





26

**Attributed to Michael Dahl (1659-1743)**

Portrait of James Butler, 2nd Duke of Ormonde (1655-1745)

three-quarter length, in armour with the Medal of the Order of the Garter  
oil on canvas

123cm x 99cm

Provenance: with Charles Cecil Cope Jenkinson, 3rd Earl of Liverpool (1784-1851); with The Hon. Henry Berkeley Portman (1860-1923), later 3rd Viscount Portman; with Emma, Viscountess Portman (1862-1929) by 1926, and by descent to her daughter Lady Moyra Dawson-Damer (1897-1962); thence by family descent.

Footnote: *Mentioned in Lord Hawkesbury's Catalogues of Portraits at Compton Place and at Buxted Park, in Sussex, 1903, pp. 24-25, no. 35, at Buxted Park, as in the 'Gallery Round Upper Part of Hall, West Side'.*

£6,000-8,000



27

**Herman Van Der Myn (1684-1741)**

Portrait of Lady Mary Somerset (1665-1733), daughter of Henry, 1st Duke of Beaufort  
three-quarter length, in a white satin dress, holding a bunch of flowers  
signed and dated lower left H. Vander Myn. 1733

oil on canvas

123cm x 99cm

Provenance: with Charles Cecil Cope Jenkinson, 3rd Earl of Liverpool (1784-1851); with The Hon. Henry Berkeley Portman (1860-1923), later 3rd Viscount Portman; with Emma, Viscountess Portman (1862-1929) by 1926, and by descent to her daughter Lady Moyra Dawson-Damer (1897-1962); thence by family descent.

Footnote: *Mentioned in Lord Hawkesbury's Catalogues of Portraits at Compton Place and at Buxted Park, in Sussex, 1903, p. 24, no. 34, at Buxted Park, as in the 'Gallery Round Upper Part of Hall, West Side'.*

£6,000-8,000





28

Attributed to John Van Der Bank (1694-1739)  
Portrait of Edward Evelyn (1681-1751) of Felbridge, Esq  
three-quarter length, in a red velvet coat  
oil on canvas  
123cm x 100cm

Provenance: with Charles Cecil Cope Jenkinson, 3rd Earl of Liverpool (1784-1851); with The Hon. Henry Berkeley Portman (1860-1923), later 3rd Viscount Portman; with Emma, Viscountess Portman (1862-1929) by 1926; with her daughter Lady Moyra Dawson-Damer (1897-1962); thence by family descent.

Footnote: *Mentioned in Lord Hawkesbury's Catalogues of Portraits at Compton Place and at Buxted Park, in Sussex, 1903, p. 24, no. 32, at Buxted Park, as in the 'Gallery Round Upper Part of Hall, West Side'.*

£4,000-6,000

24

ARR – Some lots may be subject to an additional fee (see page 4)



29

Attributed to Michael Dahl (1659-1743)

Portrait of Julia Butler (died 1777)

wife of Edward Evelyn of Felbridge, Esq, and daughter of James Butler, 2nd Duke of Ormonde

three-quarter length, seated, in a green dress

oil on canvas

127cm x 101cm

Provenance: with Charles Cecil Cope Jenkinson, 3rd Earl of Liverpool (1784-1851); with The Hon. Henry Berkeley Portman (1860-1923), later 3rd Viscount Portman; with Emma, Viscountess Portman (1862-1929) by 1926, and by descent to her daughter Lady Moyra Dawson-Damer (1897-1962); thence by family descent.

Footnote: *Mentioned in Lord Hawkesbury's Catalogues of Portraits at Compton Place and at Buxted Park, in Sussex, 1903, p. 24, no. 33, at Buxted Park, as in the 'Gallery Round Upper Part of Hall, West Side'.*

£4,000-6,000



30

**George Romney (1734-1802)**

Portrait of James Evelyn of Felbridge, DCL (1718-1793)

three-quarter length, in a scarlet academic gown, the Evelyn Column by Sir John Soane in the distance  
oil on canvas

156cm x 119cm

Provenance: with Charles Cecil Cope Jenkinson, 3rd Earl of Liverpool (1784-1851); with The Hon. Henry Berkeley Portman (1860-1923), later 3rd Viscount Portman; with Emma, Viscountess Portman (1862-1929); with her daughter Lady Moyra Dawson-Damer (1897-1962); thence by family descent.

Footnote: *Mentioned in Lord Hawkesbury's Catalogues of Portraits at Compton Place and at Buxted Park, in Sussex, 1903, p. 21, no. 11, at Buxted Park, at Buxted Park, as in the 'Dining Room, West Wall'.*

*Further bibliography:*

*Kidson (Alex), George Romney, A Complete Catalogue of his Paintings, New Haven and London: Yale University Press, 2015, I, p. 205, no. 421 (illus).*

£8,000-12,000



31

**Attributed to William Hoare of Bath (1707-1792)**

Portrait of Jane Cust (1725-1791), second wife of James Evelyn of Felbridge

half-length, in a white satin dress with a blue wrap

oil on canvas

88cm x 68cm

Provenance: with Charles Cecil Cope Jenkinson, 3rd Earl of Liverpool (1784-1851); with the Hon. Henry Berkeley Portman (1860-1923), later 3rd Viscount Portman; with Emma, Viscountess Portman (1862-1929) by 1926; with her daughter Lady Moyra Dawson-Damer (1897-1962); thence by family descent.

Footnote: *Mentioned in Lord Hawkesbury's Catalogues of Portraits at Compton Place and at Buxted Park, in Sussex, 1903, p. 18, no. 4, as 'Zoffany', at Buxted Park, as in the 'Dining Room, South Wall'.*

£4,000-6,000

32

**A George III gold and black enamel mourning ring, IP, London 1791, the band inscribed within the enamel 'Jane Evelyn Died 1 Nov 1791, aged 61', size F1**

2, approximately 4.6g

£200-300



33

**George Romney (1734-1802)**

Portrait of Anne Evelyn (1767

8-1790)

half-length, in a white dress with a blue sash

oil on canvas

74cm x 61cm

Provenance: with Charles Cecil Cope Jenkinson, 3rd Earl of Liverpool (1784-1851); with The Hon. Henry Berkeley Portman (1860-1923), later 3rd Viscount Portman; with Emma, Viscountess Portman (1862-1929) by 1926; with her daughter Lady Moyra Dawson-Damer (1897-1962); thence by family descent.

Footnote: *Painted in 1788. Mentioned in Lord Hawkesbury's Catalogues of Portraits at Compton Place and at Buxted Park, in Sussex, 1903, p.18, no. 3, at Buxted Park, as in the 'Dining Room, South Wall'.*

*Further Bibliography:*

*Gower (R. S.) Romney, London, 1904, p. 175*

*Kidson (Alex) George Romney, A Complete Catalogue of his Paintings, New Haven and London: Yale University Press, 2015, I, p. 205, no. 422 (illus).*

*Ward (Humphrey) and Roberts (William) Romney: A Biographical and Critical Essay, London: T Agnew & Sons, 1904, p. 51*

£12,000-18,000

28

ARR – Some lots may be subject to an additional fee (see page 4)





34

A Coalport (Coalbrookdale) Sèvres style pattern pink-ground dessert service painted by William Cook, mid-19th Century, each painted with sprays of fruit and flowers within wide borders, with shaped panels of flowers and gilt foliage, comprising a pair of large two-handled baluster ice pails with covers and liners, 40.5cm high, four tall circular tazze, 15.8cm high, one smaller, 11.5cm high, two low, 7.5cm high, eighteen dessert plates, a pair of two-handled sugar bowls and covers, 12.7cm high, twenty-one cups (in two sizes) and twenty-two saucers, some with CBD monogram, the pails with printed Daniell retailers marks, together with two matched mid-size and two low comports  
£1,500-2,000



35

A Copeland Parian bust of HRH Princess Alexandra, Princess of Wales for the 'Art Union of London. Mary Thornycroft. Sc1868' on socle base, 39cm high  
£60-80

36

A Dresden cabaret set, late 19th Century, decorated in the Meissen style with lovers in landscapes, wide swagged floral pale yellow and gilt borders, comprising a shaped oval tray, a baluster chocolate pot, milk jug and cover, sugar bowl and cover, two chocolate cups, covers and saucers  
£300-400



Lot 36

37

A pair of Minton turquoise glazed figures of gardeners, circa 1860, modelled with a hat and apron full of flowers, together with a figure similar, the Minton figures with imitation Sèvres marks, 20.5cm high

£150-200

38

A Sèvres style bowl, 19th Century, of cabbage leaf design, the raised leaves edged with gold and painted with panels of flowers and birds on a bleu celeste ground with tooled gilt floral sprigs, 23cm wide, together with a Continental porcelain pierced oval basket, 30cm long  
£80-120

39

A Minton & Boyle Felspar Indian Tree pattern part dessert service, 1840, printed and painted in colours with birds on flowering branches within scrolled turquoise borders, comprising a tall footed comport, four shell, four oval dishes, two square dishes, twenty-six dessert plates and four tea plates  
£150-200

Lot 39



32

40

An English engraved glass claret jug, circa 1900, of compressed form engraved with trailing fruiting vines, flower swags and ribbon-tied roundels, applied a reeded handle and four scroll legs, 24cm high  
£70-100

41

A Stuart crystal Art Deco part suite of drinking glasses moulded with ribs to lower part, comprising seventy-one items, registered number 681649, and a decanter similar  
£120-180

42

Two pairs of Meissen (outside decorated) quatrefoil cups and saucers, 19th  
20th Century, two painted with floral and figural panels, the smaller pair painted with gilt scroll cartouches of figures, cancelled blue crossed swords marks  
£120-180



Lot 43



Lot 44

43

A Meissen porcelain group, circa 1870, finely modelled as five putti representing the Senses, set upon a grassy mound base moulded with gilt Rococo scrolls, underglaze blue crossed swords mark with double cancellation mark, incised model number '1770' to the base, 15cm high  
£180-220

44

A Meissen 'Cris de Paris' figure of a fish seller, circa 1765, modelled by Peter Reinicke, wearing a white headscarf, pink bodice and striped skirt with white apron, her hands on her hips and a tray with fish strapped around her waist, the base moulded with gilt-edged scrollwork and applied with leaves, 13.5cm high, crossed swords mark in underglaze-blue to rear of base  
£600-800

45

A Mahal carpet, West Persia, mid 20th Century, the indigo field with an all over Herati design framed by a pistachio samovar border, 325cm x 229cm  
£300-500

46

A French gilt brass mounted kingwood and tulipwood centre table, mid 19th Century, of Louis XV design, with a frieze drawer applied with Sèvres pattern porcelain panels, the cabriole legs applied with female busts and terminating in sabots on castors, 77cm high, 57cm wide, 39cm deep  
£500-700



Lot 46



Lot 47



Lot 48

47

A Louis XV style ormolu mounted kingwood and tulipwood gueridon, late 19th Century, the rectangular top inset with a velvet panel above, a frieze drawer on square cabriole legs applied with a Sèvres-style porcelain panel, paper label J.J. Allen Ltd, Furniture Depositories, Bournemouth, 71cm high, 34cm wide, 29cm deep  
£300-500

48

A Louis XV style ormolu mounted kingwood and tulipwood two-tier gueridon, the rectangular lifting top on square cabriole legs, applied with a Sèvres-style porcelain panel, 70cm high, 30cm wide, 22cm diameter  
£300-500

49

A Louis XV style ormolu mounted kingwood bureau de dame, the sloping front opening to reveal a fitted interior and a well, the waved frieze on squared cabriole legs, applied with three oval Sevres-style porcelain panels, on cabriole legs with sabots, 94cm high, 69cm wide, 48cm deep  
£500-700

50

A mid Victorian gilt gesso serpentine console table with blue turquin marble top, 91cm high, 98cm wide, 50cm deep  
£200-300



Lot 49



Lot 51

51

A pair of Napoleon III calamander pier cabinets, the fronts set with Sèvres style porcelain panels, each with marble top above a single drawer and cupboard door, gilt brass mounts throughout, bears label Lucia Portman, 110cm high, 77.5cm wide, 43cm deep  
£1,000-1,500

52

A Victorian gilt brass mounted kingwood and marquetry bureau plat, the serpentine top inset with a gilt-tooled green leather panel, with two frieze drawers on square cabriole legs, terminating on gilt metal sabots and castors, 74cm high, 140cm wide, 75cm deep  
£600-800



Lot 52

53

A Victorian ormolu mounted tulipwood and kingwood desk in the Louis XV style, the superstructure with mirror back and a shelf on caryatid supports, flanked by two cupboard doors, applied with oval porcelain plaques decorated with lovers in landscapes, the faded velvet-lined serpentine top above three frieze drawers on cabriole legs terminating in sabots, the sides with bearded bacchic masks, 136cm high, 135cm wide, 72cm deep  
£1,500-2,000



Lot 53

54

A 19th Century ebonised breakfront dwarf cabinet, now with four Chinese black and gilt lacquer panelled doors on moulded plinth, decorated overall with flowering chrysanthemums and prunus in rocky landscape within wide nishigi borders, applied with engraved copper angle plates and lock plates, the doors probably late 18th Century, 91cm high, 204cm wide, 42cm deep  
£800-1,200



Lot 54



Lot 55

55  
A French ormolu mounted Sèvres style porcelain garniture de Cheminee, late 19th Century, of Louis XVI style comprising a mantel clock, the striking movement by Japy Freres, the case of arched architectural form surmounted by an urn on shaped base, inset with panels of figures at a gaming table in a wooded landscape, on giltwood plinth, 47cm high, 37cm wide and a pair of two-handled potpourri vases and covers similar, 34cm high  
£300-500

58  
An Edwardian satin birch cheval mirror, the adjustable mirror with rectangular plate on square supports with outswept moulded legs, knurl feet and on barrel castors, 62cm wide, 124cm high when closed  
£200-300

59  
A Dutch brass six-light chandelier of 17th Century design, the partly reeded baluster stem issuing scrolling branches and hung overall with faceted beads and drops, fitted for electricity, 63cm high  
£200-300

56  
A pair of late George III satinwood tripod tables, with rosewood and kingwood crossbanding, each with a circular top on baluster stem with arched legs, 73cm high x 45.5cm diameter  
£800-1,200

