

CHORLEY'S AUCTIONEERS

THE HOUSE OF SANDYS | OMBERSLEY COURT
FINE JEWELLERY, SILVER & PAINTINGS
25 - 26 June 2024





Chorley's connection with Ombersley court goes back over 60 years, our first sale there taking place in September 1962 (as Bruton Knowles). A further selection from the property went under the hammer at Prinknash in January 2019. The present sale is the penultimate sale in the series with the Ombersley Library sale to follow September this year.

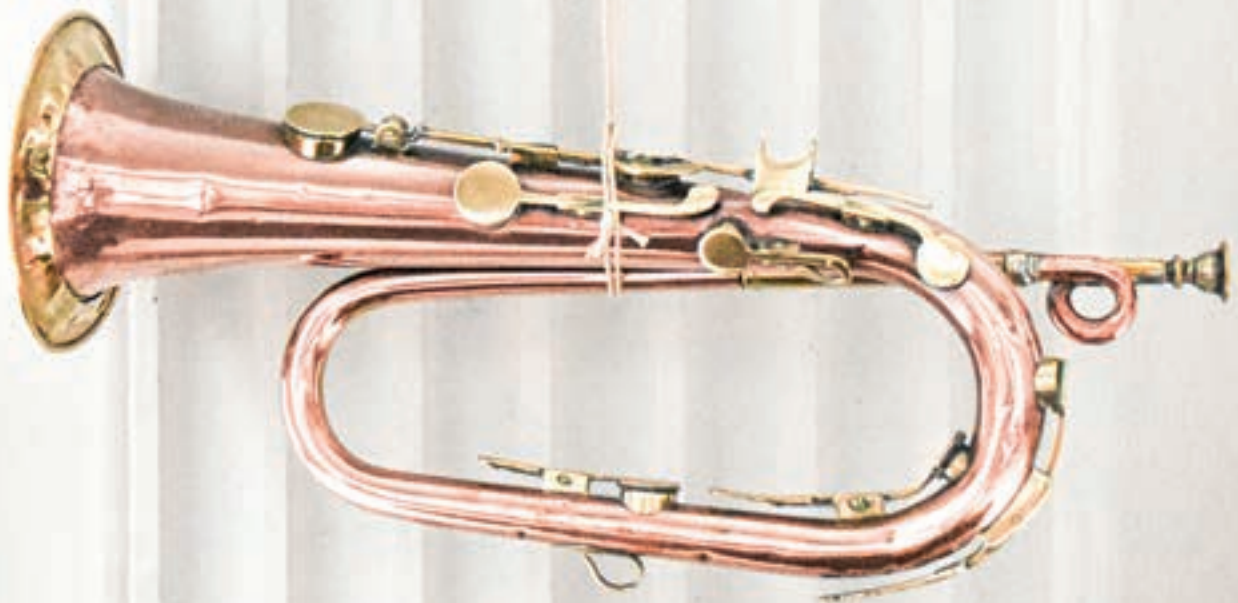
The Sandys family's connection to Ombersley stretches back many centuries. The first member of the family to move to the area was Edwin Sandys, Bishop of Worcester (1519-1588), who bought a property nearby in the 1560s, establishing a bond with the area that would last for hundreds of years. The family would go on to further pre-eminence.

They are most well known for their political and ecclesiastical activities, a precedent established by the bishop himself when he survived a spell in the Tower of London for his dissenting protestant views.

The family also made important contributions to the fields of literature and culture. Edwin, the Second Baron Sandys (1726-1797), is particularly notable. He was a founding trustee of the British Museum and a noted classical scholar, counting the great literary figure Samuel Johnson (1709-1784) and the Anglo-Irish political figure Edmund Burke (1729-1797) among his circle of friends. Dr Johnson visited Ombersley in 1774 and seems to have thoroughly enjoyed his stay, commenting in particular on the quality of the peaches.

Along with Burke and Johnson, the Baron was a member of the Streatham Worthies, (a collective description for the circle of literary and cultural figures who regularly met at the home of Hester and Henry Thrale), cementing the cultural importance and influence of the Sandys family. The Streatham Worthies, including Sandys, were commemorated in a series of portraits by the esteemed English painter Joshua Reynolds (1723-1792).

This final sale of art, antiques and personal effects from Ombersley Court is the last opportunity to acquire a memento of this great family and their collection..



The House of Sandys | Ombersley Court

The Collection of Lord & Lady Sandys

Tuesday 25 June 2024 | Commencing at 10am

Old Masters, British & European Art

Fine Jewellery, Silver & Watches

Wednesday 26 June 2024 | Commencing at 10am

VIEWING

Sunday, 23 June 10am-4pm

Monday 24 June 9am-4pm

Prinknash Abbey Park | Gloucestershire GL4 8EU

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The sale of all lots in this sale is according to Chorley's terms and conditions of sale as published in this catalogue or available on our website chorleys.com

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- In Person Bidding
- Live Online or commission bidding via chorleys.com (no additional fees)
- Live online or commission bidding via the-saleroom.com (subject to additional platform fees)
- Absentee (Commission) Bidding
- Telephone Bidding on lots with a lower estimate no less than £500 (subject to availability)

COLLECTION

Lots purchased in our sale must be paid for and collected by Friday 5th July, 2024. Lots remaining at the saleroom after this time will incur an administration charge of £10, plus storage fees of £2 per lot per day (all subject to VAT)

BUYER'S PREMIUM

This is charged at the below rates on the hammer price of each lot:

23.5% (28.2% incl. VAT) on the first £100,000

15% (18% incl. VAT) on any balance between £100,000.01 and £500,000

12.5% (15% incl. VAT) on any balance between £500,000.01 and £1,000,000

10% (12% incl. VAT) on any balance exceeding £1,000,000

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Lots by living artists and the descendants of artists deceased within the last 70 years are entitled to a resale royalty each time their work is bought. The right only applies when the sale price reaches £1,000. The royalty is calculated on to a sliding scale from 4% to 0.25%, with 4% applicable on the hammer price for lots selling between £1,000-£50,000. Where applicable, this mandated royalty will be charged to the purchaser. It is VAT exempt and in addition to the buyer's premium and any other fees. Chorley's will pay royalties directly to the appointed Collecting Society and no ARR is retained by Chorley's. Royalty will be applied as follows: £1,000 - £50,000 (4%), £50,000-£200,000 (3%), £200,000.01 - £350,000 (1%), £350,000.01 - £500,000 (0.5%), > £500,000 (0.25%). ARR is capped at £12,500

PAYMENT

We accept payment by debit, credit or bank transfer (maximum payment by credit card of £1,000 per buyer per auction). We do not accept payment by cheque or cash. We currently do not accept payment by American Express.

CODE OF PRACTICE

Chorley's are members of the Society of Fine Art Auctioneers and Valuers and adhere to the Society's guidelines for conduct and practice.



The House of Sandys | Ombersley Court

The Collection of Lord & Lady Sandys







1

A fine early 18th Century achievement of arms, with the quarterly arms of Sandys with Tipping quarterly in pretence, beneath the crest of Sandys and a gentleman's helm

gouache, watercolour and gilt on vellum

33cm x 25cm

Footnote: *Samuel Sandys, MP for Worcester from 1718-43, married in 1725 Letitia Tipping, co-heir with her sisters to the baronetcy of Tipping of Wheatfield. In 1743 he was created Baron Sandys of Ombersley and in 1756-57 was Speaker of the House of Lords. The painting was thus made between his marriage in 1725 and his elevation to the peerage in 1743, when the arms would have changed.*

£80-120

2

Two large George III Estate ledgers, both tabbed in red and black A-Z, with occasional pasted letters regarding rents, one dated 1767, large folio (29cm x 44cm), marbled boards and leather spine and corners
£80-120

3

A collection of eleven leather bound desk blotters, nine of which emblazoned with the Sandys crest or gilt stamped 'Ombersley Court' with two further plain leather bound blotters; together with a scrapbook album of drawings and watercolours in a decorative binding gilt tooled 'Marie' to cover, 4to, and an unfilled Victorian leather bound 'Friendship' photo album stamped by 'M & Co.', red morocco with gilt tooling and brass clasp, landscape 4to (22cm x 31cm) inscribed to Margie, 1889 (13)
£100-150

4

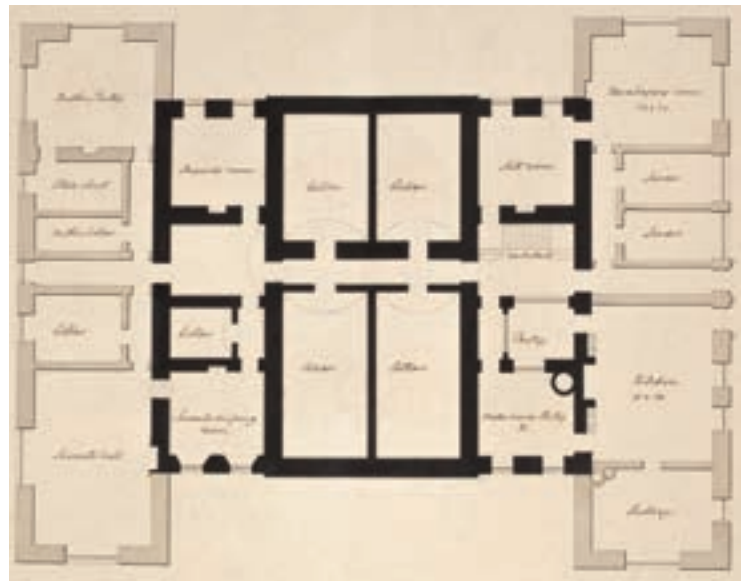
British School, 19th Century

Coat of Arms for the Right Honourable Wills Hill, Earl of Hillsborough, Viscount Fairford and Baron Harwich
 etching
 41cm x 23cm
 with two genealogical tables relating to the Hills family (3)
£50-80

5

Attributed to John Nash (1752-1835)

Three Unrealised Architectural Plans for Ombersley Court pen and ink on paper 53cm x 74cm in a metal cylinder case marked with 'The Nash Drawings made for proposed Improvements to Ombersley Court in 1808, but never acted upon, and set aside by Mary, Marchioness of Downshire'
 Provenance: by direct family descent from Ombersley
£100-150



Lot 5

6

A William IV silver coffee pot, John, Henry & Charles Lias, London 1831, of lobed gourd shape with repousse floral decoration, the hinged cover with flower finial, the leaf capped scroll handle with ivory heat absorbers, 23cm high approximately 942g
Ivory registration reference: 93NBLF8B
£300-500





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7

Two Georgian silver toast racks, one of oval shape, Andrew Fogelberg & Stephen Gilbert, London 1785, the other of oblong shape, Barnard Family, London 1829, each 16.5cm wide, approximately 488g
£150-200

8

A pair of George III silver gilt grape scissors, William Eley & William Fearn, London 1818, the reeded handles with cast fruiting vine decoration, 18cm long, another pair by the same, London 1817 and a plain pair, William Eley, William Fearn & William Chawner, London 1814, approximately 271g
£150-200

9

A silver sauceboat, A Haviland-Nye, London 1969, of Georgian design with leaf capped handle and on shell feet, 22cm long and a pair of George III silver sauce ladles, London 1774, crested, approximately 456g
£150-200

10

A set of four George III silver sauce ladles, George Smith & William Fearn, London 1789, each with Sandys crest to terminal, a set of six salt shovels and a set of four similar, crested, and two pairs of unmarked sugar nips, approximately 280g (hallmarked)
£100-150

11

A set of four silver pepper mills, Birmingham 1971/1974, 9cm high, total gross weight approximately 663g
£120-180

12

A set of six Continental gilt metal teaspoons, apparently unmarked, with trailing leaf decoration to the stems and shell bowls, monogrammed, 12cm long; and a small silver sauce or butter boat, also unmarked, the base set with a George III florin, approximately 205g
£80-120



Lot 16

13

A small Edwardian silver tea caddy, Charles Boyton & Son Ltd., London 1908, of serpentine outline, the flat hinged cover with ivorine finial, crest of Sandys, 9cm wide, a Victorian silver cigar stand, Birmingham 1898 and a silver backed table blotter, Chester 1914
£100-150

14

A George III silver brandy warmer, John Wakelin & Robert Garrard, London 1794, with turned wood handle, the unmarked cover with loop handle and initials beneath a coronet, gross weight approximately 413g
£150-200

15

A William IV silver part table service, Mary Chawner, London 1836, of fiddle, thread and shell pattern comprising five tablespoons, three table forks and two dessert spoons, crested, approximately 848g
£250-350

16

A Dutch bone, fruitwood and olivewood marquetry walnut centre table, elements 17th Century, the top with central oval medallion of birds amidst a floral arrangement within conforming borders above a single frieze drawer on twist-turned legs joined by an X-shape stretcher, 100.5cm wide, 76cm deep, 69cm high
£1,200-1,800

17

A set of four George III mahogany open armchairs, the arched backs with pierced splats, carved with honeysuckle and bell drops, the upholstered seats covered in red leather, on square tapering legs joined by H-stretchers and with spade feet
£150-200

18

A Regency ebony inlaid mahogany sofa table, fitted with two frieze drawers, 147.5cm wide, 68.5cm deep, 70cm high
£80-120

19

A Regency rosewood banded ebony and boxwood strung Pembroke games table, circa 1815, in the manner of Gillows, with satinwood reserves, the sliding top with a chequerboard background, the interior with an inlaid backgammon board, 93.5cm wide, 46cm deep, 73cm high
£300-500

20

A George III brass bound mahogany wine cooler of coopered form, with carrying handles on square tapering legs with castors, 147cm wide, 94cm deep, 144cm high
£200-300

21

A George III mahogany roll top desk, circa 1800, enclosing small drawers, pigeon holes and a leather inset slide above two frieze drawers, 107cm wide, 64cm deep, 95cm high
£300-500



Lot 26

22

A Regency mahogany Pembroke table inlaid with ebony stringing, the rosewood crossbanded twin-flap rounded rectangular top and one frieze drawer on stepped square tapering column, arched quadripartite supports and brass claw castors, 102cm wide, 106cm deep (open), 71cm high

£200-300

23

A Regency mahogany bookcase, circa 1820, the upper section with a glazed door, above a panelled door on a plinth base, 64cm wide, 31cm deep, 175cm high

£300-500

24

An adjustable oak easel, a gilt easel, a toilet mirror and a mahogany bed tray (4)

£80-120

25

A Victorian burr walnut and marquetry writing desk, circa 1850, the superstructure with leather inset top above five drawers on cabriole legs, 109cm wide, 120cm deep, 92.5cm high

£400-600

26

Attributed to John Hayls (act. 1640-1679)

Portrait of The Hon. Edward Russell (1625-1665) three-quarter length

in a buff jacket with gold sleeves, breastplate and a red sash, with a helmet resting on a ledge and a castle in a landscape beyond

oil on canvas

136cm x 135.5cm

Footnote: with identifying inscription 'The Hono.ble Edward Russell / 4.th Son to Francis Earle / of Bedford' (lower left).

Edward Russell was the fourth son of Francis Russell, 4th Earl of Bedford and Catherine Brydges. Edward married Penelope Hill and they had four children, including Admiral Edward Russell, 1st Earl of Orford.

£2,000-3,000



Lot 30

27

Italian School, 19th Century

After Giovanni Francesco Romanelli

The Cumaean Sybil

oil on canvas

22.5cm x 28.5cm

£100-150

28

Cassandra J L Hill (19th Century)

after Thomas Bardwell

Portrait of Mary Sandys

watercolour

19.5cm x 14cm

with another watercolour portrait of Lady Mary Hill, Marquess of Sailsbury (2)

Provenance: based on the original portrait sold at Sotheby's 6th April 2022

£80-120

29

A Dixon (19th Century)

Portrait of Nora and Cassandra Hill

pencil on paper

22.5cm x 19cm

£50-80

30

English School, mid 18th Century

Portrait of Lord Robert Bertie (1721-1782)

half-length, wearing armour with a red ermine

trimmed cloak, in a feigned oval

with Portrait of Lady Robert Bertie (1719-98)

half-length, wearing a white dress, blue sash and blue ermine trimmed robes, in a feigned oval

oil on canvas

76.2cm x 63.5cm

Footnote: *with erroneous identifying inscriptions, the first 'Lord Robert Bertie / brother of / the Duke of Doncaster' upper left, the second 'Lady Robert Bertie / Sister of Viscount Blundell' upper left, and 'Knapton / pinxit' to the reverse, on the lining canvas.*

General Lord Robert Bertie was the fifth son of Robert Bertie, 1st Duke of Ancaster. He joined the Coldstream Guards in 1737 and became general in 1777. In 1762, he married Mary, youngest daughter of Montague Blundell, 1st Viscount Blundell.

£7,000-9,000

31

A collection of Burke's Peerage, Kelly's Directory, etc., to include Burke's Peerage, Baronetage, Knightage, London Harrison & Sons, 1906, 8vo, bookplate for Michael Lord Sandys; Kelly's Handbook to the Titled, Landed, and Official Classes, 1925, 8vo; Debrett's Peerage, Baronetage, Knightage, and Companionage, 1951, 8vo, including a note referencing Lord Sandys appointment to the House of Lords in 1950, together with a further Debrett's 1955, Kelly's Handbook 1964 and two Who's Who 1953 and 1956

£100-150

32

A George III silver gilt miniature chamber candlestick, Samuel Whitford, London 1812, on a circular base with extinguisher with monogram S and coronet, 9cm wide, approximately 77g
£80-120

33

A commemorative silver goblet, The Worshipful Company of Goldsmiths, CJ Vander, London 1974, engraved with the armorial of the Goldsmiths Company to one side and Lord Sandys to the other, engraved beneath 'Hallmarking Act 1973', 16.5cm high approximately 322g
£100-150

34

A Victorian silver mounted four-section spirit decanter, George Fox, London 1864, two stoppers missing, the collar inscribed 'From Montague Guest to Lord Sandys Feb 17th 1865', 24.5cm high
£150-200

35

An unusually long set of forty-six George III silver teaspoons, Thomas Wallis, London 1807, initialled MD beneath a coronet, approximately 782g'
£200-300

36

Nine George III silver handled pistol grip cheese knives, marks rubbed, with steel blades, crest of Sandys and eleven similar, apparently unmarked, with tapering octagonal handles, uniformly crested
£150-200

37

A George III silver gilt lidded glass box, William Parker, London 1816, engraved with initials MD/S beneath a coronet, 9cm wide, 5.5cm deep, 9cm high, approximately 54g silver weight
£80-120

38

A George III silver gilt nutmeg grater, John Reily, London 1813, of oval section with hinged top and grater cover, initialled MD beneath a coronet, 6.5cm long, approximately 47g
£150-200

39

A near pair of silver mustard pots, London 1886 and 1905, each with a circular domed cover bearing an engraved armorial, with glass liners, 8cm diameter and a pair of Victorian apostle top condiment spoons, approximately 340g
£120-180



Lot 40

40

A George III silver two-handled tea urn, Thomas Whiphham & Charles Wright, London 1766, the inverted pear-shaped body engraved with a coat of arms, with two leaf-capped scroll handles, a spout with ivory handle, supported on a square base with an openwork gallery and four scroll feet, the detachable cover with a fluted rim and finial, marked inside body and cover, engraved with scratchweight 82:11, 49.5 cm high, gross weight approximately 2,507g
Ivory registration reference: 98N7KQT1
Footnote: The arms are those of Sandys with a label of cadency quartering others impaling Colebrooke, for Edwin Sandys, 2nd Baron Sandys (1726-1797), and his wife Anna Maria (died 1806), daughter of James Colebrooke (1680-1752), whom he married in 1769
£1,000-1,500

41

A 19th Century satinwood and crossbanded drawing instruments case, containing set square, compasses etc. in a lift out tray above a small tray of watercolour blocks etc., the lid enclosing three ivory rulers, 23cm wide, 17.5cm deep, 8cm high
Ivory registration reference: DTJKXQCW
Provenance: Possibly belonged to Lord Marcus Hill, according to a note with the item
£200-300

42

A George III mahogany knife box, the cover inlaid with a conch shell, now fitted for stationery, 37cm high, 22.5cm wide, 28cm deep
£100-150

43

A George III mahogany knife box, with ebony and boxwood chequered banding, later fitted for stationery, 36cm high, 23.5cm wide, 24cm deep
£100-150

44

A large pair of clear glass trumpet vases, 20th Century, with metal fittings on bell turned wooden bases, 103cm high x 24cm diameter
£100-150

45

Two dummy boards, the girl William & Mary, late 17th Century, seated holding a rose, 52cm wide, 16cm deep, 78cm high, the boy 19th Century, seated holding a book, 68cm wide, 15cm deep, 113 cm high
£600-800

Lot 45

46

A Victorian walnut pedestal desk, circa 1850, with a leather inset top above nine drawers to one side and false drawers to the obverse, with a pair of cupboard doors, 121cm wide, 75cm deep, 80cm high
£400-600

47

A late Victorian grand piano by Collard & Collard, 220cm wide, 135cm deep and an adjustable mahogany piano stool with leather upholstered seat
£300-500

48

A George I giltwood triple-plate mirror, early 18th Century (one plate broken), total size 153cm high, 61.5cm wide
£200-400

49

A George III boxwood strung mahogany corner cupboard, the upper part enclosed by glazed doors enclosing shelves, above a pair of inlaid oval doors on bracket feet, 222cm high, 117cm wide
£300-500

50

A Charles I oak panelled chest, circa 1640, carved with flowers and the initials IPE, 127cm wide, 56cm deep, 73cm high
£400-600

51

A giltwood and gilt gesso overmantel mirror, part early 18th Century, 80cm x 119cm
£500-700

52

A Regency rosewood Pembroke table in the manner of Gillows, with two frieze drawers on turned legs with brass caps and castors, 92cm wide, 48cm deep, 73cm high
£200-300

53

A Regency carved wood and gesso frame, with a lion mask cresting incorporating a shaped Queen Anne mirror plate between reeded columns, 112cm high, 62cm wide
£300-500

54

A George III mahogany corner washstand, the hinged top enclosing a fitted interior, 68cm wide, 76cm high and a mahogany pot cupboard
£100-150





Lot 55

55
A pair of George II giltwood torchères, mid 18th Century, each with a scalloped circular top above a canted triform scrolling shaft with floral pendants to the three conforming C-scroll supports decorated with rocaille, re-gilt, 132cm high, the tops 33.5cm diameter, the base 56cm wide
£4,000-6,000



Lot 56

56

Thomas Leigh (fl. 1634-1656)

Portrait of a Member of the Chetwynd Family
aged four, full-length, in a richly embroidered green gown, a dog at his side
with a pochette and a game of skittles on a stool beside him
oil on canvas

157.5cm x 112.7cm

Footnote: *inscribed 'Ao. Dmi. 1637. / Æts Suæ, 4.'* (upper left) and with the coat of arms of the Chetwynd family (upper right); further inscribed 'Chetwynd / by / Tho..s Leigh. / 1637.' (reverse, on the lining canvas).