57  
A Regency mahogany breakfront gentleman's wardrobe, the centre upper part with two panelled doors enclosing sliding trays, with three long drawers below flanked by two full length twin panel doors, with original handles, 228cm high, 248cm wide, 58cm wide  
£800-1,200



Lot 56

60

Royal Interest: A commemorative silver bowl, Garrard & Co. Ltd., London 1990, the silver gilt Royal lion handles on thistle rose and shamrock decorated brackets, inscribed 'A Birthday Tribute to Her Majesty Queen Elizabeth The Queen Mother, 4th August 1990', 36cm across handles, with limited edition certificate, 55 90, in a velvet lined case, approximately 1800g  
£1,500-2,000



61  
A Continental white metal urn, late 19th Century, on a square plinth, 15.5cm high, approximately 195g  
£60-80

62  
A Continental white metal campana urn on a pedestal, 24cm high, approximately 277g  
£80-120

63  
A Dutch urn-shaped silver caster, Roelof Helweg, Amsterdam, late 18th Century, of Neoclassical design, the pierced cover with bud finial, the body with oval ribbon-tied and swagged portrait medallions, 21cm high, approximately 291g  
£200-300

64  
A set of twelve French silver gilt fruit knives, mid 19th Century, makers mark EG, the handles engraved with Gothic initials CM, surmounted by a Viscount's coronet  
Provenance: Note found with lot reads 'from the "Aunts" (Cinny + Lilly) Montagu (Rokeby)'  
£120-180

65  
Five Swedish flared circular beakers, various, circa 1800, each with pricked foliate decoration, one by maker ADB, on SR, one CB and one with engraved initials and date 1801, the largest 10cm high, total weight approximately 364g  
£300-500



Lot 65

66

A German .925 standard silver tea caddy and cover, import marks for Samuel Boyce Landeck, Chester 1905, also pseudo 17th Century marks for Wertheim, of square baluster shape repoussé with musicians and shepherds in landscapes, 14cm high approximately 220g  
£80-120

67

A silver fruit bowl, R & S Garrard & Co., London, 1913, on a circular foot with pierced foliate borders, 24cm diameter, approximately 661g  
£200-300

68

A silver epergne, Walker & Hall, Sheffield 1922, on a circular foot surmounted by a vase with two scroll branches, each suspending a circular basket with pierced borders, 25cm high, approximately 1079g  
£400-600

69

A silver cream jug, Nathan & Hayes, Chester 1912, of helmet shape on square foot with loop handle, 16cm high, approximately 135g  
£60-80

70

A three-piece silver tea service, Asprey & Co., Birmingham 1946, of canted rectangular form, comprising teapot with ebonised finial and handle, cream jug and sugar basin, approximately 651g  
£200-300

71

An Edwardian silver gilt cigarette box, Goldsmiths & Silversmiths Co Ltd., London 1908, engine turned decoration throughout, with raised foliate borders, 13.5cm wide, approximately 405g  
£150-200

72 ♦

A George IV silver coffee pot, Rebecca Emes & Edward Barnard, London 1823, of bulbous shape on four shell and flowerhead feet, the cover with flowerhead finial, the leaf capped scroll handle with ivory heat absorbers, 20.5cm high, approximately 733g, Ivory registration reference: PML1C4C2  
£300-500

73

A George III silver jewellery box, Joseph Craddock & William Reid, London 1815, of oval bombe form with gadrooned decoration, 17cm wide, gross weight (including liner) approximately 429g  
£120-180



Lot 72



74

A Charles II two-handled silver porringer and cover, WC, London, 1663, of squat baluster shape, repoussé with flowerheads, scrolling foliage and two blank cartouches, the S-scroll handles with female maskheads, the domed cover surmounted by a finial, the underside inscribed 'T. Deye' between six stars, 19cm high, approximately 839g  
£3,000-5,000



75

Jan Wyck (1640-1702)

Cavalry Skirmish

oil on canvas

127cm x 121.5cm

Provenance: with Charles Cecil Cope Jenkinson, 3rd Earl of Liverpool (1784-1851); with The Hon. Henry Berkeley Portman (1860-1923), later 3rd Viscount Portman; with Emma, Viscountess Portman (1862-1929) by 1926; with her daughter Lady Moyra Dawson-Damer (1897-1962); thence by family descent.

Footnote: Mentioned in Lord Hawkesbury's Catalogues of Portraits at Compton Place and at Buxted Park, in Sussex, 1903, p. 23, no. 24, as 'Thos. Wyck', at Buxted Park, Sussex, in the 'Staircase Hall'.

£7,000-10,000



76  
Follower of Jan Van Os (1744-1808)  
Roses, Carnations, Morning Glory and Other Flowers  
in an urn on a marble ledge with grapes  
oil on canvas  
74cm x 52cm  
£1,500-2,500



77  
After Gabriel Metsu (1629-1667)  
The Poultry Seller and The Game Seller  
a pair  
oil on white metal  
44cm x 34cm  
£500-700



78  
Follower of Aert Van Der Neer  
(1603-1677)  
Nocturnal Landscape  
oil on panel  
24cm x 34cm  
£800-1,200



79

Follower of David Teniers II  
A Peasant Woman at a Well  
with peasants playing bowls  
oil on canvas  
107cm x 175cm

Provenance: with James Evelyn, Felbridge, Sussex; with Charles Cecil Cope Jenkinson, 3rd Earl of Liverpool (1784-1851); with Henry Berkeley Portman (1860-1923), later 3rd Viscount Portman; with Emma, Viscountess Portman (1862-1929); with her daughter Lady Moyra Dawson-Damer (1897-1962); thence by family descent.  
Footnote: *Mentioned in Lord Hawkesbury's Catalogues of Portraits at Compton Place and at Buxted Park, in Sussex, 1903, p. 23, no. 21, as 'Old Teniers', at Buxted Park, as in the 'Staircase Hall'.*  
£3,000-5,000

80

A Chinese blue and white large circular basin, Qianlong, the interior painted with numerous pavilions in a mountainous landscape, the exterior with flowering branches, 55cm diameter, 20.5cm high  
£800-1,200





Lot 82

81  
A set of three Chinese famille rose tea bowls and saucers, Qianlong, decorated with sprays of flowers with bands of blue enamel decoration and pink scale borders, saucers 12.5cm diameter  
£60-80

82  
A set of fourteen Chinese famille rose plates, Qianlong, decorated in bright enamels with flowers to the centre and a border of flowers and butterflies, 23cm diameter  
£400-600

83  
A Chinese famille rose baluster water jug, 24.5cm high and three Chinese famille rose sauce boats of European silver shape, Qianlong, each decorated red crested cranes in fenced gardens, 22.5cm wide  
£100-150

84  
A quantity of Chinese blue and white porcelain, including four saucer dishes decorated dragons in underglaze blue, 15.5cm diameter, a Qianlong plate decorated a fenced garden, 25cm diameter and six octagonal bowls  
£100-150

85  
A quantity of Chinese tea wares, Qianlong, comprising tea bowls, cups and saucers including famille rose and Mandarin pattern examples  
£80-120

86  
A pair of Chinese stoneware parrots, Kangxi style but likely later, in green, yellow and brown glaze, each modelled perched on a pierced stump, 16cm high  
£100-150

87  
A quantity of Japanese Kutani porcelain, to include a set of twelve cups and saucers decorated with flowers, a scent bottle and stopper, a square-section vase and two small vases, 20th Century  
£60-80



Lot 86



88  
A pair of large Japanese Kutani vases, each of baluster shape and with raised decoration of a coiled dragon, brightly decorated with foliage, scrollwork and waves, 63cm high  
£300-500



89  
A pair of Japanese Satsuma two-handed baluster vases, stands and covers, Meiji period, each painted in typical colours with flowering chrysanthemum and birds, the cover surmounted by a seated temple dog, 68.5cm high  
£300-500

90

A Japanese Imari deep bowl, painted in typical colours with alternating panels of phoenix, flowering branches etc., six character mark beneath, 39.5cm diameter

Provenance: Collection label for Henry Berkeley Viscount Portland, 1922  
£300-500





91  
A pair of South Staffordshire white enamel candlesticks, circa 1770, painted with scattered sprays of flowers, 28cm high  
£50-100

92  
A Continental enamel and gilt metal snuff box, late 18th Century, of circular form, the lid decorated with figures in an architectural landscape, 6cm diameter  
£60-80

93  
A South Staffordshire enamel snuff box, late 18th Century, of rectangular form, the cover painted in colours with figures in a hilly landscape, the sides with flower sprays, 5.25cm wide  
£80-120

94  
A South Staffordshire enamel snuff box, late 18th Century, the lid painted with a bouquet of flowers and insects, the lower part lobed, 6.5cm diameter  
£80-120

95  
A Birmingham enamel snuff box, late 18th Century, of oval shape decorated with panels of sheep and a herdsman in architectural landscapes, on a dark blue and lattice ground, 7cm wide  
£100-150

96  
A South Staffordshire enamel snuff box, late 18th Century, of circular form, the lid painted with a rose spray, the box pale turquoise, 7cm diameter  
£100-150

97  
A South Staffordshire enamel snuff box, late 18th Century, of rectangular form, the lid painted with joined hands and linked hearts, the hearts initialled A and P above the motto 'BE HAPPY', 5cm wide  
£100-150

98  
Two Battersea enamel patch boxes, early 19th Century, one inscribed to the cover 'I look'd and lov'd' the other 'Farewell my Dear, I must away. Tis Death to go, Tis Life to stay'...', 2.8cm and 3.6cm diameter respectively  
£100-150

99  
A pair of Staffordshire enamel snuff boxes, 19th Century, each lid decorated with a cock-fighting scene after Henry Alken, 5cm wide  
£150-200

100  
A pair of south Staffordshire enamel bonbon dishes, circa 1770, of oval form, each with pierced lattice borders and painted with playing cards and flowers, 8cm x 6.5cm  
£200-300

101  
A South Staffordshire enamel snuff box, circa 1770, the two hinged lids with profile portraits of King George III and Queen Charlotte, 7cm x 5.5cm  
£200-300



102  
A George II Irish mahogany library table, the top with moulded edges with inverted corners, fitted three frieze drawers to each side, on large squared cabriole legs with claw and ball feet and concealed barrel castors, the top 183cm x 100.5cm, 74.5cm high  
£2,000-3,000



Lot 104

103  
Three George III country made stained elm dining chairs each with a pierced vase splat and needlework seat, on tapering front legs  
£40-60

104  
A George III mahogany dumb waiter, with three circular graduated tiers and tripod base with pad feet and castors, 105cm high x 60cm diameter  
£200-300

105  
A pair of Dutch walnut dining chairs, early 20th Century, each shaped back centred by a solid vase splat flanked by split-cane panels with shell cresting, the slip-in seat on cabriole legs and claw and ball feet  
£200-300



Lot 105

106  
A giltwood overmantel mirror, late 19th Century, of Chippendale design, the central plate surrounded by marginal plates, the frame carved with C-scrolls, foliage, rocaille and hung with flowerheads, the shaped cresting with double C-scroll and foliate central motif flanked by ho ho birds, 133cm high, 157cm wide  
£500-700

107  
A George IV mahogany breakfront sideboard, with two panelled long drawers flanked by a cellaret drawer and cupboard, with lion mask and ring handles, between reeded pilasters on reeded tapering legs, 94cm high, 198cm wide, 83cm deep  
£600-800



Lot 107





108  
A set of ten George III style mahogany dining chairs, including a pair of armchairs, circa 1900, each with wavy top rail above a pierced shaped splat, with green leather covered trap seat, on square chamfered legs united by stretchers, one initialled CW (10) £500-700

109  
A Regency patent extending mahogany dining table with two rounded edge end-sections, concertina action, the top crossbanded, with five extra leaves on eight ring turned tapering legs and castors, bears ivorine label Cooper & Holt Dealers in Antique Furniture, 48,49 & 50 Bunhill Row, London, 290cm long, together with a mahogany rack to contain the central leaves £800-1,200



110  
A pair of George III mahogany side tables, each with a frieze drawer (one dummy drawer) on square chamfered legs, carved in relief with pierced angle brackets, one with brass handles to drawers and one without handles, 77cm high, 99cm wide, 58cm deep £700-1,000



111  
A late George III rosewood banded exotic specimen wood octagonal breakfast table, including satinwood, coromandel, purple heart, the tip-up top with a radiating design on baluster stem and moulded downcurved legs with brass caps and castors, 71cm high, 102cm wide, 79cm deep £700-1,000



112

Circle of Robert Edge Pine (1730-1788)

Portrait of Colonel Richard Shuckburgh (1728-1772)

half-length, in the uniform of the First Foot Guards

oil on canvas

68cm x 52cm

Provenance: with Charles Cecil Cope Jenkinson, 3rd Earl of Liverpool (1784-1851); with The Hon. Henry Berkeley Portman (1860-1923), later 3rd Viscount Portman; with Emma, Viscountess Portman (1862-1929) by 1926; with her daughter Lady Moyra Dawson-Damer (1897-1962); thence by family descent.

Footnote: *Mentioned in Lord Hawkesbury's Catalogues of Portraits at Compton Place and at Buxted Park, in Sussex, 1903, p. 21, no. 12, at Buxted Park, as in the 'Dining Room, North Wall'.*

£1,000-1,500



113

Follower of Francis Cotes RA

Portrait of Sir Charles Shuckburgh, 5th Bt., (1722-1773)

half-length, seated

a feigned oval

oil on canvas

74cm x 61cm

Provenance: with Charles Cecil Cope Jenkinson, 3rd Earl of Liverpool (1784-1851); with The Hon. Henry Berkeley Portman (1860-1923), later 3rd Viscount Portman; with Emma, Viscountess Portman (1862-1929) by 1926; with her daughter Lady Moyra Dawson-Damer (1897-1962); thence by family descent.