The painting is likely to be a portrait of a relation of Mary Chetwynd, the great-grandmother of Mary, Marchioness of Downshire.

£8,000-12,000



Lot 61

57

After Henry Alken (1785-1851)

Pike Fishing

etching and aquatint

19cm x 29.5cm

with other hunting prints after the same artist (20)

£100-150

58

George Vertue (1684-1756)

The Honourable William Trumbull, Envoy to the Court of Brussels

engraving

30cm x 18.5cm

with an engraving of Lord Sandys and nine other portrait engravings (11)

£100-150

59

Follower of Egbert Van Heemskerck (1634-1704)

A Tavern Interior

oil on panel

31.8cm x 22.9cm

£200-300

60

An interesting collection of Sundries to include a set of 19th century postal or letter scales with five weights, the brass scales on an oak base with disc feet, 23.5cm wide, 13cm deep, 10.5cm high; **a 19th century leather travelling writing case** fitted with metal mounts and two metal inkwells, a **cased set of small tools by Dumont et Fils**, a 19th century **tan leather holstered saddle flask** of tapering form with a brass lid; a **Tudor Crystal boxed presentation goblet** with a twist decorated stem, engraved for the Civic Society of Kidderminster and further with 'To Rt. Hon The Lord Sandys DI, President 1993-2005; a **silver lid to a pomade jar**, London 1834; a **pair of fabric coronets**; an **oak desk sign** painted with 'The Lord Sandys'; a **satinwood tea caddy** painted with rural scenes with the bookplate for Michael Lord Sandys affixed to the underside and annotated 'my father's tea chest' and a printing block of a map of Ombersley and surrounding areas (10)

£100-200

61

Circle of Michael Dahl (circa 1659-1742)

Portrait of Viscountess Blundell, née Mary Chetwynd (1680-1756)

three-quarter length, seated, in a blue dress, holding a sprig

with erroneous identifying inscription 'The Hon.ble Miss Blundell' (lower left)

oil on canvas (unlined)

125.8cm x 99.6cm

£1,500-2,000

62

Hieronimus Rossi (1682-1762)

a selection of early 18th Century portrait engravings
20.5cm x 15cm
with other portrait engravings by various other artists
such as Graham Virtue

£80-120

63

William Bond (1772-1827)

after George Francis Joseph
John Robinson Esq.
engraving
47.5cm x 37.5cm
with postcards written to Lord Sandys

£80-120

64

Manner of Thomas Rowlandson (1756-1827)

Village Scene
watercolour and ink
27.5 cm x 18.5 cm
with another watercolour and ink drawing in the
manner of Rowlandson (2)

£80-120

65

Thomas Rowlandson (1756-1827)

Rowlandson and his Fair Sitters
etching in colours
17.5cm x 13.5cm
with two other Rowlandson prints and a portrait of
Rowlandson by John Raphael Smith (4)

£80-120

66

After Thomas Rowlandson (1756-1827)

Coaching Scene
etching in colours
23cm x 33cm
with another etching after Rowlandson (2)

£80-120

67

An Anglo Chinese padouk centre table, circa 1800,
with a frieze drawer on four cabriole legs, united by a
stretcher, surmounted by an urn, the drawer stamped
SDH Jewels, Little Queen Street, Holborn, 68.5cm wide,
46cm deep, 77cm high

£500-800

68

An early 20th Century Japanese photograph album,
the lacquer cover with rickshaw and passenger in gilt
and ivory containing colour tinted photographs of
scenes including Toyko, Miyanoshita, Nagasaki etc.
Ivory registration: DRMS83HJ

£50-70

69

A Chinese rosewood set of display shelves, with some
carved gallery edges, on a carved plinth, 71cm wide,
28cm deep, 91.5cm high

£300-500



Lot 68





70

Two Chinese export black lacquer and gilt gaming token boxes, probably from a larger set, containing a large quantity of mother-of-pearl gaming tokens in various shapes, approximately one hundred, the larger box 17.5cm wide, 10.5cm deep, 5cm high
£100-200

A Chinese Imperial Edict scroll, Daoguang Period (1821-1850)

dated by inscription to 1845 and of the period

The edict is written on a polychrome blocked woven silk brocade with a pattern of clouds, the text arranged in standard form from right to left in Chinese characters and repeated from left to right in Manchu. It is dated to the fifteenth day of the tenth month of the twenty-fifth year of the Daoguang reign

The text opens with a four-character brocade title in a vertical line reading, *fengtian gaoming*, 'by command of Heaven', flanked by a pair of dragons, followed by an inscription written in Chinese characters from right to left, and repeated from left to right in Manchu, conferring one higher rank to the parents of Yiyu. The two seals are the same, reading "zhi gao zhi bao", seal of instruction or seal of edict in Chinese and then repeated in Manchu.

The longer text concerns the success of the 'secretary of the grand secretary' and his promotion being thanks to the guidance and teachings of the parents of Yiyu. This is also to promote acts of kindness and to express respect and love for the contributions of families, and to show respect for such model parents who have set good examples for their children.

Together with a further fragment of a scroll in Manchu script (2)

£2,500-3,500





Lot 72

72

A set of ten George III parcel-gilt, red and white painted drawing room chairs, circa 1770, in the manner of Ince & Mayhew, each with cartouche-shaped padded backs and stuff-over seats, the channelled frame with floral cresting on slender, tapering cabriole legs, batten-carrying holes and chisel and pencil numbering to underside, four covered in red and gold silk damask and six covered in burgundy damask, the armchairs 67cm wide, 67cm deep, 92.5cm high, the side chairs 62cm wide, 57cm deep, 89cm high, (8+2)

Provenance: Whilst it is generally difficult to conclusively identify items of furniture from the 18th century inventory of the contents of Ombersley due to the brevity of the descriptions, in the case of these chairs it is possible to identify them with certainty because of their distinctive red and white decoration, which they retain today. They were recorded in 'The Drawing Room', which later became known as the 'Rose Boudoir' where the chairs remained until the house was sold in 2017. The fact that they have been so little moved throughout their existence, being almost certainly commissioned for that very room when the Edwin, 2nd Baron Sandys acceded in 1770, means that these chairs have survived, not only with their original painted and varnished decoration but are generally in exceptional unrestored original condition. Whilst a conclusive attribution has not been possible, they do bear comparison with the output of the renowned cabinet makers Ince & Mayhew (see, H. Roberts and C. Cator, *Industry and Ingenuity: The Partnership of William Ince and John Mayhew*, London, 2022, armchairs pl. 308, p. 358 and pl. 328, p. 365 and stool, pl. 348, p. 371).

£3,000-5,000

73

A Regency mahogany breakfast table, circa 1810, the moulded top on turned column, 130cm wide, 94cm deep, 72.5cm high
£200-300

74

A George III mahogany writing table with three drawers, on square tapering legs, 109cm wide, 47cm deep, 74cm high
£200-300

75

A Regency ebony strung mahogany bowfront chest, circa 1820, of two short and three long drawers, on bracket feet, 115cm wide, 58cm deep, 107cm high
£300-500

76

A near pair of George III tray top pot cupboards, the galleried tops with pierced handles, enclosed by doors on square chamfered legs, one with shaped apron, 55cm wide, 40.5cm deep, 81cm high and 53.5cm wide, 41cm deep, 81cm high
£300-500

77

A Victorian chaise longue with scroll back, on turned legs with castors, 200cm long x 72cm wide
£100-150

78

A pair of late George III satinwood pole screens, the adjustable oval screens enclosing coloured prints on turned stems and circular bases, 135cm high and another pole screen
£100-150

79

A canvas and leather domed top trunk, initialled CIS, on castors, 100cm wide, 57cm deep, 45cm high, a mahogany and brass bound box with inset brass plaque for 'The Rt Honble Lord Sandys', 45cm wide, 33cm deep, 21cm high and another box with carry handles to the sides, 45.5cm wide, 27cm deep, 22cm high
£80-120

80

An oak altar table, elements 17th Century, the rectangular boarded top on a 17th Century apron and turned legs joined by a stretcher, 144.5cm wide, 80cm deep, 87.5cm high
£200-300

81

A William IV mahogany chiffonier, the superstructure of two shelves above a pair of panelled doors, 116cm wide, 37cm deep, 137cm high
£200-300

82

A green painted nursery fender with brass finials, 107cm wide, 30cm deep, 61cm high, two burnished steel fire irons and a fireside stool with needlework seat on paw feet, 124cm wide, 32cm deep, 25cm high
£50-70

The Sandys dessert service, a George III silver gilt composite dessert service, comprising twelve fiddle, thread and shell pattern dessert forks and eleven dessert spoons (two of the spoons apparently unmarked), William Sumner & Richard Crossley, circa 1788, ten shell pattern fruit knives, partial mark only and steel blades marked Garrard London and twelve fruit knives, Moses Brent, London 1800, the pistol grip handles with shell terminals, weight excluding steel bladed knives approximately 1860g
£600-800





Lot 85

84

A George III silver teapot, WS, London 1815, of circular gadrooned form, the flat cover with gourd finial, fitted a carved fruitwood handle, approximately 816g
£180-220

85

A Victorian King's pattern silver gilt Christening set, Mary Chawner, London 1839, initialled perhaps AFH, comprising knife, fork and spoon, gross weight approximately 136g
£60-80

86

Three George I rattail silver tablespoons, London 1724, with a crescent crest and three other rattail tablespoons, all with crest
£150-250

87

A pair of Victorian silver salts, Edward Hutton, London 1886, of boat-shape with loop handles and gadrooned decoration, 14.5cm wide; and a pair of vase-shaped pepper pots, George Unite, Birmingham 1900, approximately 248g
£150-200

88

A pair of commemorative silver wine coasters, Birmingham Assay Office, 1977, each centred by a circular plaque engraved with the armorial of the assay office and motto, 11cm diameter and a spoon commemorating the bi-centenary of the Birmingham Assay Office, 1773-1973, cased, approximately 21g
£80-120

89

Two silver-mounted walnut pepper mills, 9.5cm high, a white metal tea strainer and a silver plated teapot, crested, 20cm high
£60-80

90

A Victorian novelty silver mustard pot, George Fox, London 1878, modelled as an Earl's coronet, retailed by Jenner & Knewstubb, with matching spoon and glass liner, 5cm high approximately 111g
£80-120

91

Assorted ladies evening gloves, circa 1820, some with hand embroidery, with card 'Victoria & Albert Museum, London April 1986', a collection of shoes to include a pair of black velvet sequined children's shoes, babies' red leather shoes, and a pair of satin slippers labelled to inside 'Schenck Shoe Maker Furnisher to Her Majesty to the Princess Imperial Marie Louise Archidutcheffs of Austria..' etc. and a large piece of silk embroidered brocade, several pieces stitched together, 106cm wide x 600cm long approximately
£100-150

92

A Regency muslin dress, embroidered floral panel to front with hem and train decorated, a green embroidered cape, with cream silk lining and cream fringing, a pair of red velvet breeches, a late 19th/early 20th Century cream and lace cape, a cream damask corset with lace and sequins, a brown velvet dress, a gentleman's maroon waistcoat etc.
£200-300



Lot 90



Lot 93

93

Willem Van De Velde the Younger (1633-1707) and Studio

An English Fleet Running Along a High Coast in a Moderate Breeze

oil on canvas

146.2cm x 180.3cm

Footnote: The two-decker ship at the centre of this work is likely to have been under the command of Admiral Russell at one time. Candidates include the *Defiance*, which he captained in 1677, or the *Swiftsure*, of which he was captain in 1678. In old inventories of the contents at Ombersley the scene was identified as the capture of French ships by the British. It is perhaps more likely that the scene depicts a convoy near the Spanish or Portuguese coast.

£15,000-20,000

94

Continental School, 18th Century

A large collection of prints including military and equestrian scenes in drypoint by Sir James Stuart baronet, literary portrait engravings by George Vertue, portrait engravings by Jacobus Houbraken, with an engraving from *Speculum Romanae Magnificentiae*, alongside various mezzotints, engravings and other prints of various dates (1 folio)

£80-120

95

Raphael Morghen (1758-1833)

after Angelica Kauffman
Portrait of Emma, Lady Hamilton, as the Muse of Comedy
engraving
44cm x 32cm

£80-120

96

George Vertue (1684-1756)

after Maubeugius
Three Children of King Henry VII and Elizabeth his Queen
engraving
45cm x 53cm
with two further engravings by the same hand (3)
£80-120

97

After Thomas Rowlandson (1756-1827)

A set of six prints in colours including 'Christie's Auction Rooms', 'Society of Agriculture', 'Bow Street Office', 'Pass-Room Bridewell', 'Great Subscription Room at Brook's, and 'Old Bailey'
19.5cm x 25.5cm
£50-80

98

After John Doyle

Political Sketches
a large collection of satirical lithographs with various other prints, including loose architectural views from the 'History of Hatfield House', in addition to *Memorables journeys de 1830* by Victor Adam (1 folio)
£80-120



Lot 96



Lot 99

99

Circle of George Knapton (1698-1778)

Portrait of Lady Robert Bertie, née The Hon. Mary Blundell (1719-98) when Lady Robert Raymond bust-length, in an ermine trimmed gown

in a feigned oval
oil on canvas

76.2cm x 63.2cm

£800-1,200

100

A William IV mahogany stick barometer, Thomas Jones, London, circa 1830, the bowfronted case with vase-shaped cistern cover, the silvered scale signed 'Thomas Jones 62 Charing Cross London, the trunk with mercury thermometer scale, ivory knob to urn to base and ivory escutcheon, 99cm high
Ivory registration reference: 2RJPT17K
£600-800





Lot 101

101

A pair of 18 inch terrestrial and celestial globes by W & JM Bardin, circa 1807, each with engraved divided brass meridian ring, the terrestrial with graduated brass half-colure and horizon ring printed with the months and astrological signs, upon turned mahogany stands with downswept legs and spade feet with castors, the feet joined by a compass-centred tripartite stretcher, the terrestrial globe's cartouche 'To the Rt. Honorable Sir Joseph Banks Bart. KB, President of the Royal Society, this new British terrestrial globe containing all the latest discoveries and communications, from the most correct and observations and surveys, to the Year 1799 by Captn. Cook and more recent navigators, engraved from an accurate drawing by Mr Arrowsmith, Geographer Additions to 1807. Is respectfully Dedicated/by his most obedient hble. Servants/W & JM Bardin', the celestial globe with the printed label 'To the Rev./Nevil Maskelyne, DD, FRS/Astronomer Royal/This New British Terrestrial Globe/containing the positions of nearly 6000 stars, clusters, nebulae, planetary/nebulae & correctly computed & laint down for the year 1800, from the latest observati/ons and discoveries by D Maskelyne, Dr Herichel, The Revd. Mr Wollaston &c. &c/To respectfully Dedicated/by his most obedient hble. Servants/W & JM Bardin', minor variation to the ring turning to the top of the shafts, each 115cm high, 66 cm diameter
£10,000-15,000

102

A large giltwood pier mirror, parts early 18th Century, possibly adapted and embellished in the early 19th Century, the pierced cresting centred by a shell, flanked by eagle's masks above a double-arched bevelled divided plate, flanked by female term supports above Ionic capitals and plain framed pilasters, hung with tapering husk-pendants, the base gadrooned, the cresting, figures and capitals early 18th Century, the plates possibly 18th Century and reused, 268cm high, 118cm wide
£3,000-5,000



Lot 102



Lot 103

103

Count Gleichen (Viktor Ferdinand F Hohenlohe-Langenburg) (1833-1891),

a terracotta bust of Augustus Frederick Arthur, 4th Baron Sandys (1840-1904) monogrammed and dated 1884 to reverse, 47.5cm high

£200-300

104

A 19th Century marble bust of a lady, her hair in ringlets, on a socle base, 39cm high

£200-300

105

A collection of seals including wax impressions, some boxed, another for Lord Sandys, a brass example marked Lord Raymond and a shagreen cased example for the British Embassy in Constantinople, circa 1830, relating to Lord Marcus Hill

£200-300

106

A pair of George III cut glass twin-branch candelabra, 40cm high

£100-150

107

English School, 19th Century

Sketches in Switzerland etc., 1851

an artist's sketchbook

mainly depicting topographical and architectural scenes

pencil

43cm x 32cm

£80-120

108

Thomas Bowles III (circa 1712-1767)

Interior of Westminster Abbey

engraving

23cm x 23cm

with various German and English engravings of religious subject matter, engravings by Jeremias Wolff and other book pages, engravings and etchings.

£80-120

109

William Hogarth (1697-1764)

France and England

etchings

37cm x 29cm

with other engravings after Hogarth

£100-150



Lot 105

110

Carlo Cesio (1626-1686)

Tres Atlantes

engraving

24cm x 45.5cm

with three other nude male figures by the same hand

£80-120

111

George Virtue (1684-1756)

The Battle-Array of Canterbury Hill near Edinburgh

engraving

55cm x 44cm

with a series of engravings by Onofrio Panvinio and other engravings by various hands

£100-150

112

Nicolas Dorigny (1658-1746)

Deo Torino

engraving

59.5cm x 34cm

with other religious and architectural engravings by the same hand and engravings by J Basile after paintings by Raphael

£80-120

113

Domenico Rossetti (1650-1736)

Galleria Farnesiana title page

engraving

50cm x 36.5cm

with other engravings from the series Chronological Tables by Benjamin Marshall and other engravings by various hands

£80-120

114

An interesting group of sundries, including a niello snuff box, two silver propelling pencils, a white metal bosun's whistle with label 'RMO Hill' and an 18ct gold watch cover, approximately 12g, contained in a silver plated casket with bevelled glass top, 15.5cm wide, 6.5cm deep, 6cm high

£400-600

115

An Edwardian silver cigarette box, Birmingham 1907, of rectangular form, the cover engraved with a crest, 19cm wide, 13.5cm deep, 6.5cm high

£80-120

116

A set of twelve silver seal top coffee spoons and the matching sugar tongs, Josiah Williams & Co., London 1922, cased, approximately 95g

£40-60

117

A set of six George III Old English pattern silver tablespoons, William Eley & William Fearn, London 1805, the stems finely engraved with a running fox, the terminals bearing crest of Gascoigne, approximately 395g

£150-200



Lot 121

118

A Millennium silver fountain pen, Anthony Elson, London 2000, with computer aided engine turned decoration, 13.5cm long, cased

£80-120

119

A pair of George III silver salts, Charles Kandler II, London 1786, of boat-shape with loop handles and gadrooned rims, rubbed armorials, 13cm wide and three Georgian silver pepper pots various, approximately 335g

£120-180

120

An early 20th century silver cased wristwatch, 26mm circular white enamel dial with Roman numerals and subsidiary seconds dial, case approximately 32mm, the Swiss movement marked 'S & Co.', import marks London 1911, the case numbered 240055, brown leather strap

£40-60

121

A Victorian enamelled yellow metal memorial pendant, oval with coronet above entwined initials 'LS', hair set panel to reverse, 44mm including bail, total gross weight approximately 15.8g; together with a yellow metal and black enamel memorial pendant, the enamel set with a diamond cross (lacking all but one diamond), portrait photograph to reverse, approximately 3cm long, total gross weight approximately 5.2g (2)

£100-150

122

A pair of George III silver decanter labels, Charles Rawlings, London 1819, of oval shape for Madeira and Sherry, another for Rum and sundry teaspoons, sugar nips etc., approximately 260g

£100-150

123

Six silver livery buttons of the Gascoigne family, two footmen's buttons of Sandys, three medallions relating to the Sandys of Ombersley and an olivewood box, 6.5cm diameter, all in a metal cash box by Chubb & Son, 68 St James's Street

£80-120



Lot 124

124

A Regency Brazilian rosewood sofa table, circa 1815-1825, attributed to Gillows, the twin-flap top above two frieze drawers opposed by conforming faux drawers on panelled end standards and boldly carved lion's paw feet with recessed castors, 152.5cm wide (open), 97.5cm wide (closed), 71cm deep, 79cm high
£2,000-3,000

125

A George II oak side table, the moulded top above a frieze drawer on cabriole legs, 102cm wide, 63cm deep, 77cm high
£300-500

126

A George III boxwood inlaid mahogany lowboy, the rectangular top above three drawers, fret-carved brackets and cabriole legs, 76cm wide, 51cm deep, 73cm high
£250-350

127

A Regency mahogany and ebony strung Davenport desk of unusually narrow proportions, the flap enclosing two drawers and two false drawers with a slide to each side, above four drawers opposing false drawers on brass caps and castors, 36cm wide, 47cm deep, 79cm high
£300-500

128

A 19th Century rosewood and brass bound jewel box, the interior with lift out tray and compartments for scent bottles above a drawer, 31cm wide and an oak and brass bound tantalus fitted with three decanters and stoppers, 35.5cm wide (2)
£80-120

129

A set of five Regency mahogany and brass inlaid dining chairs with bar backs, trap seats and on sabre front legs, two carvers and three singles
£120-180

130

A George III mahogany estate made linen press, the moulded top above two cockbeaded drawers, 151cm wide, 62cm deep, 89cm high
£100-150

131

A George III brass mounted mahogany rising cheval mirror, late 18th Century, the counterbalanced rising plate with shaped cresting pierced with a handle, the side supports with turned finials and mounted with later articulated adjustable candle-arms, on downswept cabriole supports joined by turned stretchers, 66cm wide, 78cm deep, 159cm high
£400-600



Lot 131



Lot 132

132

Enoch Seeman (circa 1694-1744)

Portrait of a Gentleman

half-length, probably The Hon. Montague Blundell
in a white shirt, red waistcoat and blue naval jacket
in a feigned oval

oil on canvas

76.5cm x 63.3cm

£2,000-3,000



133

James Harris (1709-1780)

The Taglioni !!!

engraving in colours

46cm x 31cm

with one other coaching engraving in colours by a different hand (2)

£50-80

134

John Condé (1767-1794)

Mrs. Fitzherbert

engraving in colours

29.5cm x 21.5cm

£50-80

135

William Smith (1546-1618), 'Vigorniensis vulgo

Worcestershire comitatus descriptio', 17th Century

engraved map with hand colouring, 35cm x 46cm, with

a second map of Worcestershire dedicated to Lord

Sandys (2)

£80-120

136

English School, 19th Century

A large collection of framed prints, photographs and documents, some with relevance to the Ombersley

Family.