£700-1,000



114

Francis Cotes RA (1726-1770)

Portrait of Anne Robinson (died 1776), wife of Sir Charles Shuckburgh, Bt.  
half-length, seated, in a blue dress with a black lace wrap and white mob cap  
in a feigned oval

oil on canvas

74.5cm x 62cm

Provenance: with Charles Cecil Cope Jenkinson, 3rd Earl of Liverpool (1784-1851); with The Hon. Henry Berkeley Portman (1860-1923), later 3rd Viscount Portman; with Emma, Viscountess Portman (1862-1929) by 1926; with her daughter Lady Moyra Dawson-Damer (1897-1962); thence by family descent.

Footnote: *Mentioned in Lord Hawkesbury's Catalogues of Portraits at Compton Place and at Buxted Park, in Sussex, 1903, p. 18, at Buxted Park, as in the 'Dining Room, East Wall'.*

£5,000-7,000



115

**George Romney (1734-1802)**

Portrait of Sir George Augustus William Shuckburgh-Evelyn, 6th Bt., (1751-1804)

half-length, seated, in a dark blue coat with a white cravat

oil on canvas

89cm x 68cm

Provenance: with Charles Cecil Cope Jenkinson, 3rd Earl of Liverpool (1784-1851); with The Hon. Henry Berkeley Portman (1860-1923); with 3rd Viscount Portman; with Emma, Viscountess Portman (1862-1929) by 1926; with her daughter Lady Moyra Dawson-Damer (1897-1962); thence by family descent.

Footnote: Mentioned in *Lord Hawkesbury's Catalogue of Portraits at Compton Place and at Buxted Park, in Sussex, 1903*, p. 19, no. 7, as by 'John Hoppner, R.A.', at Buxted Park, as in the 'Dining Room'.

*Further bibliography:*

*Kidson (Alex) George Romney, A Complete Catalogue of his Paintings, New Haven and London: Yale University Press, 2015, II, p. 530, no. 1187 (illus.)*

£6,000-8,000



116

**George Romney (1734-1802)**

Portrait of Julia Annabelle, Lady Shuckburgh (1756-1797), wife of Sir George Shuckburgh  
half-length, in a white dress and hat

oil on canvas

74cm x 60cm

Provenance: with Charles Cecil Cope Jenkinson, 3rd Earl of Liverpool (1784-1851); with The Hon. Henry Berkeley Portman (1860-1923), later 3rd Viscount Portman; with Emma, Viscountess Portman (1862-1929) by 1926; by descent to her daughter Lady Moyra Dawson-Damer (1897-1962); thence by family descent.

Footnote: *Painted in 1788. Mentioned in Lord Hawkesbury's Catalogues of Portraits at Compton Place and at Buxted Park, in Sussex, 1903, p.20, no. 9, at Buxted Park, as in the 'Dining Room'.*

*Further bibliography:*

*Kidson (Alex) George Romney, A Complete Catalogue of his Paintings, New Haven and London: Yale University Press, 2015, II, p. 530, no. 1186 (illus).*

£20,000-30,000

117

An Edwardian rattail pattern silver table service, Walker and Hall, Sheffield 1906 1912, comprising twenty-two tablespoons (and two plated matching), twenty-eight table forks (and two plated matching), thirty-three dessert spoons (and three plated matching), twenty-seven dessert forks (and three plated matching), fifteen teaspoons, two sauce ladles, a fish slice and fork, a soup ladle, a basting spoon and a jam spoon, crested, in a fitted canteen, approximately 8091g  
£3,000-5,000





Lot 119

118

A pair of George III fiddle and thread pattern silver sauce ladles, Matthew Boulton & John Fothergill, Birmingham 1776, armorials to terminals and a George III silver sifter spoon, crested, approximately 148g  
**£50-70**

119

A set of eighteen Victorian cast silver fruit knives and forks, Francis Higgins II, London 1849, the forks with shell, scale and leaf decoration to the terminals, the knives with leaf decoration to the pistol grips, crest of the Earl of Tankerville (Bennett), approximately 1917g  
 Provenance: Note found with lot reads 'from the "Aunts" (Cinny + Lilly) Montagu (Rokeby)'. The Earl of Tankerville married Lady Olivia Montagu in 1850.  
**£700-1,000**

120

A set of six Victorian silver gilt teaspoons and a caddy spoon, H J Lias & Son, London 1876, the handles elaborately cast and chased with stag hunting scenes, the heels with mask of Diana the huntress, in fitted case, approximately 217g  
**£100-150**

121

A set of twelve silver coffee spoons, H&H, Birmingham 1923, with bean finials, in fitted case, approximately 70g  
**£30-50**

122

A silver hot water jug, SW Sissons, Birmingham 1921, of plain tapering form with domed cover and fruitwood scroll handle, 20cm high, approximately 413g  
**£150-200**

123

A part silver cruet set, Carrington & Co, Birmingham 1923, comprising a pair of mustard pots with blue glass liners and a pair of pepper pots, together with a pair of napkin rings, Sheffield 1929, one initialled, approximately 576g  
**£180-220**

124

A George III oval silver cake basket, possibly Thomas Chawner, London 1785, of pierced oval shape with swing handle, cut with swags of flowers, engraved with a bull's head crest and inscribed beneath for Mary Field (nee Pickman) 'bapt at Henley, 21st Aug: 1741' and 'wid'w bur'd at Upton, 16th Mar: 1844', 37.5cm wide, approximately 805g  
**£300-500**



125  
A pair of George III silver scissor  
action asparagus tongs, Matthew  
Boulton & John Fothergill,  
Birmingham 1777, with scrolling  
leaf capped handles, 27cm long  
£100-150

126  
A Victorian silver sugar caster,  
George Fox, London 1880, of  
baluster form with a ribbed band,  
the pierced cover with urn finial,  
22cm high, approximately 338g  
£100-150

Lot 125



127

A George III plain circular silver seal box and cover, William Pitts, London 1809, engraved with the Royal coat-of-arms, containing a wax seal with tasselled rope, 18cm diameter and a parchment fragment bearing Latin text and 'Lord Hawkesbury's Full Powers'  
£800-1,200



Lot 130

130  
 George Perfect Harding (1780-1853), after Sir Joshua Reynolds, P.R.A.  
 Double Portrait of John Stuart, 3rd Earl of Bute, K.G. (1713-1792) and Charles Jenkinson, Esq, (1729-1808)  
 full-length, in an interior  
 watercolour heightened with bodycolour  
 39cm x 29cm  
 Provenance: with Charles Cecil Cope Jenkinson, 3rd Earl of Liverpool (1784-1851); with the Hon. Henry Berkeley Portman (1860-1923), later 3rd Viscount Portman; with Emma, Viscountess Portman (1862-1929); with her daughter Lady Moyra Dawson-Damer (1897-1962); thence by family descent.  
 Footnote: *Mentioned in Lord Hawkesbury's Catalogues of Portraits at Compton Place and at Buxted Park, in Sussex, 1903, 20, no. 8, at Buxted Park, as in the 'Dining Room'.*  
 £400-600

131  
 Circle of Henry Edridge (1768-1821)  
 Portrait of a Gentleman  
 possibly Robert Banks Jenkinson, later 2nd Earl of Liverpool  
 half-length, in profile  
 pencil  
 30cm x 23cm  
 £100-150



Lot 131

128  
 A William IV silver fruit bowl, Charles Reily & George Storer, London 1832, of shaped circular form with elaborately repoussé panels of flowers, engraved armorial, 26.5cm wide, approximately 469g  
 £200-300

129  
 A Grant of Arms issued to Anthony Jenkinson, 1821, with foliate surround painted in colours, fleurs-de-lis and a crowned rose and an illuminated king indicating the painted arms on a bed of flowers and daisies, vellum, 57.5cm x 45.5cm  
 £100-150



132

Circle of Sir Thomas Lawrence P.R.A. (1769-1830)

Portrait of Robert Banks Jenkinson, 2nd Earl of Liverpool, K.G.  
(1770-1828)

three-quarter length, in a black coat, with the Ribbon and Star of  
the Order of the Garter, before a crimson curtain

oil on canvas

127cm x 102cm

Provenance: with Charles Cecil Cope Jenkinson, 3rd Earl of  
Liverpool (1784-1851); with The Hon. Henry Berkeley Portman  
(1860-1923), later 3rd Viscount Portman; with Emma, Viscountess  
Portman (1862-1929) by 1926; with her daughter Lady Moyra  
Dawson-Damer (1897-1962); thence by family descent.

Footnote: *Mentioned in Lord Hawkesbury's Catalogues of  
Portraits at Compton Place and at Buxted Park, in Sussex, 1903,  
p. 19, no. 6, at Buxted Park, as in the 'Dining Room'. The prime  
version in the Royal Collection is in the Waterloo Chamber,  
Windsor Castle.*

£5,000-7,000



133  
 Follower of Franz Xavier Winterhalter (1805-1873)  
 Portrait of Charles Cecil Cope Jenkinson, 3rd Earl of Liverpool (1784-1851)  
 half-length, in a black coat with cravat  
 oil on canvas  
 35cm x 25.5cm  
 Provenance: given to Lady Catherine Julia Vernon-Harcourt by Queen Victoria in August 1852; with Charles Cecil Cope Jenkinson, 3rd Earl of Liverpool (1784-1851); with The Hon. Henry Berkeley Portman (1860-1923); with Emma, Viscountess Portman (1862-1929) by 1926; with her daughter Lady Moyra Dawson-Damer (1897-1962); thence by family descent.  
 Footnote: *Mentioned in Lord Hawkesbury's Catalogue of Portraits at Compton Place and at Buxted Park, in Sussex, 1903, on p. 19, no. 5.*  
 £600-800

134  
 William Henry Stothard Scott (1783-1850)  
 Pitchford Hall, Salop  
 the seat of Charles Cecil Cope, 3rd Earl of Liverpool  
 watercolour  
 48cm x 70cm  
 Provenance: with Charles Cecil Cope Jenkinson, 3rd Earl of Liverpool (1784-1851); with The Hon. Henry Berkeley Portman (1860-1923), later 3rd Viscount Portman; with Emma, Viscountess Portman (1862-1929) by 1926; with her daughter Lady Moyra Dawson-Damer (1897-1962); thence by family descent.  
 Footnote: *Mentioned in Lord Hawkesbury's Catalogues of Portraits at Compton Place and at Buxted Park, in Sussex, 1903, p. 25, no. 1, at Buxted Park, as in the 'Billiard Room'.*  
 £300-500



135

George Henry Harlow (1787-1819)

Group Portrait of Lady Catherine (1811-1877), Lady Selina (1812-1883) and Lady Louisa (1814-1887), Daughters of Charles Cecil Cope Jenkinson, 3rd Earl of Liverpool full-length, in white gowns  
oil on canvas  
192cm x 147cm

Provenance: with Charles Cecil Cope Jenkinson, 3rd Earl of Liverpool (1784-1851); with The Hon. Henry Berkeley Portman (1860-1923), later 3rd Viscount Portman; with Emma, Viscountess Portman (1862-1929) by 1926; with her daughter Lady Moyra Dawson-Damer (1897-1962); thence by family descent.

Footnote: *Mentioned in Lord Hawkesbury's Catalogues of Portraits at Compton Place and at Buxted Park, in Sussex, 1903, p.18, no. 2, at Buxted Park, as in the 'Dining Room, East Wall'.*

£8,000-12,000





136  
 A Minton part dessert service, circa 1860, the green border with swags of foliage and cornflowers, comprising three tall and three low-footed comports, a low-footed dish, a pair of cream tureens, covers and stands and eighteen plates  
 Provenance: Christie's, Pitchford Hall House Sale, Sept 1992, Lot 935.  
 £400-600

137  
 A Chelsea part coffee service painted with iron-red putti, circa 1755, comprising a sugar bowl and cover, saucer-dish and seven saucers painted with cherubs amongst purple clouds, eight similar bell-shaped cups with flowering branch handles and four Trembleuse saucers, a milk jug and saucer-dish painted with putti on the ground and with scattered flower sprigs, red anchor marks  
 £800-1,200





Lot 138

138  
A Chelsea part service painted with flower sprays, circa 1755, comprising five bell-shaped cups and saucers, a tea bowl, a milk jug, and a fluted saucer, red anchor marks  
£300-400

139  
Two Chelsea style porcelain scent bottles, each painted in colours and modelled in relief, one with an amorous shepherd and shepherdess, the other with three children gathering fruit, 11cm high  
£400-600



Lot 139



Lot 140

140  
A Paris porcelain cylindrical cabinet cup and saucer, circa 1815, painted with red trailing flowers and tooled gilt leaves on a green ground, the cup 9cm high  
£100-150

141

A pair of Wedgwood white stoneware potpourri vases and pierced covers, early 19th Century, of Kantharos form, applied in dark blue with scrolling foliage, the square bases with Classical sprigs, impressed marks, 31cm wide, 21cm high £400-600



142

A pair of Wedgwood white stoneware potpourri vases and pierced covers, early 19th Century, of Kantharos form, applied in black with a band of fruiting vines, the square bases with Classical sprigs, impressed marks, 23cm wide, 17cm high  
£200-300



143

An English porcelain part dessert service, mid 19th Century, lapis blue border with gilt central star, pierced handles, comprising a tall comport, tureen, cover and stand, two oval and two rectangular dishes, eleven plates and fourteen bowls and five oval platters in various sizes  
£150-250

144

A pair of Regency cut glass decanters and stoppers, with panelled necks and broad band of strawberry diamonds, 20cm high, another similar and a water jug  
£200-300

145

An extensive early 20th Century cut glass suite of drinking glasses, engraved foliate scrolls supporting pendant floral swags above vertical cut panels, comprising a decanter and claret jug, one hundred and six glasses in five different sizes, eighteen beakers, eighteen bowls and stands  
£400-600

146

A George III gold and coral rattle, unmarked, with seven bells, whistle and hinged clip, (one bell missing), 14cm long, gross weight approximately 73.4g  
£600-800

147

A George III silver mounted mother-of-pearl magnifying glass of oval form, 7.5cm x 5.5cm  
£60-80

148

A Meissen porcelain snuff box, early 19th Century, painted with flower sprays and insects on a moulded basketweave ground, gilt metal mounts, 9cm x 7cm  
£200-300

149 ♦

A Louis XVI gilt-metal mounted tortoiseshell box of circular form, painted with cella pattern motifs on a red ground, the lid inset with an ivory oval miniature of a young man in a green jacket and grey hat with pink bows, 6.5cm diameter  
Ivory registration reference: 8QMF85HT  
£300-500

150

A silver mounted agate snuff box, early 18th Century, of shaped oval form, 7cm wide  
£100-150

151

A George III silver and mother-of-pearl inlaid tortoiseshell snuff box, of rectangular form, the lid decorated a horseman and birds in a wooded landscape, 8.5cm wide  
£200-300



Lot 156

152

A Queen Anne horn snuff box and cover, the lid with portrait bust of Queen Anne in relief, 10cm x 8cm and an early 19th Century circular lacquer snuff box, the lid depicting a family playing a game, 8cm diameter (2)  
£100-150

153

A George III gold mounted polished horn snuff box of oval form, the lid with inset shell cameo depicting the seated Paris, 9.5cm wide  
£300-500

154

A George III gold mounted tortoiseshell snuff box of oval shape, the lid inset with an oval panel engraved with the letter L surmounted by an Earl's coronet, 9cm wide  
£300-500

155

A George III tortoiseshell, red lacquer and two-colour gold inlaid snuff box of oval shape, 7.5cm wide  
£400-600

156

A Victorian Essex crystal pendant locket depicting a terrier, set in an oval mount inscribed 'Prinnie' in enamel and with beaded border and ropetwist rim, glass panel to reverse, 5.5cm long including bale, in a fitted case by Geo E Upton, 22 St James's Street  
£600-800





Lot 157

157

A composite set of ten George III mahogany shield back dining chairs, each with pierced matched splat carved with wheat sheaf detail and centred with inlaid oval, the padded seats on square moulded legs united by an H-stretcher

Provenance: Christie's, Pitchford Hall House Sale, Sept 1992, Lot 114  
£500-700

158

A George III mahogany drop leaf table with rounded rectangular top and turned legs on ball and claw feet, 74cm high, 127cm wide (extended), 110cm deep  
£100-150

159

A George II figured mahogany and crossbanded card table, the hinged top with green baize interior and gateleg action, on turned legs and claw-and-ball feet, bears label Lady Fitzgerald, 72cm high, 85cm wide, 40cm deep  
£400-600

160

A Regency amboyna and rosewood banded library table, the frieze with two drawers and ebony inlaid floral motifs, on twin turned column supports and downswept legs joined by a central stretcher, on brass caps and castors, with original handles, 72cm high, 95cm wide, 76cm deep  
£600-800

161

A pair of George III mahogany dining chairs with pierced vase splats  
£50-80



Lot 160

162 ♦

A late George III figured mahogany and rosewood crossbanded cylinder desk, the rising top with a black leatherette sliding panel above a frieze drawer on square tapering legs and castors, and with ivory turned handles, 107cm high, 96cm wide, 66cm deep

Ivory registration reference: JZAUYJDN  
£200-300

163

A George I style cross and featherbanded walnut lowboy, 19th Century, with one long and two short drawers, the shaped apron on squared cabriole legs and pad feet, 72cm high, 80cm wide, 59cm deep  
£300-500



Lot 163



Lot 165

164

A George III style library chest, the satinwood banded hinged top opening to reveal a baize lined surface, above four chequer banded drawers to each end, on bracket feet, 82cm high, 124cm wide, 62cm deep (when closed)  
£200-300

165

A Chippendale style mahogany open armchair, early 20th Century, with pierced gothic base splat, carved arms and on blind fret carved legs, united by pierced stretchers and a matching single chair (2)  
£200-300

166

A Victorian mirror of Chippendale design, the divided plate with scrolled and foliate carved frame with rockwork and icicle motif, surmounted by a C-scroll cresting, 94cm high x 49cm wide  
£200-300

167

A George III mahogany dumb waiter with circular graduated tiers, the lower two tiers revolving, on a tripod base with large pad feet and sunken castors, 112cm high x 70cm diameter  
£500-800



Lot 167



Lot 168

168

A Regency figured rosewood and satinwood banded sofa table, with two frieze drawers on standard end supports, downswept legs with brass caps and castors, 73cm high, 148cm wide (open), 61cm deep  
£400-600



Lot 169

169  
 A George III mahogany tripod table, the tip-up top on spirally reeded knopped column, the carved downswept legs with claw-and-ball feet, 81cm diameter  
 £300-500

170  
 A George III Irish inlaid mahogany corner cabinet on later stand, the upper part with two glazed doors enclosing three adjustable shelves, the blind-fret frieze below a dentil cornice with pierced cresting, the stand with waved apron on square tapering legs united by a shelf, inlaid overall with oval fan medallions and chequered stringing, 214cm high, 114cm wide, 54cm deep (cresting damaged)  
 £300-500

171  
 A George III style mahogany secretaire bookcase, 19th Century, the later dentil cornice above glazed panel doors, the base with fitted secretaire drawer above cupboard doors with two short drawers below, 123cm wide, 201.5cm high, 47cm deep  
 £100-150

172  
 A Victorian Irish mahogany octagonal partners desk, the frieze with four short and one long drawer, the offset pedestals each with a cupboard door, one enclosing small drawers on moulded plinth, 78cm high, the top 149.5cm x 114cm  
 £1,000-1,500

173  
 Armour (GD) Humour in the Hunting Field, London: Country Life, 1928, large folio, 1st edition, quarter leatherette and linen boards  
 £50-70



Lot 172

174

**Hunting & Horse Racing**, a collection of volumes on hunting and horse racing to include Simpson (Charles) Leicestershire and its Hunts, London: John Lane The Bodley Head Limited, 1926, 4to, publisher's cloth; Symonds (Henry) Runs & Sporting Notes from Dorsetshire, Blandford: Edward Derham, 1899; Pennell-Elmhirst (Capt.) The Cream of Leicestershire Eleven Seasons' Skimmings, London: George Routledge, 1883, 8vo; Pennell-Elmhirst (Capt.) The Best Season on Record, London: George Routledge, 1884, 8vo. and 7 volumes of Hunter, Chaser and Point-to-Pointers, Newmarket: G.C. Sale, 1960-1966 (21)  
**£80-120**

175

**Three pairs of leather hunting boots** with wooden trees, three pairs of spurs, and a pair of boot pulls  
**£50-70**

176

**A gentleman's scarlet hunt coat** with scarlet facings, gilt brass buttons for the Portman Hunt, the buttons by Firmin & Sons.  
**£40-60**



Lot 175

177

**After Samuel Henry Alken (1810-1894)**  
Hare Crossing and The Kill etching and aquatint 27cm x 37cm with four further fox hunting etchings after the same artist and a signed print in colours by Cecil Aldin (7)  
**£80-120**

178

**A leather Ilsley side saddle** with rubber sponge panel underside, patent no 400903, by LO Ilsley Sadler, Oakham, numbered 830  
**£200-300**

179

**A leather Ilsley side saddle** with covered rubber sponge panel underside, patent no 400903, by LO Ilsley Sadler, Oakham, numbered 709, with canvas cover together with a lady's riding habit by Huntsman & Sons, Savile Row.  
**£200-300**



Lot 180

180 **ARR**

**Frances Mabel Hollams (1877-1963)**  
'Bob', a Cairn terrier signed and dated lower right '46 oil on panel 35.5cm x 46cm  
**£600-800**



Lot 181

181 **ARR**  
Frances Mabel Hollams (1877-1963)  
Three Cairn Terriers  
signed and dated lower left '37  
oil on panel  
43cm x 53cm  
£600-800

182 **ARR**  
Frances Mabel Hollams (1877-1963)  
A Bay Hunter in a Loosebox  
initialled lower right  
oil on board  
29cm x 39.5cm  
£800-1,200

183 **ARR**  
Major George A Cattley (1896-1978)  
Horse in a Landscape  
signed and dated lower right 1954  
oil on canvas board  
35cm x 50.5cm  
£100-150

184 **ARR**  
Major George A Cattley (1896-1978)  
Horse in a Landscape  
with church spire in the distance  
signed and dated lower right 1961  
oil on canvas board  
35cm x 50cm  
£150-200

185 **ARR**  
Major George A Cattley (1896-1978)  
Horse in a Landscape  
signed and dated lower right 1955  
oil on canvas board  
33cm x 49cm  
£150-200



Lot 182



186  
William Joseph Shayer (1811-1892)  
The Brighton to London Royal Mail  
The Dover to London Royal Mail  
a pair  
signed lower left WJ Shayer  
oil on canvas  
46cm x 61cm  
£4,000-6,000

187

A George II silver salver, William Peaston, London 1751, on four scroll feet, shell and scroll border, engraved with a contemporary Rococo armorial, 35cm diameter, approximately 1300g  
Provenance: Jenkinson  
Ottley armorial  
£1,000-1,500





Lot 189

190  
**A Scottish silver coffee pot,** Hamilton & Inches, Edinburgh 1921, of plain tapering form with fruitwood scroll handle and reeded foot, 23cm high, approximately 613g  
**£200-300**

191  
**An Edwardian silver bonbon dish,** A & J Zimmerman Ltd., of shaped circular form with hammered panels, on a circular foot, 12cm diameter, approximately 139g  
**£60-80**

192  
**A silver hot water jug,** SW Sissons, Birmingham 1925, of plain form with domed cover, wooden finial and handle, 23cm high, approximately 578g  
**£200-300**

193  
**A Victorian silver tea caddy,** Harrison Brothers & Howson, Sheffield 1891, of vase shape with cylindrical cover on three shell and scroll feet, 11cm high and a silver tea caddy of bombe shape on four scroll feet, Charles Stuart Harris, London 1902, retailed by Wilson & Gill, 11cm wide, approximately 384g  
**£200-300**

194  
**A Victorian three-piece bachelors silver tea set,** TW, Birmingham 1897, of oblong half-ribbed form, comprising a teapot with ebonised finial and handle, a two-handled sugar bowl and a milk jug, approximately 578g  
**£200-300**

195  
**A William IV silver gilt dressing table box and cover,** probably William Eaton, London 1830, of cylinder shape with slightly domed cover, the cover and side engraved with the cypher of William IV, 8.5cm high, approximately 242g  
**£400-600**



Lot 190

188  
**A Victorian silver claret jug,** Edward Hutton, London 1892, of vase shape with hinged cover and ebonised handle, fluted lower section, 32cm high, approximately 576g  
**£300-500**

189  
**An Art Nouveau silver sugar caster,** Goldsmiths & Silversmiths Co. Ltd., London 1900, decorated stylised flowers and with pierced domed cover, 15cm high, approximately 148g  
**£80-120**

196

Royal Interest: A pair of George III silver candlesticks, Paul Storr, London 1815, also marked 'Rundell Bridge et Rundell Aurifices Regis et Principis Walliae Regentis', each of column form with cast and chased trailing ivy decoration, the sconces with leaf borders, the circular bases with anthemion and floret borders, with presentation inscription 'The Gift of His Majesty King William the Fourth to the Hon'ble Nigel Kennedy 1836' and with the Royal armorial, 31.5cm high, approximately 2400g  
£7,000-10,000



197

A lady's 18ct gold cased cocktail watch, the octagonal silvered dial with Arabic numerals, to an expanding gold bracelet stamped '15k', total gross weight, approximately 22.5g  
£150-200

198

A lady's 15ct gold cased wristwatch, the circular dial with Arabic numerals, on a metal strap, approximately 24g, a lady's 18ct gold cased wristwatch the circular dial with Arabic numerals, on a textile strap with 9ct gold buckle, approximately 15g and another lady's wristwatch  
£200-300

199

An 18ct gold Lady's LeCoultre wristwatch, the rectangular dial with Arabic numerals, on a leather strap, approximately 27g  
£150-200

200

A George III pair cased gold pocket watch, the white enamel dial with Roman and Arabic numerals, the movement signed Ellicott London and numbered 5400, the reverse with entwined initials RJ, case maker HT, hallmarks for London 1765, outer case diameter 5cm gross weight approximately 124g  
Provenance: Lord Liverpool  
£1,000-1,500

201

A Meissen mythological group of Bacchus and Ariadne, late 18th Century, modelled with Bacchus draped in a skin and seated upon a cask attended by three putti and Ariadne seated with a basket of grapes, all raised on a scroll moulded and gilt lined base, blue crossed swords mark, 22cm high  
£500-700



Lot 200



Lot 201

202  
Two Meissen ogee bowls and a saucer, painted with flower sprays, brown line rims and an ogee cup and two saucers similar, 18th Century, gilt line rims, blue crossed swords marks  
£300-500

203  
A Bloor Derby white and gilt group of the Tailors Wife, a patch-mark model of a gallant with sheep and hound, a Stevenson & Hancock model of a pot-bellied gentleman and a Staffordshire pearlware figure Dr Syntax Arriving at Calais, the tallest 24cm high  
£60-80

204  
A Coalport green ground dessert service, 20th Century, gilt decoration, comprising: a tall comport, a square and an oval dish and twelve plates  
£60-80

Lot 202





Lot 205

205  
**An extensive Coalport dark blue ground dinner and dessert service**, 20th Century, reserves of flowers, gilt gadrooned rim, comprising a large oval soup tureen, cover and stand, two oval vegetable tureens and covers, two sauce tureens, covers and stands, a circular two-handled bowl, two oval footed comports, two oval and one square dish, four graduated platters, nine soup plates, fourteen dinner plates, twenty-one dessert plates, four square sandwich plates, six tea plates and four coffee cups and saucers

Provenance: Bruton Knowles, Summerfield Sale, November 1989, Lot 1499  
 £300-400

206  
**A Caughley reeded white and gilt part tea service**, circa 1790, decorated with circle and dot band, comprising eleven tea bowls, six saucers and two saucers dishes, together with three similar coffee cups  
 £60-80

207  
**A Worcester blue and white cylindrical mug**, printed with the Plantation pattern, and a coffee cup, circa 1770, the mug 12cm high  
 £60-80

208  
**A Coalport grey ground dessert service**, 20th Century, with reserves of flowers heightened in gilt, comprising: 2 footed comports, 2 oval dishes and 2 square dishes and 8 plates  
 £80-120

209  
**An English porcelain stirrup cup**, circa 1790, in the form of a fox's head and moulded with a band of fruiting vines and heightened in gilt, inscribed 'Tally Ho', probably Worcester, 9cm high  
 £120-180



Lot 209



Lot 210



Lot 211

210  
A pair of creamware 'porphyry' two-handled campana shaped urns, late 18th century, applied two cream scrolled strap handles terminating in bacchic masks, 25cm high  
£500-700

211  
A Wedgwood and Bentley 'porphyry' vase of classical urn shape, circa 1775, the shoulder applied goat's masks supporting swags of drapery, upon a basalt square plinth base, traces of gilding, with circular WEDGWOOD AND BENTLEY ETRURIA mark, 39cm high  
£600-800

212  
A pair of clear glass lustres, petal-cut rims suspending ten prism drops and a baluster stem cut with ovals, 20cm high  
£80-120



213

Lady Catherine Julia Vernon Harcourt (1811-1877)

Corfu

watercolour heightened with white

62cm x 101cm

Provenance: with Charles Cecil Cope Jenkinson, 3rd Earl of Liverpool (1784-1851); with The Hon. Henry Berkeley Portman (1860-1923), later 3rd Viscount Portman; with Emma, Viscountess Portman (1862-1929) by 1926; with her daughter Lady Moyra Dawson-Damer (1897-1962); thence by family descent.