£50-80

137

After Anthony van Dyck (1599-1641)

Lady Lucy Percy, Countess of Carlisle (circa 1600-1660)

oil on canvas

39cm x 31cm

£80-120

138

Circle of Jean-Baptiste Van Loo (1684-1745)

Portrait of a Lady
three-quarter length, seated
with a young boy holding a basket of fruit
oil on canvas
108.2cm x 87cm
£1,500-2,000





Lot 139

139

An Ottoman tortoiseshell, bone and mother-of-pearl inlaid walnut table cabinet, Turkish, dated August 1690, elaborately inlaid to all sides with tessellated designs and geometric borders, fitted with eight small drawers, previously with detachable front cover, one drawer inscribed in black ink 'This cabinet I brought out of Turkey, it was made there, August 1690, Eliz: Trumbull', the carcass with further ink markings and the drawers with later locating pencil inscriptions, 41cm wide, 22cm deep, 23.5cm high **£3,000-5,000**



Lot 140

140

A William IV mahogany framed sofa, with scroll arms and back on compressed turned and reeded tapering legs, with brass caps and castors, covered in a striped cream satin, 188cm wide, 76cm deep, 73cm high **£400-600**

141

Winchester College interest: A Copeland 'Manners Makyth Man' coffee set published by William Savage, Winchester, comprising coffee pot, cover and stand, six reeded coffee cups and six saucers, late 19th Century
£80-120

142

A Bohemian porcelain part coffee set, Pirkenhammer,
decorated with monogram MS, comprising eight cups and seven saucers, late 19th Century
£60-80

143

A garniture of three English porcelain urns, decorated with panels of flowers within gilt borders on a blue-scale ground, the largest 18.5cm high, the two smaller 14cm high, early 19th Century
£150-200

144

A Spode bat-printed porcelain part tea service, circa 1810, pattern 558, comprising teapot and cover, sugar basin and cover, slop bowl, circular dish, twelve teacups, ten coffee cans and twelve saucers, printed with scenes from the 'Landscape Ruins' and 'Cottages' series
£300-500



145

English School, early 20th Century
Elm Lodge, Bursledon
oil on canvas
30cm x 40.5cm
with another oil on canvas depicting The Old Wooden Bridge (2)
£50-80

146

Stafford Harding (20th Century)
Worcestershire Manor House
signed and dated lower left 1913
watercolour
24cm x 34cm
with another watercolour attributed to the same hand (2)
£50-80

147

Charles Corbutt (circa 1736 - circa 1766)
after Francis Coates
Portrait of Mrs Sandys
engraving
32cm x 25cm
with five other portrait engravings (6)
£80-120

148

English School, 19th Century
Portrait of a Young Man
half-length, dressed in black, with a lace collar
oil on canvas
76cm x 63cm
£300-500

149

William Say (1768-1834)
after William Michael Sharp
Portrait of Arthur Wellesley, 1st Duke of Wellington
standing, raising a glass
mezzotint
41cm x 32cm
£40-60

150

A crocodile skin cigar case, the pull off cover with applied white metal family crest, 15cm x 9cm
£60-80

151

A pair of Victorian agate and gold cufflinks, the oval panels joined by an oval link, coronet and initials engraved to verso, each terminal approximately 2cm long, total gross weight approximately 11.6g, unmarked - Given to Lord Arthur Hill circa 1952
£100-150

152

A pair of Sheffield plated candlesticks, each reeded column with leaf and scroll decoration, 39.5cm high, one with four branch candelabra attachment, 68cm high when added
£150-200



Lot 158

153

Of Royal Naval interest, a collection of black and white photographs depicting various European 19th and 20th Century battleships, including H.M.S Iron Duke, H.M.S Wanderer and H.M.S Dreadnought, 20cm x 29cm
£60-80

154

A Victorian officer's dress sword, Simpson & Rook, Little Britain, the blade marked Royal Engineers, in a leather scabbard, the outer case marked Lt. A F Hill RE and a metal scabbard
£100-150

155

A brass handled sword with a velvet covered scabbard, a Bowie knife with a carved wooden handle with boar head terminal, the blade Thornhill London, the scabbard with silver mounts
£80-120

156

A percussion single shot pistol, by Tranter, No. 38748, circa 1880, 28cm overall
£300-500

157

A Victorian officer's dress sword, Batt & Son, Lower Seamore Street, London, with gilt guard and wire wrapped fish skin handle, metal scabbard
£100-150

158

An Indian Mutiny medal 1857-59, to Ensign A.B.G.S Hill, 3rd Bn Rifle Bde, with clasp for Lucknow
 Provenance: Awarded to Arthur Blundell George Sandys-Hill
£300-500

159

A black silk top hat, AJ White, Jermyn St, in a fitted leather case with paper label, 'Admiral Sir Richard Hill', a grey top hat, Lincoln Bennet & Co, Piccadilly, the cardboard box marked Rt.Hon. Lord Sandys, a pith helmet by Thresher & Gleney and a child's pith helmet by Gogswell Ampisound
£150-200

160

A Victorian mahogany adjustable book stand/screen/table, Chinnocks Patent, the circular top 35cm diameter
£80-120

161

A mahogany bookcase, part 18th Century, with a pair of glazed doors above a pair of panelled doors, 115cm wide, 46cm deep, 211cm high
£400-600

162

A tin uniform trunk marked Royal Scots Greys containing Lord Sandys uniforms, a typed note states 'Regular Army Reserves of Officers, I served on the RARO from 1955 until 1976 (age 45). From then onwards I was still eligible as a volunteer to be an RCIII (Retired Officer Grade III) until 1996. Royal Scots Greys, all my uniforms in this tin uniform trunk were kept - in case of sudden need', various uniforms including battle dress uniforms, dress uniforms, sashes, spurs, spare collars, buckles, buttons, chain mail epaulettes, a copy of Staff Duties in the Field, Military Law Course 288A, clothing record etc., the tin trunk 89cm wide, 47cm deep, 30cm high
£300-500

163

An Officer's helmet of The Queen's Own Worcestershire Yeomanry Cavalry, a red military dress jacket, a black military dress jacket, two pairs of military trousers, three military peaked caps, a pair of black spurred boots, a pair of leather gloves and a black bowler hat
£300-500

164

An African Spear (likely Zulu) 19th Century, the handforged iron spearhead with a cane-wrapped head and spiral steel-wrapped end, 127cm long
£60-80

165

An alabaster relief carved profile of Napoleon Bonaparte, late 19th Century, 7.5cm wide, 2.7cm deep, 8.5cm high
£60-80

The background of the page is a photograph of a grand library. In the foreground, a large, ornate chandelier with many crystal pendants hangs from the ceiling. Behind it, tall wooden bookshelves filled with books line the walls. The lighting is warm and the atmosphere is one of historical elegance.

THE OMBERSLEY COURT LIBRARY

THE FINAL CHAPTER

AUCTION | 17 SEPTEMBER

The final chapter of the Ombersley Court auctions will be offered for sale by Chorley's in September 2024. Rarely does such a complete library come for auction and Chorley's are delighted to offer this for sale in a dedicated auction.

Largely untouched since the early 19th Century, the Ombersley Court Library has remained private and unseen outside of a limited circle and holds within it some of the great works and authors of the last two centuries.

The library contains an impressive array of subjects over many centuries including Classical Literature and Studies, Travel, History, Mathematics, Poetry, Literature, Law and Commerce, Medicine and Religion. The library reflects multiple generations of the Sandys family, their taste, occupations and interests as well as their associations with literary circles of their age.

The 2nd Baron Sandys, Edwin (1726-1797) studied at Oxford and became a noted classical scholar accounting for the extensive collection of Greek and Latin volumes in the collection. Edwin travelled in literary circles, being a close friend of Henry and Hester Thrale - both prominent members of literary society during the eighteenth century and closely associated with Samuel Johnson. It was Edwin who entertained Dr Johnson so civilly at Ombersley in 1774.

The coronet and monogram of Mary Hill, Marchioness of Downshire, Baroness Sandys (1774-1836) appears on many of the fine bindings. She was responsible for the house as it stands today as she brought a great fortune to the family. Lady Downshire had the main building faced in stone and added a grand portico with coupled Ionic columns to the entrance front.

DAY 2

26 JUNE | 10 AM

FINE JEWELLERY, SILVER & WATCHES

OLD MASTERS, BRITISH & EUROPEAN ART
FROM PRIVATE COLLECTIONS





200

Horse racing interest: A 9ct gold, diamond and ruby brooch, AJ, 1994, the special commission modelled as a horse's head with diamond star, framed by a horseshoe and named 'Treasure' in rubies, 6cm x 5.5cm, approximately 37g
£700-1,000

201

A blue topaz and diamond cluster ring, the oval topaz approximately 15mm x 9.9mm x 6mm, within a double border of round brilliant-cut diamonds, set in precious white metal with split shoulders to a reeded shank, ring size S1/2, total gross weight approximately 10g
£1,200-1,500



Lot 201



202

An Italian 18ct yellow gold and diamond necklace and the matching earrings, UnoAerre, with import marks London 1977, the necklace of ten lozenge-shaped links suspending a further conforming link, on a neck chain 49cm long, total gross weight approximately 21.2g
£1,000-1,500

203

An 18ct white gold diamond tennis bracelet, the forty-five diamonds totalling approximately 4.5cts, 18cm long, approximately 13g
£4,000-6,000

204

A 9ct rose gold necklace formed from watch chains, suspending a George V sovereign, 1913, framed as a pendant, the border set with diamonds, gross weight approximately 63.3g
£1,500-2,000

Lot 204



Lot 203



Lot 241



Lot 209



Lot 241



Lot 244



Lot 241



Lot 205

205

A 9ct gold flattened curb-link necklace, suspending a George V sovereign, SA 1930, framed as a pendant in a pierced garnet set mount, total gross weight approximately 50g
£1,000-1,500

206

A 9ct gold belcher-link double chain necklace, approximately 45cm long, total gross weight approximately 83.6g
£1,200-1,500

207

Equestrian interest: A pair of 18ct gold cufflinks cast as horse's heads, each with ruby eye, total gross weight approximately 16g
£600-800

208

A 9ct yellow gold charm bracelet, of curb links with heart-shaped padlock clasp, hung with two Victorian 1893 half sovereigns and a few charms, total weight approximately 59g
£1,000-1,500

209

A Victorian gold, pearl and diamond crescent brooch, set with graduating pearls and diamonds, approximately 3cm wide, total gross weight approximately 6g
£300-500

210

A Georgian gold dress ring, set with two foil backed amethyst glass stones and two seed pearls in closed back settings, ring size M, total gross weight approximately 1.2g
£100-150



Lot 207

211

A 22ct gold wedding band, ring size R, total gross weight approximately 2.8g
£60-80

212

Six assorted brooches, including two 9ct gold gem set brooches, approximately 7g, a 10ct gold brooch set with multi turquoise stones, approximately 5g and three others to include two silver brooches (6)
£180-220

213

A gold coloured sweetheart brooch set with seed pearls, approximately 4.5cm long, unmarked, total gross weight approximately 5g
£150-200

214

Four gold and silver dress rings, to include a 9ct gold and garnet cluster ring, size P1/2, approximately 3.7g, a cameo ring, size O, approximately 3.2g, a silver eternity ring, size R, approximately 1.6g and a white gold and illusion set diamond cluster ring, size S1/2, approximately 4.5g
£150-200

215

Two gold coloured stacking rings, one set with ruby and diamonds, unmarked, assessed as approximately 18ct, ring size L, approximately 1.7g, the other set with garnet and seed pearls, ring size N, approximately 1.7g
£150-200

216

A white metal and diamond cluster stick pin, unmarked, 3g in total and a gold coloured pin with pearl finial, unmarked, 3g in total
£150-200



Lot 213



Lot 226

217

An 18ct gold gentleman's ring, initialled, marked 750, ring size S, approximately 14.6g
£300-500

218

A gold and diamond stick pin, set with an old-cut diamond, approximately 0.5ct, approximately 4mm diameter, the gold unmarked, total gross weight approximately 3g

219

A 14k gold Russian ring, stylised sun, ring size P, makers mark 'SE', total gross weight approximately 5.5g
£100-150

220

A pair of 9ct gold oval cufflinks, initialled, total gross weight approximately 4g
£100-150

221

An 18ct gold Madonna pendant, circular, marked 750, approximately 3g
£80-120

222

An 18ct gold, diamond and turquoise-coloured stone ring, size R1/2, total gross weight approximately 2.8g and an 18ct gold diamond and seed pearl ring, size M1/2, total gross weight approximately 2.3g
£150-200

223

A yellow gold and semi precious dress ring, set with lapis lazuli, turquoise, and gold stone, ring size K, unmarked, assessed as approximately 18ct, total gross weight approximately 1.5g, a 9ct amethyst pendant, gross weight approximately 0.8g and a yellow gold bar brooch, unmarked, assessed as 18ct, total gross weight approximately 1.5g (3)
£60-90

224

Assorted silver jewellery to include a pair of Polish silver drop earrings, a set of six Muriel Ainger silver buttons, a silver ingot, an amethyst leaf and berry brooch, etc
£50-70

225

A single row cultured pearl necklace with pierced 9ct gold ball clasp, 44cm long; and another with 9ct clip clasp, 44cm long
£150-200

226

Horse racing interest, an Essex crystal bar brooch, centred by a racehorse with jockey up, inscribed verso Apology, the winner of One Thousand, Oaks & St Leger, on a 14ct gold bar with a 9ct pin, 8cm long, total gross weight approximately 10g
 Footnote: **Apology** (1871-1888) was a thoroughbred who, in 1874, won The Oaks, the 1,000 Guineas Stakes and the St Leger Stakes. Owned and bred by the Rev John William King it caused a scandal within the Church of England which resulted in King resigning his clerical appointments
£400-600

227

A pink sapphire and diamond dress ring, circa 2001, the canted rectangular sapphire within a diamond set quatrefoil, to an 18ct yellow gold shank, ring size M1/2, total gross weight approximately 5.8g
£500-700

228

A 14k gold and Mikimoto pearl bracelet retailed by Lane Crawford, Hong Kong, the five pearls interspersed by pierced gold links with Chinese characters for longevity and good fortune, 17cm long, approximately 7.1g
£150-200



229

A Victorian natural pearl and diamond

pendant/brooch, the main cluster centred by an undrilled button pearl of 8.46ct to a surround of twenty four rose cut diamonds and an outer border of fifteen cushion shaped diamonds approximately 4.5mm, supporting a detachable pendant with pierced diamond set link above a diamond capped drop-shaped natural pearl measuring approximately 10.5-10.6mm wide x 18-20mm long, can be worn as a whole or as individual pendants on the conforming necklace of sixty-four natural pearls, pearls measure from 5.2mm-6.9mm, the necklace having its own small detachable diamond clasp, necklace approximately 20.36g, with accompanying reports from The Gem and Pearl Laboratory stating natural saltwater pearls, report numbers 23942 & 23944
Provenance: Probably a gift from James Tertius Dugdale (1834-1915) to his wife Alice (nee Brooks) (1846-1922). Dugdale and his wife were married in 1868 and it was she who persuaded him to buy Sezincote in 1884, to escape the smoky atmosphere around his cotton factory.

£40,000-60,000



Lot 231

230

A natural pearl and diamond necklace, early 20th Century, designed as a single row of natural pearls measuring approximately 3.4-5.5mm diameter, to a canted rectangular clasp set with rose cut diamonds, 54cm long approximately 14.4g
Footnote: With report from the Gem & Pearl Laboratory stating that the pearls are natural saltwater examples
£800-1,200

231

An 18ct yellow gold sapphire and diamond cluster ring, set with an oval mixed cut sapphire in rubover and claw settings, surrounded by ten round brilliant cut diamonds in white gold settings, estimated total diamond weight approximately 0.5ct, ring size O1/2, total gross weight approximately 5.8g
£800-1,200

232

A Cartier 18ct tri-colour gold and diamond ring, the three bands of yellow, white and rose gold with diamond set terminals, ring size approximately O, signed 'Cartier 750', numbered 712256.54, total gross weight approximately 4.3g
£500-700

233

An 18ct yellow gold and diamond three-stone ring set with three round cut diamonds, estimated total diamond weight approximately 1ct, ring size O, total gross weight approximately 3g
£600-800



Lot 233

234

A diamond set heart-shaped pendant in 18ct white gold on an integral fine link neck chain, total carat weight 0.7ct, approximately 5.6g
£500-700

235

A white metal and diamond full eternity ring, set with twenty round brilliant cut diamonds, estimated total diamond weight approximately 2cts, ring size N, unmarked, assessed as platinum, total gross weight approximately 3.9g
£500-700

236

An 18ct yellow gold, emerald and diamond three-stone ring, the rectangular cut emerald approximately 7mm x 4.5mm, flanked by two round brilliant cut diamonds approximately 0.25ct each, ring size O, total gross weight approximately 3.9g
£600-800

237

An Art Deco amethyst and marcasite bracelet and earrings, the bracelet set with seven oval amethysts approximately 16mm x 12mm within borders of marcasite, approximately 18cm long, box clasp fitting; together with a pair of oval drop earrings, screw back fittings, approximately 3.5cm long, total gross weight approximately 61g
£100-150



Lot 236



Lot 238

238

An 18th Century Spanish gold and emerald pendant, probably Cordoba, circa 1750, set with square and rectangular stones, with bow and Iberian cross motifs, approximately 11.5cm long, bears control mark, total gross weight approximately 19.7g, together with a matching earring, total gross weight approximately 3g
£800-1,200

239

A Victorian Etruscan revival yellow metal and coral necklace/bracelet, the 20mm wide snake link collar suspending twenty-nine coral bead drops, on a fine double chain with box clasp, the snake link collar having apertures for clasps to convert to a bracelet, unmarked, approximately 39.5cm long, total gross weight approximately 100g
£800-1,200

240

A 19th Century yellow gold and amethyst Riviere, set with twenty-one graduated oval cut amethysts in rubover and claw settings (one missing), approximately 37cm long, total gross weight approximately 24.6g
£400-600

241

A Georgian pink paste Riviere, set with thirty-eight graduated oval foil back stones in rubover, claw and closed back settings, unmarked yellow metal, approximately 40.5cm long, gross weight approximately 33.4g, together with a similar oval brooch/pendant, the central oval crystal compartment for hair, approximately 3.5 x 3.2cm (lacking pin), unmarked yellow metal, gross weight approximately 11.4g and a flowerhead brooch (lacking pin), gross weight approximately 3.1g (3)

£500-800



Lot 240



Lot 242

242
A Victorian coral snake bracelet with carved head and tail, articulated body on sprung steel, gross weight approximately 32.6g
£200-300

243
A Continental 18k yellow gold and ruby bombe ring, set with nine round cut rubies in star settings, to a plain polished shank, stamped "750 VA", ring size L1/2, total gross weight approximately 8g
£250-350

244
A 19th Century gold and citrine filigree brooch, the shaped oval body set with five oval mixed cut citrine, the largest measuring approximately 14mm x 10mm x 5mm, suspending three graduated pear cut stones in filigree mounts, approximately 7cm x 5.5cm, unmarked, assessed as high carat gold, total gross weight approximately 12g
£400-600

245
A Victorian Etruscan revival yellow gold and lapis lazuli stick pin, struck mark to pin, glazed compartment to verso, approximately 9cm long, gross weight approximately 5.3g, together with a pair of yellow metal drops set with turquoise suspending lapis and malachite (af), gross weight approximately 7.6g
£100-150



Lot 243

246
A 19th Century yellow gold blue enamel and diamond part bangle, the centre piece missing, the shoulders set with old cut diamonds, total gross weight approximately 13.3g
£150-200

247
Three yellow metal gem set stick pins, including a turquoise and seed pearl fly, a lapis lazuli and seed pearl horseshoe, and a carved moonstone man in the moon, total gross weight approximately 6.4g
£50-80



Lot 247

248

Assorted yellow metal jewellery, including a 19th Century gold and hairwork mourning ring (af), a gold ring (af), a gilt metal locket set with hair, a yellow metal barrel clasp, a yellow metal '63' brooch and another part clasp

£50-80

249

A Victorian banded agate cross pendant, approximately 7.2cm x 4.5cm, a Scottish silver hardstone and paste dirk brooch, approximately 9.5cm long and a pair of moss agate cufflinks

£60-80

250

A collection of Georgian, Victorian and later paste set jewellery, including part of a Georgian necklace, buttons, crescent brooch, floral spray en tremblant, etc., together with loose faceted stones

£100-150

251

An early 20th Century gilt metal compact, the black leather case with marcasite initial 'S' opening to reveal a mirror and two hinged compartments, on a black cord handle and tassel, the case approximately 7.8cm x 5cm

£50-70

252

A pair of early 19th Century tortoiseshell and paste set hair ornaments, each set with seven cushion cut paste stones in closed back settings (one af), a Victorian gilt metal hair comb with Greek key decoration and a tortoiseshell hair comb with gold fittings (4)

£100-150

253

A 19th Century Middle Eastern (possibly Islamic) white metal and turquoise pendant brooch, the turquoise engraved with gilt Arabic script, approximately 8cm long, another similar with foliate detail, approximately 6cm long, a ring, a Chinese blue glass pendant, approximately 8.5cm long, a red glass intaglio depicting Classical maiden, a rose quartz pendant on a yellow metal chain, stamped '9C', chain approximately 3.3g, a rock crystal locket with cabochon turquoise and pink stones and a lilac coloured glass pendant necklace

£100-150



Lot 255

254

A quantity of costume jewellery, including a silver and enamel circular locket pendant, an engine turned enamel painted with colourful flowers, a large paste set spider brooch, a gold plated watch key, a lady's stainless steel cased wristwatch, a Ketcham Dougall retractable chatelaine brooch, a silver brooch, Continental enamelled portrait inserts, a paste set yellow metal filigree belt, a pair of yellow metal rings, a hat pin, etc.