Footnote: *Mentioned in Lord Hawkesbury's Catalogues of Portraits at Compton Place and at Buxted Park, in Sussex, 1903, p. 25, no. 13, at Buxted Park, as in the 'Billiard Room'.*

£1,500-2,000



214

**Lady Catherine Julia Vernon-Harcourt (1811-1877)**

An Aqueduct in the Roman Campagna

watercolour heightened with white

47cm x 69cm

Provenance: with Charles Cecil Cope Jenkinson, 3rd Earl of Liverpool (1784-1851); with The Hon. Henry Berkeley Portman (1860-1923), later 3rd Viscount Portman; with Emma, Viscountess Portman (1862-1929) by 1926; with her daughter Lady Moyra Dawson-Damer (1897-1962) and by descent to the present owner.

Footnote: *Mentioned in Lord Hawkesbury's Catalogues of Portraits at Compton Place and at Buxted Park, in Sussex, 1903, p. 25, no. 8, at Buxted Park, as in the 'Billiard Room'.*

£800-1,200



215

Lady Catherine Julia Vernon Harcourt (1811-1897)

The Arch of Hadrian and the Temple of Olympian Zeus, Athens

watercolour

62cm x 100cm

Provenance: with Charles Cecil Cope Jenkinson, 3rd Earl of Liverpool (1784-1851); with The Hon. Henry Berkeley Portman (1860-1923), later 3rd Viscount Portman; with Emma, Viscountess Portman (1862-1929) by 1926; with her daughter Lady Moyra Dawson-Damer (1897-1962); thence by family descent.

Footnote: *Mentioned in Lord Hawkesbury's Catalogues of Portraits at Compton Place and at Buxted Park, in Sussex, 1903, p. 25, no. 15, at Buxted Park, as in the 'Billiard Room'.*

£1,500-2,000



216

**Lady Catherine Julia Vernon-Harcourt (1811-1877)**

Athens with the Parthenon

watercolour heightened with white

62cm x 100cm

Provenance: with Charles Cecil Cope Jenkinson, 3rd Earl of Liverpool (1784-1851); with The Hon. Henry Berkeley Portman (1860-1923), later 3rd Viscount Portman; with Emma, Viscountess Portman (1862-1929) by 1926; with her daughter Lady Moyra Dawson-Damer (1897-1962); thence by family descent.

Footnote: *Mentioned in Lord Hawkesbury's Catalogues of Portraits at Compton Place and at Buxted Park, in Sussex, 1903, p. 25, no. 12, at Buxted Park, as in the 'Billiard Room'.*

£1,500-2,000





Lot 219

220  
A George III figured mahogany linen press, the upper part with two panelled doors and two dummy drawers and two long drawers below on bracket feet, with original handles, 202cm high, 127cm wide, 60cm deep  
£400-600

221  
A near pair of Victorian easy armchairs, each with square mahogany legs and brass caps and castors  
£200-300

222  
A miniature mahogany tripod table with square top, 19th Century, 28cm high, 15cm wide, 15.5cm deep  
£40-60

223  
A pair of Edwardian mahogany fluted column tripod torchères, 124cm high  
£200-300

217  
Louise Harriet Jenkinson (1814-1877)  
Two Sketchbooks  
mainly depicting topographical scenes from around Europe, including views of the South Coast of England and the Danube dated between 1828-1829  
pencil, pen and ink, and sepia wash  
measuring 27cm x 38cm and 18.5cm x 27.5cm each  
Provenance: Christie's, Pitchford Hall House Sale, Sept 1992, Lot 650  
£1,000-1,500

218  
A Mahal carpet West Persia, mid 20th Century, the indigo field with an all over Herati design framed by a pistachio samovar border, 309cm x 213cm  
£300-500

219  
A George III mahogany serpentine chest with four graduated long drawers between rounded angles, on bracket feet, original handles and blue paper lining to drawers, 92cm high, 108cm wide, 59cm deep 42in. wide  
£1,200-1,800



Lot 223



Lot 228

224

An Edwardian bijouterie table with hinged glazed lid and spider legs, 72cm high, 59cm wide, 44cm diameter  
**£80-120**

225

A George III mahogany tray-top pot cupboard, enclosed by a cupboard door on square chamfered legs, 46cm wide, 80.5cm high, 39cm deep, 46cm wide  
**£100-150**

226

A George III mahogany linen press, the dentil cornice with fluted frieze, above panel doors enclosing later slides, the base fitted two short over two long drawers on bracket feet, with original handles and blue paper lining to drawers, 126cm wide, 195.5cm high, 57.5cm deep  
**£200-300**

227

A Dutch Delft vase and cover, early 19th Century, of octagonal baluster form, painted with flowers and birds, 44cm high  
**£150-200**

228

A French ormolu and Sèvres style porcelain mantel clock late 19th Century, of Louis XVI design, the striking movement signed 'Hry. Marc à Paris', the circular dial with Roman numerals, the architectural case flanked by two putti and a bust of Diana garlanded with flowers on sedant greyhounds, the shaped plinth on toupie feet, decorated overall with frolicking putti, 40cm high, 34cm wide  
**£400-600**

229

A George II gilt gesso serpentine eagle console table, in the manner of William Kent, with foliate frieze on displayed winged eagle support, the associated top carved in relief with ribbon-tied fronds, oak leaves and shells, label verso 'Luisa Portman No 62', 83cm high, 86cm wide  
£4,000-6,000





Lot 231

230

A late Victorian mahogany bookcase, the dentil cornice above glazed panel doors with cupboard below, 197cm high, 102cm wide, 42.5cm deep  
**£100-150**

231

**Shakespeare (William)**  
 Shakespeare The Dramatic Works, revised by George Stevens; nine volumes, London: W. Bulmer and Co., Shakespeare Printing Office for John and Josiah Boydell, George and W. Nicol, 1802, 1st edition, large folio, contemporary gilt tooled leather, all edges gilt two frontispiece plates of Shakespeare, 94 plates (9)  
**£500-700**

232

**Scott (Sir Walter)** Waverley Novels, London: A & C Black, 1897, 25 volumes, 8vo, half calf with marbled boards and page edges, red title block with gilt letters and black title block  
**£100-200**

233

**Staunton (Howard)** Routledge's Shakespeare London: George Routledge, circa 1857-1860, 8vo, paper wrappers, by subscription, Parts 1-50 in 39 volumes; edited by Howard Staunton, the illustrations by John Gilbert engraved by the Brothers Dalziel (39)  
**£40-60**

234

**Skelton (Joseph)** Skelton's Engraved Illustrations of the Principal Antiquities of Oxfordshire from Original Drawings by F. Mackenzie, Oxford: The Author, 1823, large folio, aeg, green leather with gilt tooling, bound by W. Hayes, Oxford, Engraved frontispiece, title page with vignette of Wroxton Abbey, dedication, list of subscribers, 51 plates and multiple vignettes, Index and addenda  
**£100-200**

235

**Caumont (M. de)** Cours D'Antiquites Monumentales, Paris: Chez Derache, 1833 landscape 8vo, and another volume of the same, 1838; together with several issues of **Wright (G.N.)** France Illustrated, illustrated by Thomas Allom, London: Fisher, Son & Co., (parts 2, 5, 18, 19, 25, 26, 31, 33); together with **Bolton (A. T.)** The Architecture of Robert & James Adam, Antique Collectors' Club, 1984, 4to, 2 volumes; **Adam (Alexander)** Roman Antiquities, London: T. Cadell ..., 1822, 9th edition, 8vo, half calf and marbled boards, Chappel's Nursery Rhymes, n.d.; Her Ladyship's Sock & Stocking Book, Halifax: Baldwin & Walker, n.d.  
**£200-300**



Lot 241



Lot 236

236

A George II silver coffee pot, William Williams I, London 1745, of tapering form, the domed cover with vase finial, the scrolling spout with part fluted decoration, engraved with a Rococo armorial, 25cm high approximately 923g  
£700-1,000

237

An Edwardian silver serving spoon and fork, Goldsmiths & Silversmiths Co. Ltd., London 1905, with angled terminals, 28cm long and a set of six silver coffee spoons, approximately 155g  
£60-80

238

An Edwardian silver sugar caster, William Hutton & Sons, London 1905, of baluster shape, the domed cover pierced with flame finial, 23cm high approximately 299g  
£100-150

239

An Edwardian silver hot water jug, John Henry Rawlings, London 1903, of pear-shape, the domed lid with gadrooned border, the scroll handle covered in split cane, 21cm high approximately 484g  
£200-300

240

An Edwardian silver salver, TB & S, London 1907, on three reeded bracket feet, chased with rocaille, scroll and shell motifs, shell and scroll border, 26cm diameter approximately 693g  
£250-350

241

A large two-handled silver tray, Charles Clement Pilling, Sheffield 1919, of shaped oval form with scroll borders, retailers mark for Penlington & Batty, Liverpool, 73.5cm wide approximately 4005g  
£1,500-2,000

242  
William Shayer (1787-1879)  
Fisherfolk with a Horse and Cart  
in a coastal landscape  
oil on panel  
48cm x 60cm  
£2,000-3,000

243  
Circle of Abraham Hulk (1813-1897)  
Fishing Boats at Sea  
a pair  
oil on canvas  
15cm x 22.5cm  
£600-800

244  
Manner of Jean-Baptiste Joseph  
Pater (1695-1736)  
*Fête galante* and *Fête champêtre*  
a pair  
oil on metal  
30cm x 38cm  
£600-800



Lot 242



Lot 243



245  
Neapolitan School, 18th Century  
Still Life with Roses and Irises  
in an urn, on a ledge  
oil on canvas  
91cm x 128cm  
£2,000-4,000



246  
Circle of Joseph Francis Nollekens  
(1702-1748)  
*Fête champêtre*  
with a country house in the  
distance  
oil on canvas  
76cm x 125cm  
£2,000-3,000



247

Attributed to William Owen (1769-1825)

Portrait of the Rt Rev Folliot Herbert Walker Cornwall D. D., Bishop of Worcester (1754-1831)

bust-length

oil on panel

56cm x 45cm

Provenance: with Charles Cecil Cope Jenkinson, 3rd Earl of Liverpool (1784-1851); with The Hon. Henry Berkeley Portman (1860-1923), later 3rd Viscount Portman; with Emma, Viscountess Portman (1862-1929) by 1926; with her daughter Lady Moyra Dawson-Damer (1897-1962); thence by family descent.

Footnote: Mentioned in Lord Hawkesbury's Catalogues of Portraits at Compton Place and at Buxted Park, in Sussex, 1903, p. 21, no. 13, where identified as The Rt. Rev John Jenkinson, Bishop of St. David's, at Buxted Park, as in the Drawing Room, West Wall.

£400-600



248

Follower of Dirck Stoop (circa 1615-1686)

A Horseman in a Farmyard

oil on canvas

62cm x 74cm

£1,000-1,500



249

Wolfgang Heimbach (1615-1678)

A Man with a Candle

signed, inscribed and dated centre left 1670

oil on copper

an oval

18.cm x 14cm

£3,000-5,000



250

Attributed to Pieter Andreas Rysbrack (1684-1748)

A Peacock with a Dead Crested Grebe

A Basket of Apples with Dead Game

a pair

oil on canvas

56.5cm x 111.5cm and 59cm x 110cm

Provenance: with Charles Cecil Cope Jenkinson, 3rd Earl of Liverpool (1784-1851); with The Hon. Henry Berkeley Portman (1860-1923), later 3rd Viscount Portman; with Emma, Viscountess Portman (1862-1929) by 1926, and by descent to her daughter Lady Moyra Dawson-Damer (1897-1962); thence by family descent.