£40-60

255

A Victorian cabochon garnet and enamel pendant of oval shape centred by an oval cabochon garnet within an Etruscan style enamel border and with a graduated fringe below, glazed panel to reverse, 9cm long cased by Rowlands & Frazer, 146 Regent St, London, unmarked, total gross weight approximately 19g

£1,200-1,800

256

A novelty 9ct gold artist's palette/paint box pendant, Albert Barker Ltd, 5 New Bond St, London, Rd No 445832, opening to reveal an interior fitted for a small brush and paints, 7.5cm long including bale, in original fitted box, total gross weight approximately 31.8g

£700-1,000



Lot 256

closed

open



Lot 257

257

A Victorian diamond crescent brooch, the crescent set with a line of fifteen graduated diamonds and centred by a small diamond spray, the principal stone approximately 0.5ct, 6.5cm long approximately, total gross weight approximately 10.8g
£1,000-1,500

258

A bi-colour 9ct gold bracelet, box clasp fitting, 18.5cm long, gross weight approximately 41.3g
£600-800

259

A bi-colour 9ct gold bracelet, Cropp & Farr, of concentric ring links, box clasp fitting, 18.5cm long, total gross weight approximately 27.7g
£400-600

260

An early 19th Century French shagreen cased dance card holder, the hinged cover with applied white metal words to each side 'Souvenir' 'D'Amitie' and enclosing an aperture for a dance card and pencil, the sides each with an oval ivory miniature, one a bust of a lady the other a lady in a garden by a plinth, 8.5cm x 5.5cm Ivory registration reference: KU5MPQ75
£100-150

261

A green jade bangle, 8.8cm outer diameter, internal width approximately 6.7cm, in fitted case by Yamanaka & Co, 127 New Bond St, London, total gross weight approximately 78.5g
£100-150

262

A Victorian gold mourning locket, of domed circular form with entwined snake surmount, the back opening to reveal a glazed compartment containing a lock of hair and the inscription 'Edward Montagu Obt 2nd April 1852 Aged 16 "The Lord's will be done"', 33mm diameter, total gross weight approximately 17.3g
 Provenance: This is likely in memory of Edmund Montagu (1835-1852) son of 6th Baron Rokeby but the inscription reads Edward
£300-400

263

A David Morris 18ct gold ruby cabochon and diamond clasp, attached to a cultured pearl necklace, with four gold and diamond spacers, the cabochon 8.5mm in diameter, gross weight approx. 34.5g
£1,000-1,500

264

A Victorian garnet brooch, centred by an oval cabochon garnet in an engraved yellow metal surround and suspending a removable conforming drop centred by a teardrop-shaped cabochon garnet, 6cm long, total gross weight approximately 9g
£200-300

265

A Victorian enamelled oval locket, the cover with coronet above initial M in blue enamel, opening to reveal an overpainted photograph by A Claudet of a lady, presumed to be a member of the Montagu family, 43mm x 36mm, total gross weight approximately 21.8g
£60-80



Lot 272

266

A 15ct gold Britannic patent watch strap of expanding design, total gross weight approximately 18.6g
£300-500

267

A quantity of costume jewellery including a 9ct gold Mimo ladies cocktail watch, approximately 15g, a white metal watch chain suspending an 1809 5 Franc coin, a filigree brooch, a turquoise bead necklace, amber beads, etc.
£100-150

268

A Victorian coral fringe necklace suspending graduated pear-shaped coral drops, approximately 46cm long, yellow gold box clasp assessed as approximately 18ct
£300-500

269

An early 20th Century bi-colour gold trombone link charm bracelet, stamped '18', suspending various charms of 9ct and 18ct, including an airship, lawn roller, globe, diamond set swallow suspending pearl, marcasite Corgi, ruby set flower etc., total gross weight approximately 24g, together with a 9ct yellow gold bar-link charm bracelet, total gross weight approximately 7.3g (2)
£400-600

270

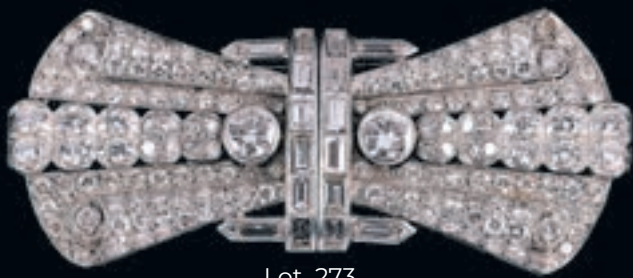
A Victorian 9ct yellow gold citrine and seed pearl double-heart sweetheart brooch, set with two heart-shaped stones surrounded by seed pearls with a bow surmount, approximately 2.4cm wide, total gross weight approximately 2.9g
£120-180

271

A platinum and sapphire eternity ring, channel set square cut sapphires, engraved detail to band, ring size N1/2, total gross weight approximately 4.8g, unmarked, assessed as platinum, together with a green and white paste set eternity ring, unmarked, ring size K, total gross weight approximately 2.6g (2)
£200-250

272

An early 20th Century platinum and diamond bracelet, having twenty-one articulated square openwork panels, set with seven principal old cut diamonds between approximately 4-5mm each, estimated weight of principal stones approximately 0.4ct, total gross weight approximately 24g, unmarked, assessed as platinum, box clasp fitting with safety chain
£2,000-3,000



Lot 273

273

An Art Deco diamond set double-dress clip/brooch of bow form, each detachable clip set with baguette and round cut diamonds, the principal diamonds approximately 0.25ct each, approximately 5.3cm long, total gross weight approximately 21g
£1,000-1,500

274

A Victorian Holbeinesque gold and enamel oval pendant brooch, the central oval cabochon garnet set within a polychrome enamel border of floral medallions, interspaced with cushion cut chrysolites, suspending a chrysolite cluster drop, foliate engraved back with a glazed locket compartment suspended from a conforming brooch, approximately 9cm long, together with a matching pair of earrings with hook fasteners, approximately 4.5cm long, total gross weight approximately 44.5g
£1,000-1,500



Lot 274



Lot 275

275

A carved coral cameo, circa 1900, depicting the bust of Zeus, in 15ct gold frame with brooch fixing, 43mm x 32mm, total gross weight approximately 21.6g
£100-150

276

A diamond regimental brooch for the 17th/21st Royal Lancers, modelled as skull and crossbones above motto 'Or Glory', one diamond missing, 29mm wide, approximately 7.3g
£100-150

277

An Edwardian pendant locket, containing a portrait of a child with a border of split pearls, the reverse inscribed 'Mother', 3cm diameter, approximately 10.8g, a circular 9ct gold locket, approximately 9.5g and a silver stamp dispenser, approximately 14.3g
£200-300

278

A seed pearl fringe necklace,

suspending nine heart-shaped turquoise drops, applied with high carat gold foliate detail, set with ruby cabochons and seed pearls, damage to clasp, approximately 35cm long

£40-60

279

An Egyptian gold pendant cast in relief with a scarab beetle and symbols to reverse, Egyptian control marks, assessed as approximately 18ct, total gross weight approximately 3.g, together with a Georgian yellow metal pear-shaped brooch set with a faceted pear cut ruby surrounded by pearls, closed back settings, unmarked, assessed as approximately 9ct, approximately 16.5mm long, gross weight approximately 2.3g

£100-150

280

An Edwardian 9ct yellow gold aquamarine and seed pearl pendant stick pin, the blue enamel bow terminal suspending a circular openwork wreath pendant, set with an oval and pear-cut aquamarine, seed pearls set to leaves, approximately 6.5cm long, total gross weight approximately 4.3g

£150-200

281

An Edwardian 18ct yellow gold curb link watch chain, approximately 45cm long, suspending T-bar, two yellow metal seal fobs set with amethyst and bloodstone, a Georgian yellow metal coin set under rock crystal and a Victorian silver coin, total gross weight approximately 62.3g

£1,200-1,800



Lot 281

282

A pair of yellow gold oval cufflinks, monogrammed, stamped '14', approximately 2.2cm x 1.7cm, total gross weight approximately 17g

£300-500

283

A 9ct yellow gold signet ring, monogrammed, ring size N, total gross weight approximately 8.6g, together with a 9ct yellow gold tie clip, approximately 4.5cm, total gross weight approximately 6.9g

£200-300

284

An early 20th Century 15ct gold and seed pearl bar brooch in the form of a tennis racquet, approximately 4.7cm long, total gross weight approximately 3.6g, together with four further 15ct gold bar brooches (three set with seed pearls), total gross weight approximately 12.2g (5)

£300-500

285

A collection of 9ct gold bar brooches and stick pins, including a hunting crop, approximately 6cm long, gemset examples including aquamarine, amethyst, peridot and seed pearl, a stick pin set with ruby, diamond and sapphire and another with a pearl terminal, total gross weight approximately 24.2g

£200-300



Lot 284



Lot 296

286

A 9ct yellow gold and citrine necklace set with five round cut citrines and three further drops, approximately 40.5cm long, total gross weight approximately 9.8g
£120-180

287

A 15ct yellow gold gate link bracelet, total gross weight approximately 15g
£300-500

288

A pair of Italian 18ct yellow gold clip on earrings of reeded domed form, approximately 2.2cm long, total gross weight approximately 7.8g
£200-300

289

An Edwardian 15ct yellow gold turquoise and seed pearl circular brooch set with a shamrock, approximately 2.4cm wide, total gross weight approximately 2.7g, together with a yellow gold, aquamarine and seed pearl circular openwork brooch, approximately 2.5cm, unmarked, total gross weight approximately 4.3g, a yellow gold and seed pearl brooch in the form of a chick and egg within a wishbone, approximately 3.5cm long, unmarked, assessed as 9ct, total gross weight approximately 4.3g and a 9ct diamond and pearl bar brooch, approximately 5cm long, with safety chain, total gross weight approximately 3.9g (4)
£150-200

290

A yellow gold and seed pearl necklace, the fine chain interspersed with pearls, approximately 53cm long, the clasp stamped '10k', gross weight approximately 5.1g, an Edwardian 9ct yellow gold seed pearl and enamel pendant, gross weight approximately 1.6g, a pair of 9ct gold and pearl screw back earrings, gross weight approximately 1.5g, an unmarked yellow gold circular engine turned locket, gross weight approximately 3.9g, a 9ct gold fine chain, gross weight approximately 1.1g and two 18ct gold dress studs, gross weight approximately 3g
£250-300



Lot 292



Lot 297



Lot 298



Lot 299

291

A Mexican silver and enamel bracelet and matching brooch,

having green enamel leaves and blue berries, brooch approximately 4.5cm wide, indistinctly signed to reverse, numbered '5614'; another green and white enamel wreath brooch, four further silver brooches including a parrot set with a green stone body, a silver gem set pendant and a silver and onyx ring, total combined gross weight approximately 110.5g