Footnote: *Mentioned in Lord Hawkesbury's Catalogues of Portraits at Compton Place and at Buxted Park, in Sussex, 1903, p. 23, no. 22, at Buxted Park, as in the Staircase Hall.*

£4,000-6,000



251 ♦

An Anglo-Indian engraved ivory dressing box, Vizagapatam, late 18th Century, the rectangular lifting top opening to reveal an interior with twelve lidded boxes surrounding a larger box on bracket feet, decorated overall with extensive architectural wooded river landscapes with figures in punts within scrolling flowerhead borders (damages), 46cm wide, 36cm deep, 18cm high

Ivory registration reference: GKLN1XNE

Footnote: For a similar lot see Christie's 'The English Collector', 3rd November 2011, Lot 157

£2,500-3,500





Lot 254

257

A Regency mahogany linen press of small proportions, the upper part with two panelled doors enclosing two sliding trays, with two short and a long drawer below, original handles, 156cm high, 15.5cm, 53cm deep  
£200-300

258

A Regency mahogany partner's desk, the top inset with a black leatherette panel with six frieze drawers, each pedestal with three drawers and opposing cupboard, 170 wide x 98cm deep  
£800-1,200

259

A Chinese small black and gilt lacquer cabinet on stand, mid 18th Century, the two doors enclosing ten small drawers, decorated overall with deer and pagodas in a wooded river landscape, mounted with engraved brass angle plate, hinges and swing carrying handles, on associated ebonised oak stand, 54.5cm wide, 40cm deep, the stand 63.5cm wide, total height 99cm

Provenance: Collection label of Henry Berkeley Viscount Portman 1922  
£600-800

252

Three Regency mahogany dining chairs with brass stringing and on sabre legs  
£40-60

253

A Regency mahogany linen press, the upper section with two panelled doors with two short and two long drawers below, original handles, on splayed bracket feet, 198cm high, 127cm wide, 59cm deep  
£300-500

254

A Napoleon III ebonised and gilt composition vitrine table, with serpentine glazed lifting top and sides and Sèvres pattern mounts on foliate capped plain cylindrical tapering legs with beaded collars, 72cm high, 87cm wide, 50cm deep  
£300-500

255

A George II giltwood serpentine console table, the frieze pierced with rocaille, flowerheads and foliage on double C-scroll legs, garlanded with flowers, united by a pierced rocaille-shaped stretcher centred by a ho ho bird, damages and lacking marble top, 87cm high, 95cm wide, 50cm deep  
£300-500

256

A George III mahogany bureau, the sloping fall enclosing a fitted interior above four graduated long drawers, on bracket feet, 123cm high, 84cm wide, 51cm deep  
£200-300



Lot 259



260 ♦

An Anglo-Indian engraved ivory stepped four tier dressing stand, Vizagapatam, late 18th Century, decorated throughout with vases and bouquets of foliage, the upper tier fitted with three short drawers, the two middle tiers each fitted with two drawers, the bottom tier containing an arrangement of nine boxes and covers, the central oval box initialled C J C beneath a coronet, 58cm wide, 33cm high, 32cm deep, Ivory registration reference- YLGVZBC £3,000-5,000





Lot 268

261  
**John Raphael Smith (1752-1812)**  
 Portrait of Rev Richard Robinson  
 after Joshua Reynolds  
 mezzotint  
 45cm x 35cm  
 with a second mezzotint depicting  
 Lord Viscount Milton (2)  
 £40-60

262  
**Minnie Cormack (1862-1920)**  
 Nancy and Delia, after George  
 Morland  
 a pair  
 mezzotint  
 57cm x 46cm  
 with another mezzotint portrait of a  
 lady by a different hand (3)  
 £40-60

263  
**William Woollett (1735-1785)**  
 Pastoral Landscape, after George  
 Smith of Chichester  
 engraving  
 43cm x 56cm  
 with a second landscape engraving  
 by Wollett after Caracci (2)  
 £40-60

264  
**Peltro William Tomkins (1760-1840)**  
 Prince Arthur's Vision, after Fuseli  
 mezzotint  
 45cm x 35cm  
 with two further engravings  
 depicting mythological and Dutch  
 market scenes (3)  
 £40-60

265  
**Thomas Hamilton Crawford (19th  
 Century)**  
 Two Girls in a Landscape  
 signed in pencil lower right  
 mezzotint in colours  
 38cm x 29cm  
 with two further mezzotint female  
 portraits and a print depicting  
 Pitchford Hall (4)  
 £40-60

266  
**John Whessell (circa 1760- circa  
 1840)**  
 Peasants in a Landscape  
 after Francis Wheatley  
 a pair  
 engraving  
 55cm x 45cm  
 £50-80

267  
**After Angelica Kauffman  
 (1741-1807)**  
 Allegories of Sight and Touch  
 a pair  
 engravings in colours, tondo, 16cm  
 diameter  
 with two further engravings (4)  
 £80-120

268

Lady Catherine Julia  
Vernon-Harcourt (1811-1877)

Isola Bella, Lake Como  
watercolour heightened with white  
61cm x 91cm

Provenance: with Charles Cecil  
Cope Jenkinson, 3rd Earl of  
Liverpool (1784-1851); with The Hon.  
Henry Berkeley Portman  
(1860-1923), later 3rd Viscount  
Portman; with Emma, Viscountess  
Portman (1862-1929) by 1926; with  
her daughter Lady Moyra  
Dawson-Damer (1897-1962); thence  
by family descent.

Footnote: *Mentioned in Lord  
Hawkesbury's Catalogues of  
Portraits at Compton Place and at  
Buxted Park, in Sussex, 1903, p. 25,  
no. 14, at Buxted Park, as in the  
'Billiard Room'.*

£1,500-2,000



Lot 268



Lot 269

269

Lady Catherine Julia  
Vernon-Harcourt (1811-1877)

A View of Salzburg  
watercolour heightened with white  
57cm x 82.5cm

Provenance: with Charles Cecil  
Cope Jenkinson, 3rd Earl of  
Liverpool (1784-1851); with The Hon.  
Henry Berkeley Portman  
(1860-1923), later 3rd Viscount  
Portman; with Emma, Viscountess  
Portman (1862-1929) by 1926; by  
descent to her daughter Lady  
Moyra Dawson-Damer (1897-1962);  
thence by family descent.

Footnote: *Mentioned in Lord  
Hawkesbury's Catalogues of  
Portraits at Compton Place and at  
Buxted Park, in Sussex, 1903, p. 25,  
no. 11, at Buxted Park, as in the  
'Billiard Room'.*

£1,000-1,500



270  
**Lady Catherine Julia Vernon-Harcourt (1811-1877)**  
 Pompeii and Mount Vesuvius  
 watercolour heightened with white  
 47cm x 69cm  
 Provenance: with Charles Cecil Cope Jenkinson, 3rd Earl of Liverpool (1784-1851); with The Hon. Henry Berkeley Portman (1860-1923), later 3rd Viscount Portman; with Emma, Viscountess Portman (1862-1929) by 1926; with her daughter Lady Moyra Dawson-Damer (1897-1962); thence by family descent.  
 Footnote: *Mentioned in Lord Hawkesbury's Catalogues of Portraits at Compton Place and at Buxted Park, in Sussex, 1903, p. 25, no. 9, at Buxted Park, as in the 'Billiard Room'*  
 £1,000-1,500

Lot 270



Lot 271

271  
**Lady Catherine Julia Vernon-Harcourt (1811-1877)**  
 The Parthenon, Athens  
 watercolour heightened with white  
 74cm x 128cm  
 Provenance: with Charles Cecil Cope Jenkinson, 3rd Earl of Liverpool (1784-1851); with The Hon. Henry Berkeley Portman (1860-1923), later 3rd Viscount Portman; with Emma, Viscountess Portman (1862-1929) by 1926; by descent to her daughter Lady Moyra Dawson-Damer (1897-1962); thence by family descent.  
 Footnote: *Mentioned in Lord Hawkesbury's Catalogues of Portraits at Compton Place and at Buxted Park, in Sussex, 1903, p. 25, no. 10, at Buxted Park, as in the 'Billiard Room'*  
 £1,500-2,000



272

**After Angelica Kauffman**  
(1741-1807)

Lady Mary Arabella Foljambe  
pastel

38cm x 31cm

with another pastel portrait  
attributed to the same hand, in a  
Florentine giltwood frame (2)

£100-150

273

**Junker (Wilhelm)** Travels in Africa  
during the Years 1879-1883, London:

Chapman & Hall, 1891, 8vo, original  
publisher's cloth, 2 volumes

£150-250

274

**Heyer (Georgette)** A collection of  
novels, several first editions without  
dustcovers to include: Cotillion,

Bath Tangle, Sprig Muslin, Sylvester,  
The Quiet Gentleman, April Lady;

and further book club editions by  
the same author. (13)

£50-70

275

**Dickens (Charles)** Works: Centenary  
Edition, London: Chapman & Hall,

1911, 8vo, publisher's cloth, 36  
volumes

£60-80

276

**Perrin (Mrs Henry)** British

Flowering Plants, London: Bernard  
Quaritch, 1914, folio, 4 volumes,

publisher's cream cloth

£70-90

277

[anon] Schloss's English Bijou

Almanac for 1839, Poetically

Illustrated by L. E. L. [Letitia

Elizabeth Landon], London:

published by the proprietors, a

miniature book, measuring 2.1cm x

1.5cm, green gilt wrappers, aeg,

with matching green gilt slipcase

£80-120

278

**Clarke (George) after Bridgeman**

**and Rigaud**, Stowe Gardens in  
Buckinghamshire laid out by Mr

Bridgeman ..., London: BW

Publications, 1987 replicating the  
original 1746 publication, elephant

folio, marble boards with leather

and gilt lettered spine, with

marbled paper slipcase, limited

edition hand numbered 43

450; together with another copy

without leather spine, later tabbed,

and a third similar dismembered

copy (3)

£80-120

279

**Country House Auction Catalogues**  
to include: **Stowe near**

**Buckingham - The Ducal Estate**

**and Contents of the Mansion,**

**Jackson Stops**, 1921, folio;

**Mentmore**, Sotheby's Parke Bernet,

1977, 4to, 4 volumes in hardback

and the 5th volume paperback; **The**

**Robert Von Hirsch Collection**,

Sotheby's Parke Bernet, 1978, 4to, 4

volumes; **Elveden Hall**, Christie's

1984, 4to, six cased volumes;

**Godmersham Park**, Christie's, 1983;

**Belton House**, Christie's 1984;

**Northwick Park**, Christie's, 1964;

**Works of Art from Houghton**,

Christie's, 1994; **Important English**

**Furniture**; Christie's, June 1987;

**Stonor Park**, Phillips, 1976; **The**

**Abbey Aston Abbots** Phillips 1989;

and one other

£100-150

280

**Dickens (Charles)** The Mystery of

Edwin Drood, first edition in 6

monthly parts, 12 plates, earliest

issue of part 6 with the

"eighteenpence" slip over the one

shilling price on the upper wrapper,

original advertisements, 8vo,

Chapman and Hall, 1870

£100-200

281

**Kipling (Rudyard)** 5 Indian Railway  
Library volumes No 1, 2, 3, 4, 6

(lacking no 5): **Soldier's Three**, 1890,

6th edition; **The Story of the**

**Cadsbys**, n.d., 5th edition; **In Black**

**and White**, n.d., 6th edition; **Under**

**the Deodars**, n.d., 2nd edition; **Wee**

**Willie Winkie**, n.d., 6th edition; all in

original paper wrappers, 8vo (5)

£100-200

282

**Kirkman (F B) & Oxon (BA)** The

British Bird Book: A complete work

on the Birds, nests and eggs of

Great Britain, London: T.C. & E.C.

Jack, 1910, folio, original boards, 12

volumes

£100-150



283

**Baybrooke (R) Diary and Correspondence of Samuel Pepys**, London: Henry Colburn, 1854, four volumes, tan calf, bound in a set with *The Diary and Correspondence of John Evelyn*, London: Henry Colburn, 1852, 54 & 57, four volumes, tan calf, 8vo, marbled endpapers and edges (8)  
**£150-250**

284

**The Graphic** An illustrated weekly paper, folio (30cm x 41cm), red cloth binding, 10 volumes August 1914 - August 1918  
**£200-300**

285

**The Old Series Ordnance Survey Maps of England & Wales** Lympe Castle, Kent: Harry Margary, 1975-1991, folio with dustcovers, illustrated by Rodney Fry, 8 volumes; together with a large quantity of Ordnance Survey and other Maps  
**£200-300**

286

A collection of *Burke's Peerage*, *Kelly's Directory*, etc. to include *Burke's Landed Gentry* 1879 (2 volumes) and 1898 (2 volumes); *Burke's Peerage & Baronetage* volumes for 1936, 1940, 1959, 1963, 1970; *Burke's Landed Gentry of Ireland* 1912; *Debrett's Peerage* volumes for 1937, 1948, 1980, 1995; *Boyle's Court Guide* 1914; *Kelly's Handbook* volumes for 1919, 1936, 1944, 1949, 1957, 1961, 1967; *Who's Who* volumes for 1937, 1945; *Papworth's Ordinary of British Armorial Bearings* 1985; *Burke's Extinct and Dormant Baronetcies*, 1964; *Burke's Dormant and Extinct Peerages*, 1978; *Dod's Peerage* 1920; *Lodge's Peerage and Baronetage* 1860; *The Official Army List* 1901; *Whitaker's Peerage, Baronetage, Knightage and Companionage* 1937 (31)  
**£200-300**

287

A *Lesghi rug*, South Caucasus, circa 1910, the indigo field with three cruciform medallions, framed by an ivory serrated leaf and tulip motif border, 155cm x 120cm; together with a *Shirvan rug*, East Caucasus, 153cm x 96cm (2)  
**£100-200**







288

A pair of French gilt-brass mounted two-handled candelabra vases, mid 19th Century, the baluster porcelain bodies painted with panels of ladies in landscapes and summer flowers on a dark blue ground with gilt cell ground, issuing four flowering lily scroll branches, fitted for electricity, on pierced foliate base, 67cm high  
£800-1,200

289

A Regency rosewood tea caddy, of sarcophagus shape with lion mask ring handles to the sides and on paw feet, 35.5cm wide, a mahogany tea caddy, 29.5cm wide and a box shaped caddy with floral patera to the top, 11cm wide  
£60-80

290

A George III mahogany decanter box containing four square spirit decanters, three with lemon squeezer stoppers, all highlighted in gilt, the box with hinged cover and carry handles to the sides, on ball feet, 18cm wide  
£30-50

291

A campaign saucepan with screw-off handle, cover and spirit burner, in a leather case and a silver plated sandwich box and spirit flask by Swaine & Adeney, in leather saddle case  
£50-70

292

A quantity of early 20th Century ostrich feather fans, with bakelite, bone and mother of pearl handles, in pink, greens and whites (seven fans, one in parts), two with labels on the handles 'with best wishes Lady Dunbar' and 'with best wishes from Captain J.C. Fraser' and a black paper fan (8)  
£150-200

293

An early 20th Century tortoiseshell and eagle feather fan, with curved brown feathers, 34.5cm long, a black ostrich feather fan on a black carved handle, 62cm long, a bone hand painted fan with lace and green ostrich feathers, 67cm with tag on the handle 'with best wishes from Claude and Anneter Bryan and a tortoiseshell and orange ostrich feather fan, 60cm (4)  
£100-150

294

A leather box, the cover with inset print and tooled gilt inscription Die K. K Burg (*Die Kaiserliche und Königliche Burg Imperial and Royal Castle, Vienna*) by F W Papke, Wien, 21cm wide and an Art Deco agate and silver mounted cigarette box, 15cm wide  
£100-150

295

A George IV Coronation ticket, June 1821, a printed ticket for admission to Westminster Hall (no. 3231), with an accompanying printed ticket to Westminster Abbey (no. 1455), bearing printed signature of Howard Effingham, both wood engravings in colours, printed by Dobbs, bearing blindstamps, 23cm x 25cm each. (2)  
£100-150

296

A Khotan long rug, East Turkestan, mid 19th Century, the indigo field of lozenge motifs centred by a saffron yellow circular medallion, framed by opposing saffron yellow arrowhead borders separated by a Greek key guardstripe, 329cm x 149cm  
£700-1,000

297

A large cut glass footed bowl and stand, cut with diamonds and fans, bowl 28cm high  
£80-120

298

A group of ten glass decanters and some stoppers, 18th - 20th Century, to include a square section decanter and stopper, a Continental four-sectional example, three Victorian Edwardian stepped and diamond cut single decanters and two pairs of liquor decanters  
£70-100

299

Two Japanese Imari large baluster vases with domed covers, 18th Century, each painted in typical colours with panels of flowering prunus, rockwork and lilies, 79cm and 75cm high  
£600-800



300

A Victorian silver mounted tortoiseshell heart-shaped letter clip, Harris Adelstein, London 1900, with central figure of Cupid, 9.5cm wide and a Dutch shaped oval tray decorated with 18th Century figures playing bowls, 22.5cm wide (2)  
£150-200

301

A George III rectangular silver-gilt snuff box, London 1802, of oval section, cast and chased with lattice and flowerhead panels, inscribed to interior 'H.P. 13th Oct.1845', crested, 8.5cm wide approximately 94g  
£150-200

302

A George III silver wine coaster, Charles Aldridge & Henry Green, London 1769, of circular form with pierced scrolling decoration, now fitted as a pincushion by Dibdin & Co, Sloane St, London, 12.5cm diameter, a small silver butter boat, a toddy ladle the bowl set with a Queen Anne coin and a white metal bowl and cover (4)  
£100-150

303

A group of silver and tortoiseshell mounted dressing table boxes, various, comprising two oval and two circular examples and a glass dressing table box with garnet mounts  
£120-180

304

A George III tortoiseshell pill box of heart form, the cover with applied Earl's coronet, 4.75cm x 4.5cm, a snuff box of shoe form, a mourning pendant etc.  
£150-200

305

A pair of Meissen porcelain legs, blue crossed swords marks, 6cm long, a blue and gilt enamel desk seal, 7.5cm long, an enamel egg-shaped vinaigrette, a bone bodkin case etc.  
£200-300

306

A bachelor's silver teapot, William Hutton & Sons Ltd., Sheffield 1918, of oblong shape, a set of six apostle type teaspoons, Berthold Muller, import marks Chester 1903 and a set of silver coffee spoons and the matching sugar nips, cased by Carrington & Co., total approximately 605g  
£200-300

307

A set of six 18th Century silver gilt berry spoons, various makers, marks quite rubbed, crested to the terminals, cased by Angell & Browne, a set of four George III silver berry spoons, London 1811, cased, and a pair of George III silver and silver gilt berry spoons, cased, total approximately 648g  
£200-300

308

A late Victorian Edwardian 9ct gold and mother-of-pearl bar brooch, modelled as two chicks, gross weight approximately 6g  
£30-50

309

A 9ct gold cigarette case with engine turned decoration throughout, initialled and dated 1937 to interior, 8cm x 6cm, approximately 81g  
£1,000-1,500

310

A 9ct gold cigarette case, engine turned decoration throughout, inscribed within, retailed by C Packer & Co. Ltd., Regent Street, 9.5cm x 8cm, approximately 121.9g  
£1,500-2,000

311

A William IV shell cameo brooch, the oval cameo with bust-length profile portrait of a gentleman, the gold frame surmounted by an Earl's coronet and with initial J below, dated 1833, 6cm x 5cm, boxed by Kitching & Abud, Jewellers to the Queen, 46, Conduit St  
£100-150

312

An Edwardian silver bleeding bowl, TR, London 1905, with flat pierced handle, the bowl 12cm diameter, approximately 184g  
£80-120

313

An Edwardian silver and silver gilt inkwell of scallop shell form, R & S Garrard & Co., London 1906, the hinged cover enclosing a silver gilt interior with removable cover to the glass inkwell, on snail feet, 12.5cm wide, approximately 504g  
£200-300

314

A set of twelve French silver fruit knives, Philippe Berthier, Paris circa 1850, indistinctly initialled, in a fitted case  
£100-150

315

A white metal cased copy of The Book of Common Prayer, the case apparently unmarked, with pierced and chased decoration of Biblical scenes, with two clips, 14.5cm x 8.5cm  
£100-150

316

A Japanese mixed metal smokers compendium of basket form with swing handle and central matchbox holder, hinged lidded cigarette box and removable ashtray, 21.5cm long, 13cm wide, 10cm high handle up  
£300-500



Lot 311

317

A set of ten Chinese export octagonal famille rose serving plates, decorated with peacocks and peonies in a landscape, comprising two large meat plates, 43cm wide, one large plate, 38cm wide, six smaller plates, 33.5cm wide and one smaller plate 27.5cm wide  
£500-700

318

A Chinese blue and white Yen Yen vase, Kangxi, decorated with river landscapes and figures on a bridge, six character mark beneath, 43.5cm high  
£800-1,200

319

A Royal Worcester part coffee service, circa 1920, printed with gilt anthemion design on a pink ground with white 'pearl' rims, gilt interiors, comprising four cups, six saucers and six silver and enamel coffee spoons, import marks, in a fitted case by R L Rennison, Jeweller, Sunderland  
£80-120

320

A Royal Copenhagen porcelain model of a curled fox, model 438, 17cm diameter  
£70-100

321

A black silk top hat, by Mrs White, Hatter & Cap Maker, 74 & 63 Jermyn St, a bowler hat by Lock & Co. and another bowler hat  
£60-80

322

Gilbert Joseph Holiday (1879-1937)  
Horse in a Stable  
initialled lower left  
oil on board  
25cm x 32.5cm  
£400-600

Lot 317





Lot 322



Lot 327

323

A Victorian silver hip flask, GH, date letter rubbed, with bayonet cover and hammered finish throughout, 12.5cm long approximately 126g  
£100-150

324

Catherine, Countess of Aboyne (1771-1832)

Emma, Lady Hamilton after Romney  
pastel

71cm x 61cm

with a pastel portrait of the Madonna by the same hand (2)

£300-500

325

A Victorian gold bangle, centred by a hair set panel and engraved with coronets above initials M and MM, the glazed panel 37mm x 32mm, safety chain attached, gross weight approximately 40g  
£200-300

326

A Georgian mother-of-pearl and jewelled etui of tapering form, lacking contents, the front with heart-shaped carnelian and paste cluster, 9cm long and a white metal cased example, apparently unmarked

£150-200

327

A tortoiseshell cigarette case with integral watch, the rectangular case with mother-of-pearl and mixed metal inlays, the central watch with Roman numerals to the circular dial, 10.5cm x 7cm

£100-120

328

A Victorian silver cigar cutter, William Morton, Sheffield 1897, retailed by A Barrett & Sons, Piccadilly, with cutter to each end, a 9ct gold mounted amber cheroot holder in silver case, Charlie Jacques & Frederick Bartholomew, London 1902 and a silver cigarette case, Asprey & Co., London 1937, the engine turned case with initial P in gold, 8.5cm x 7cm, gross weight approximately 188g  
£150-200

329

A silver mounted tortoiseshell dressing table box, Deakin & Francis, Birmingham 1919, of oval shape with inlaid silver border to the cover, 23cm wide containing an interesting collection of sundries including costume jewellery, a Luckenbooth brooch, Portman hunt buttons, Victorian coral brooch (losses), jade roundel, 18ct gold cased wristwatch, Bedfordshire Yeomanry button etc. £200-300

330

A small group of silver, to include a tape measure, WFW, London 1901, with central winder, case diameter 9cm, a silver card case retailed by Asprey, an unusual propelling pencil by S Mordan & Co. and a button hook and shoe horn with Mr Punch handles, Crisford & Norris, Birmingham 1906 £80-120

331

A lady's yellow metal wristwatch, adapted from an open faced pocket watch, the dial with Roman numerals, lacking glass, with later hinged bangle, the split shoulders with beaded decoration, case diameter 38mm, gross weight approximately 49g £200-300

332

A set of six pewter plates, GD Alderson & Co., crested, 24.5cm diameter, three other pewter plates, a large pewter meat plate and three smaller meat plates, all initialled 'EVH' £60-80

333

A set of ten pewter plates, 23cm diameter, nine shallow bowls similar, 24cm diameter and a meat plate, all with Earl's coronet above the letter L, for the Earl of Liverpool £60-80

334

A French paste set buckle, maker P Fs, of scrolling form set with green and white pastes, 12cm wide, another of coiled snake form with red eyes, 6.5cm and four other buckles £80-120



335

A Georgian silver buckle, makers mark only, the rectangular frame with ribbon tie decoration, 6.5cm wide, a pair of 18th Century cut steel shoe buckles, 5.5cm wide, a pair of French silver shoe buckles of oval form with reeded frames, 4.5cm wide and two pairs of knee buckles  
£80-120

336

A Victorian gilt metal and banded agate buckle, of rectangular form with ten circular agate cabochons, 9.25cm x 4.25cm, a gilt metal and blue enamel buckle with Arabic inscription to centre, an open work buckle set with turquoise and an Edwardian silver and enamel buckle, Levi & Salaman, Birmingham 1909, and five buttons  
£80-120

337

Four pairs of paste set buckles, Georgian and later, each pair of oval shape, the largest 5cm wide  
£80-120

338

A pair of paste set buckles circa 1765, of oval shape with steel mounts, 6cm wide cased with two small notes reading 'My Mother's Wedding Buckles 1766' and 'My Father's Wedding Buckles 1766'  
£150-200



339

A quantity of Elizabethan and later coins, generally worn, including Elizabeth I shilling, King James I shilling, Elizabeth I sixpence 1571 (castle mint mark), four other Elizabethan sixpences, a Louis XV sol etc.  
£300-500

340

Three George III silver sixpence coins, 1790, by J.-P. Droz, crowned cypher within a wreath, rev. Britannia seated left, edge grained, total approximately 7.7g  
£400-600

341

A Charles I cast silver-gilt Royalist badge, by T. Rawlins, with portrait bust to the front and crowned arms within garter to reverse, bust right, rev. crowned arms within Garter, 44 x 33mm, approximately 9.8g  
£500-700



Lot 341

342

The Most Honourable Order of the Bath G.C.B (Civil), Knight Grand Cross breast star to Charles Cecil Cope Jenkinson, 3rd Earl of Liverpool, awarded 1845, the badge in silver, coloured enamels and gold, makers mark only, William Neal for Garrard, the reverse finely inscribed 'R & S Garrard & Co., Goldsmiths, Jewellers & C to the Queen, His Royal Highness Prince Albert and All the Royal Family, Pantons Street London', contained in its original R & S Garrard & Co fitted case of issue together with the embroidered badge for the same with paper label for D'Almaine & Co, Embroiderers to Her Majesty £800-1,200



343 ♦

**Royal Interest:** A French gold and diamond Royal presentation portrait snuffbox, the box by Alexandre Raoul Morel (fl.1833-1850) marked with this standard mark for gold, Paris 1819-1838, centred by an oval portrait miniature on ivory by Francois Meuret (1800-1887) after Winterhalter depicting Louis Philippe I, King of France, to a surround of sixteen old mine cut diamonds, the box with scrolling foliate decoration and rosettes to the corners, engine turned decoration to the underside, 9.5cm x 7cm approximately 274g

Ivory registration reference: C4897F7X

Provenance: Given by King Leopold I of Belgium to the 3rd Earl of Liverpool when he was Lord Steward and went with Queen Victoria to Belgium, probably in 1843.

Footnote: For a similar lot see Christie's, Important Gold Boxes, 22nd May 2001, Lot 241

£10,000-15,000



# CHORLEY'S

Cotswolds Heritage since 1862

## Explanation of Cataloguing Practice

### Pictures

*When offering Oil Paintings, Watercolours and Drawings, a picture code is used. Using one artist's name we illustrate below the manner of attributing the pictures in the catalogue.*

#### Arthur Devis

In our opinion a work by the artist.

#### Attributed to Arthur Devis

In our opinion a work possibly by or partly by the artist.

#### School of Arthur Devis

In our opinion a work contemporary with the artist and showing his influence.

#### Manner of Arthur Devis

In our opinion a work in the artist's style and of a later date.

#### After Devis

In our opinion a copy of a known work by the artist (of any date).

#### Signed, Dated, Inscribed

In our opinion the work has been signed/dated/inscribed by the artist.

#### Bears Signature; Bears a Date; Bears an Inscription

In our opinion the signature/date/inscription is by a hand other than the artist.

#### Dimensions

These are given height before width.

### Symbols

**ARR** Lot subject to Artist's Resale Right (*see page 1 for further information*)

† Lot subject to VAT on the hammer price, as well as on the Buyer's Premium.

◇ Lots containing ivory and may be subject to further export regulations

### Condition

Condition information is not usually provided in our printed catalogue, but is available upon request. Further images and some condition reports can be viewed on our online catalogue at [www.chorleys.com](http://www.chorleys.com). The absence of a condition report does not imply that a lot is without imperfections.

Books are not collated unless stated and are not guaranteed to be complete.

Purchasers of old wines must assure themselves regarding ullage levels, labels, etc. No returns will be accepted.

Catalogue produced by Pardy & Son (Printers) Ltd

### Generally

*Furniture, porcelain, bronzes, etc are attributed as follows:*

#### A Sheraton period

In our opinion made at the same time that Sheraton was active.

#### Sheraton style or of Sheraton design

In our opinion of later manufacture.

#### Dated 1660

In our opinion a genuine date.

#### Carved with the date 1660

In our opinion a later decoration.

#### A Derby figure

In our opinion a figure from the Derby factory.

#### Possibly Derby

In our opinion this is similar to a Derby product.

#### By

In our opinion made by the artist or modeller in question.

#### After

In our opinion made by another artist or modeller as a copy of the original.

## CONDITIONS OF BUSINESS FOR ONSITE AUCTIONS

### INFORMATION FOR BUYERS AT AUCTIONS

1. **Introduction.** The following notes are intended to assist bidders and buyers, particularly those that are inexperienced or new to our salerooms. All of our auctions are governed by our Conditions of Business incorporating the Terms of Consignment (primarily applicable to sellers), the Terms of Sale (primarily applicable to bidders and buyers) and any notices that are displayed in our salerooms or announced by the auctioneer at the auction. Our Conditions of Business are available for inspection at our salerooms and the Terms of Sale are printed in the back of our auction catalogues. Our staff will be happy to help you if there is anything in our Conditions of Business that you do not fully understand.

Please make sure that you read our Terms of Sale set out in this catalogue or on our website carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.

2. **Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
3. **Estimates.** Estimates are designed to help you gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and will not be below the reserve price. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the auctioneer before the auction of the lot. They are not definitive.
4. **Buyer's Premium.** The Terms of Sale oblige you to pay a buyer's premium on the hammer price of each lot purchased.  
23.5% on the first £100,000  
15% on the excess between £100,001 and £500,000  
12.5% on the excess between £500,001 and £1,000,000  
10% on the balance above £1,000,000  
Where thresholds apply, the higher premium rate will apply to the portion of the bid price up to the threshold and the lower premium rate will apply to the portion of the bid price in excess of the threshold. VAT at the standard rate is added to this premium with the exception of books and unframed maps (see below).
5. **VAT.** Items in our catalogue may be marked in the following ways:
  - a. (\*) indicates that VAT is payable by the buyer on the hammer price as well as being an element in the buyer's premium. VAT will be chargeable at the standard rate (presently 20%). This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK.
  - b. (\*\*) indicates that the lot has been imported from outside the European Union. [These lots are liable to a reduced rate of VAT (5%) on the hammer price and buyer's premium].
  - c. Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.
6. **Inspection of goods by the buyer.** As we act on behalf of the seller, we are dependent on information provided by the seller about their goods. We may inspect lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of lots to check their condition in the way a buyer would do. You will have ample opportunity to inspect the goods. You must inspect and investigate lots that you might wish to bid for. Please note carefully the exclusion of liability for the condition of lots set out in the Terms of Sale at clause 13.4.

7. **Electrical goods.** These are sold as "antiques" and for collection and display only. If you buy electrical goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.
8. **Export of goods.** If you intend to export goods you must find out:
  - a. whether an export licence is needed; and
  - b. if there is a prohibition on importing goods of that character e.g. because the goods contain prohibited materials such as ivory (see Terms of Sale clause 15).
9. **Bidding.** Bidders will be required to register with us before the auction starts. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be invoiced to the name and address on the registration form. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.
10. **Financial Checks.** As auctioneers we may have to conduct various checks into our customers under the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 and related legislation. Unless we confirm we already have this information, on registration you will be required to provide the following:

For individuals, official photo identification (driving licence, passport or equivalent) and proof of address (if this is not included in your ID document);

For corporate entities, the certificate of incorporation (or equivalent) with your official name, registered number (if any) and registered address, as well as details and ID documentation for directors and beneficial owners of the entity;

For trusts and estates, details and ID documentation for executors/trustees and details of beneficiaries; please contact us for further information.

You may be asked for further information if we deem this necessary. If you are bidding for another person (your "Principal") you will be required to provide the above information for yourself and your Principal, along with a signed letter from your Principal authorising you to bid.

For further information about ID requirements please call us on 01452 344499. If we deem that you have not provided sufficient information for us to complete our anti-money laundering and terrorist financing checks to our satisfaction, we may refuse to register you to bid and we may postpone completion of or cancel any contract made by you and the Seller in the event you have made a successful bid.

11. **Commission bidding.** You may leave commission bids with us indicating the maximum amount to be bid against a lot (excluding the buyers' premium and/or any applicable VAT). We will execute commission bids as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids we may prefer the first bid received (where this can be reasonably ascertained). Please enquire in advance about our arrangements for the leaving of commission bids by telephone, email, via our website or through online bidding platforms.
12. **Methods of Payment.** We accept payment by debit card, credit card (maximum £1,000 per auction) and bank transfer. Please contact us before the sale if you plan to use any other method of payment. We do not accept payment by card over the telephone.
13. **Collection and storage.** Please note what the Terms of Sale say about collection and storage. It is important that you pay for and collect goods promptly. Any delay may involve you having to pay storage charges.

## TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

Please read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale.

Please note that these Terms of Sale relate to auctions held at our premises only. We have separate terms for online only auctions.

### 1 Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer"	Means Chorley's, a limited company registered in England and Wales with registration number 5857433 and whose registered office is located at Staverton Court, Cheltenham GL51 0UX, or its authorised auctioneer, as appropriate;
"Bidder"	means a person participating in bidding at the auction;
"Buyer"	means the person who makes the highest bid for a Lot accepted by the Auctioneer;
"Deliberate Forgery"	means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;
"Hammer Price"	means the level of the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;
"Lot(s)"	means the goods that we offer for sale at our auctions;
"Money Laundering Regulations"	means the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017, as amended;
"Premium"	means the premium that we will charge you on your purchase of a Lot to be calculated as set out in Clause 4;
"Reserve"	means the minimum hammer price at which a Lot may be sold;
"Sale Proceeds"	means the net amount due to the Seller;
"Seller"	means the persons who consign Lots for sale at our auctions;
"Terms of Consignment"	means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;
"Terms of Sale"	means these terms of sale, as amended or updated from time to time;
"Total Amount Due"	means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT due and any additional charges payable by a defaulting buyer under these Terms of Sale;
"Trader"	means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax;

"Website" means our website available at [www.chorleys.com](http://www.chorleys.com) In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

### 2 Information that we are required to give to Consumers

- 2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 5 and 8.
- 2.4 The arrangements for collection of the Goods as set out in Clauses 9 and 10.
- 2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 14.
- 2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.
- 2.7 If you have any complaints, please send them to us directly at the address set out on our Website.
- 2.8 We also refer you to your warranties as a Bidder and Buyer as set out in clause 6.

### 3 Bidding procedures and the Buyer

- 3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us (Paragraph 10 of the Information for Buyers in the Sale Catalogue refers). You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.
- 3.2 We strongly recommend that you attend the auction in person if possible. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.
- 3.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid, unless our failure to do so is unreasonable. Where two or more commission bids at the same level are recorded we have the right to prefer the first bid made (where this can be reasonably ascertained).
- 3.4 The Bidder placing the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our discretion. We may reoffer the Lot during the auction or may settle the dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.
- 3.7 We may refuse to accept any bid if it is reasonable for us to do so.
- 3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

#### 4.1 The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. premium of a percentage of the Hammer Price calculated on an incremental basis:  
23.5% on the first £100,000  
15% on the balance between £100,001 and £500,000  
12.5% on the balance between £500,001 and £1,000,000  
10% on the balance above £1,000,000;
- c. any artist's resale right royalty payable on the sale of the Lot; and
- d. any VAT due.

#### 5 VAT

5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.

We will charge VAT at the current rate at the date of the auction.

#### 6 Buyer Warranties

6.1 You warrant that the funds used for settlement are not connected with any criminal activity including tax evasion, and that you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

6.2 Where you are bidding on behalf of another person, you warrant that:

you have conducted appropriate customer due diligence on the ultimate buyer(s) of the Lot(s) in accordance with all applicable anti-money laundering and sanctions laws, you consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence;

You will make such documentation promptly available for immediate inspection by an independent third party auditor upon our written request to do so;

the arrangements between you and the ultimate buyer(s) in relation to the Lot or otherwise do not, in whole or in part, facilitate tax crimes;

you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

#### 7 The contract between you and the Seller

7.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.

7.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

7.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

7.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

7.5 In addition to any other rights we may have to cancel a contract for sale under these Terms of Sale, in the event:

7.5.1 you are in breach of your warranties in clause 6; or

7.5.2 we have not completed our enquiries pursuant to the Money Laundering Regulations and related legislation to our satisfaction; or

7.5.3 we have reason to believe that the transaction might be unlawful for any reason, or that the sale might put us under any civil or criminal liability,

We may delay completion of a sale, delay release of a Lot or cancel the sale of a Lot.

#### 8 Payment

8.1 Immediately following your successful bid on a Lot you will:

8.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations – please refer to Paragraph 10 of the Information for Buyers in the Sale Catalogue); and

8.1.2 pay to us the Total Amount Due by debit card, credit card (for which there is an upper limit of £1,000 per client per auction) or bank transfer.

8.2 If you owe us any money, we may use any payment made by you to repay these debts.

#### 9 Title and collection of purchases

9.1 While you are bound by the contract for the purchase of the Lot from the fall of the hammer on your successful bid, ownership in the Lot will not pass to you until:

9.1.1 you have paid us in full the Total Amount Due in cleared funds for that Lot;

9.1.2 you have provided us with the information set out in clause 8.1.1; and

9.1.3 we have completed our enquiries pursuant to the Money Laundering Regulations and related legislation.

You may not claim or collect a Lot until you have paid for it and ownership has passed to you.

9.2 Unless notified otherwise, you will (at your own expense) collect any Lots that you have purchased and paid for either:

9.2.1 not later than seven business days following the day of the auction; or

9.2.2 not later than seven business days following the date that we have received payment of the Total Amount Due in cleared funds, if later.

9.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal, storage and insurance charges in relation to that Lot, unless the delay was caused by our continuing investigations under Clause 7.5.2.

9.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

9.5 If you do not collect the Lot that you have paid for within thirty days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but (unless the delay was caused by our continuing investigations under Clause 7.5.2) will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

#### 10 Remedies for non-payment or failure to collect purchases

10.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

10.1.1 take action against you for damages for breach of contract;

10.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;

10.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 9.5. Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;

10.1.4 remove, store and insure the Lot at your expense;

10.1.5 if you do not pay us within seven business days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due;

10.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

10.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or

10.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

10.2 We will act reasonably when exercising our rights under Clause 10.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

## 11 Health and Safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

## 12 Seller's Warranties

12.1 The Seller warrants to us and to you that:

12.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;

12.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

12.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

12.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

12.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

12.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 12.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

12.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

## 13 Descriptions and Condition

13.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).

13.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.

13.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

13.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Books are not collated and are not guaranteed to be complete. The absence of any reference to condition in a description does not mean that the lot is without damage, restoration or loss. While we do not usually include condition information within our catalogue descriptions, we are happy to provide a condition report for any lot upon request before the auction. Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/or which the inspection of a Lot by the Buyer ought to have revealed.

13.5 Historically many gemstones have been subject to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, emeralds are also frequently treated with oils or resin for the same purpose. Treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment to retain their appearance. Bidders should be aware that estimates assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed descriptions of gemstones, however there may not be consensus between different laboratories on the degrees or types of treatment for any particular gemstone. In the event that Chorley's has been given or obtained certificates for any lots in the sale, these certificates will be disclosed in the catalogue. In the event that no certificate is published in the catalogue, bidders should assume that the gemstone may have been treated. Neither Chorley's nor the seller accepts any liability for contradictions or differing certificates obtained by buyers on any lots subsequent to the sale.

13.6 Every effort is made to ensure the accuracy of the images on our website and in our printed catalogues, however due to variations in the printing process and in the screen settings of individual computers, tablets and phones, we cannot guarantee that the colour in an image is truly representative of the actual item.

13.7 All weights and measures provided in the catalogue should be regarded as approximate.

## 14 Ivory and Endangered Species

Chorley's condemns the poaching of all species, especially African elephants and the wanton destruction of natural habitat. Thus we will offer for sale no products containing ivory produced after June 1947, the date of the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES). We consider that pieces produced before this date are likely to be purchased as pieces of artistic or cultural merit, which happen to contain ivory, rather than be purchased for their ivory content.

Due to international laws, any item on the Endangered species list, whether it dates from the 18th/19th Century or the 1930s, requires re-export permits for bidders outside the EU (CITES). Some countries also require import permits as well and all permits must be in place prior to shipment. Chorley's cannot be held liable if a purchaser buys a lot that comes within this field and then import/export licences cannot be arranged. It is the potential buyer's responsibility to check the applicable regulations before bidding for a lot which comes under these laws.

## 15 Deliberate Forgeries

15.1 You may return any Lot which is found to be a Deliberate Forgery to us within six months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.

15.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) PROVIDED that if:

15.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

15.2.2 you personally are not able to transfer good and marketable title in the Lot to us;

you will have no right to a refund under this Clause 15.2.

15.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.

15.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

## 16 Our liability to you

16.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

16.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.

16.3 Subject to Clause 16.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

16.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

16.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

16.4.2 fraudulent misrepresentation; or

16.4.3 any liability which cannot be excluded by law.

## 17 Notices

17. All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

17.2 Any notice referred in Clause 16.1 may be given:

1 7.2.1 by delivering it by hand;

17.2.2 by first class pre-paid post or Recorded Delivery; or

17.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.

17.3 Notices must be sent:

17.3.1 by hand or registered post:

a to us, at our address set out in these Terms of Sale or at our registered office address appearing on our

Website; and

b. to you, at the last postal address that you have given to us as your contact address in writing; or

17.3.2 by email:

a. to us, by sending the notice to both the following email addresses:

wjf@chorleys.com

info@chorleys.com

b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

17.4 Notices will be deemed to have been received:

17.4.1 if delivered by hand, on the day of delivery;

17.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

17.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery as set out in Clause 17.2.3).

17.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email, any form of messaging via social media or text message.

## 18 Data Protection

We will hold and process securely any personal data in relation to you in accordance with the 2018 General Data Protection Regulation.

## 19 General

19.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

19.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

19.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

19.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

19.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.

19.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

19.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.





Prinknash Abbey Park | GL4 8EU

ENQUIRIES

[info@chorleys.com](mailto:info@chorleys.com)

01452 344499

Viewing 21 Apr | 22 Apr