£80-120

292

A 9ct white gold and jade bracelet, the four carved oval jade links joined by pierced rectangular links, approximately 8.5cm long, total gross weight approximately 11.2g

£100-150

293

A Victorian Scottish white metal and agate bracelet, approximately 20cm long, unmarked, white metal assessed as silver, total gross weight approximately 42g

£150-200

294

A quantity of silver jewellery, mainly Scottish, including an axe form brooch, a Viking brooch and bracelet, a Celtic bracelet, a Scotty dog brooch, gem set pendants, a marcasite brooch etc., total combined weight approximately 165.6g

£120-180

295

A Victorian diamond and ruby sweetheart brooch, having two intertwined hearts surmounted with a bow, silver settings on gold, approximately 2cm wide, approximately 3.2g, together with a Victorian multi-gem set butterfly brooch, approximately 3.3cm wide, approximately 5g and a gold and hardstone oval cameo brooch depicting a cherub, approximately 2.5cm wide, gross weight approximately 4.3g (3)

£180-220

296

An Edwardian aquamarine, diamond and pearl pendant necklace, the principal oval aquamarine approximately 12mm x 9mm, suspending a further pear-cut aquamarine on a knife edge drop, the fine chain of alternating yellow and white gold links, approximately 48cm long, the main pendant approximately 4.5cm, total gross weight approximately 6.2g

£800-1,200

297

A diamond three-stone ring, the central stone approximately 0.5ct, flanked by two smaller stones, estimated total diamond weight approximately 1ct, assessed clarity approximately VVS-VS, ring size M, total gross weight approximately 2.9g, unmarked, assessed as platinum

£800-1,200

298

A sapphire and diamond three-stone ring, the central round cut sapphire approximately 7.90mm x 7.92mm x 3.69mm, flanked by two old cut diamonds, ring size X, stamped 'PLAT', makers mark 'WB', total gross weight approximately 5g

£1,800-2,200



Lot 300



Lot 302



Lot 308

299

A diamond toi et moi ring set with two round brilliant cut diamonds, estimated total diamond weight approximately 1ct, ring size T1/2, total gross weight approximately 3.5g, unmarked, assessed as platinum
£600-800

300

An 18ct white gold and diamond three-stone ring, the central old cut diamond approximately 1ct, flanked by two smaller old cut diamonds, approximately 0.40ct each, ring size Y, total gross weight approximately 4.2g
£1,500-2,000

301

An 18ct white gold sapphire and diamond three-stone ring, set with an oval cut cornflower blue sapphire, flanked by two round brilliant cut diamonds, approximately 0.15ct each, ring size V1/2, total gross weight approximately 3.2g, together with an 18k white gold wedding band, ring size P1/2, total gross weight approximately 2.4g (2)
£300-400

302

A Victorian sapphire and diamond dress ring, set with a natural cornflower blue oval mixed cut sapphire, approximately 9.82mm x 7.58mm x 7.60mm, with graduated diamond set shoulders and split scroll detail, on an 18ct yellow gold shank, ring size V, total gross weight approximately 4.7g
£600-800

303

An early 20th Century single row strand of graduated pearls, the largest approximately 6mm, the smallest approximately 3mm, on a yellow gold, pearl and diamond cluster clasp, with safety chain, approximately 45cm long
£150-200

304

A modernist silver and topaz brooch of elliptical tubular form, set with a single marquise cut blue topaz, makers mark 'DK', stamped '925 X8', approximately 7.5cm long, total gross weight approximately 9.9g
£100-150

305

A Victorian yellow gold guard chain, approximately 77cm long, unmarked, assessed as 9ct, suspending an unmarked yellow metal propelling pencil, gross weight of chain approximately 24g
£250-350

306

An Italian 18k bi-colour gold necklace, approximately 46cm long, total gross weight approximately 17.2g
£500-700

307

An Edwardian sapphire and diamond dress ring, set with three graduated oval cut sapphires and four old cut diamonds, in scroll mount, ring size V1/2, total gross weight approximately 4.6g
£250-350



Lot 312



Lot 313



Lot 316

308

An Art Deco chrysoprase and diamond dress ring, the oval cabochon stone approximately 11.5mm x 8.2mm x 3.2mm, within a border of fourteen round cut diamonds and two baguette cut diamonds to shoulders, ring size Y, stamped '18ct PLAT', total gross weight approximately 4.4g
£600-800

309

An 18ct yellow gold and bloodstone signet ring, ring size M, total gross weight approximately 5.3g, a 14k yellow gold and synthetic alexandrite dress ring, ring size V1/2, total gross weight approximately 5.7g, a 14k yellow gold and cultured pearl dress ring, ring size M, total gross weight approximately 7.3g and a 9ct yellow gold and citrine dress ring, ring size V1/2, total gross weight approximately 4.1g (4)
£180-220

310

A large quantity of costume jewellery, including a pair of Italian 18k yellow gold clip on earrings (af), total gross weight approximately 9.2g, silver screw back earrings, assorted brooches, bracelets, necklaces, beads, a cherry amber type necklace, approximately 44.4g, a silver and semi-precious stone bracelet (af), a jade type beaded necklace, etc.
£200-300

311

A single row strand of cultured pearls, on an 18ct yellow gold clasp, broken
£70-100

312

An 18k white gold and diamond solitaire ring with claw set round brilliant-cut diamond, approximately 1ct, with six smaller diamonds set to split shoulders, ring size M1/2, stamped 'Hoiman', total gross weight approximately 4.7g
£800-1,200

313

An 18k white gold opal and diamond oval cluster ring, the central oval cabochon opal approximately 16mm x 10.7mm, high openwork gallery set with round cut diamonds, ring size P, stamped 'Hoiman', total gross weight approximately 8g
£300-400

314

An 18k white gold, sapphire and diamond rectangular cluster ring, the central oval cut sapphire within a stepped border of round cut diamonds, ring size K, stamped 'Hoiman', total gross weight approximately 7.5g
£300-400

315

A white gold, jade and diamond dress ring, set with an oval cabochon approximately 10.8mm x 7.7mm, within a border of small diamonds, ring size M1/2, total gross weight approximately 5.8g
£300-400

316 **ARR**

Andrew Grima (1921-2007) a gold and matrix opal ring, the oval cabochon opal set in a plain oval setting, the opal 3cm x 2.2cm, approximate ring size U, on a tapering shank, marked GRIMA, gold unmarked, approximately 30g
£2,000-3,000



Lot 325

325

A lady's Baume Mercier 18ct white gold and diamond watch, the black dial with canted corners to a diamond border, the bracelet with initials picked out in diamonds, case back numbered 827136, 38259, total gross weight approximately 56g
£1,500-2,000

326

A nickel cased Omega wristwatch, the white enamel dial signed Omega Swiss Made, with Roman numerals and a red enamelled 'XII', with subsidiary seconds, movement numbered 4998707, case number 5655014, 34mm diameter
£500-600

327

A slim gold cased open-faced pocket watch, C B Freundler & Cie, Geneve 1888, No. 3320, case numbered 1324, the silvered dial with Roman numerals, the case back enamelled with roses, case diameter 46mm, total gross weight approximately 46g
£300-400

328

A French 18k gold cased wristwatch, the canted rectangular dial approximately 10mm, with Arabic numerals, fitted a jewelled movement, case number 1624, on a material bracelet, cased by Hartley, Albermarke St, London
£200-300

329

A George III 18ct gold pair cased pocket watch, the 47mm white enamel dial with Roman numerals and subsidiary seconds dial, the movement signed John Moncas, Liverpool, No 1290, open-faced and fitted a fusee movement, hallmarked Chester 1818, total gross weight approximately 168g
£800-1,200

330

A gentleman's 18ct yellow gold Rolex Oyster Precision wristwatch, the 24mm circular dial with Arabic numerals at 12 and 6, the case approximately 29mm, Continental control marks and leather strap, numbered 717052 and 6020
£400-600

331

A lady's 9ct gold Zenith wristwatch, the 10mm square dial with Arabic numerals and baton hour markers, sprung hinged bangle, total gross weight approximately 16.5g
£100-150



Lot 326



Lot 332

332

A white gold and diamond Emka cocktail watch, the 9mm rectangular dial with Arabic numerals, the bezel and bracelet set throughout with round and two baguette cut diamonds, on an expanding bracelet strap, box clasp stamped '385', approximately 17cm long, total gross weight approximately 20g
£500-700

333

An 18ct yellow gold half hunter pocket watch, the 45mm circular white enamel dial inscribed 'Barrie Edinburgh', subsidiary seconds dial, movement numbered 1304, top winder, the outer case with blue Roman numerals and plain back, approximately 7.5cm over loop, hallmarked London 1934, total gross weight approximately 133.7g
£700-900

334

A lady's 9ct yellow gold Zodiac wristwatch with integral 9ct gold bracelet strap and clasp, total gross weight approximately 14.8g
£120-180

335

A lady's 9ct yellow gold Tissot wristwatch with integral 9ct gold bracelet strap, total gross weight approximately 17.5g
£150-200

336

A lady's 9ct yellow gold Certina wristwatch with 9ct gold bracelet strap, total gross weight approximately 16.8g, together with three further 9ct gold cased wristwatches, two with leather straps and one with an expanding bracelet (4)
£250-350

337

A lady's 18k gold pocket watch, the 32mm dial inscribed 'The Lady Chronometer', Roman numerals, subsidiary seconds dial, top winder, the case chased and engraved with foliate scrolls, approximately 5cm over loop, total gross weight approximately 36.7g
£200-300

338

A lady's 9ct white gold and diamond Movado cocktail watch, the circular silvered dial with diamond set bezel and lugs, integral white gold mesh strap and clasp, total gross weight approximately 19.7g
£250-300



Lot 337

339

A Rolex Oyster Perpetual Day-Date 18ct gold gentleman's wristwatch, the gold dial with Roman numeric border, the bracelet stamped 18k, numbered to the bracelet 8385, approximately 135g in total, in a Rolex box
£6,000-8,000



340

A Rolex 18k gold Oyster Perpetual wristwatch, marked 18k to the strap, the gilt dial with gilt bullet hour markers, approximately 90.5g in total, in a green Rolex box
£4,000-6,000

341

A lady's 18K Rotary wristwatch, marked 18K gold to the clasp, approximately 20.5g in total
£500-600

342

A silver and guilloche enamel St Christopher plaque, import marks PH Vogel, London 1937, 4cm diameter and a bronze St Christopher plaque by A Steiner, the border inscribed St Christophe Guidez-Nous Sur Notre Chemin, 6.5cm diameter
£60-80

343

A 14ct yellow gold thimble, James Swann & Son, Birmingham 1933, in a fitted box by Goldsmiths & Silversmiths Co. Ltd., approximately 5.3g
£100-150

344

A 19th Century tortoiseshell and gold pique snuff box, the hinged cover with small plaque engraved TG Platt, 26 Kersley St, Oldham, 5cm wide x 2.5cm deep
£60-80

350

Hunting Interest: A Scottish silver and silver gilt presentation goblet, JMD, Edinburgh 1809, of bell-shape with band of foliate decoration below the rim, inscribed 'Quorn Hunt Presented by J Coupland, 1st Prize 'Gauntlet'', 21cm high, approximately 399g
£300-400

351

Hunting Interest: A Scottish silver and silver gilt presentation goblet, George Fenwick, Edinburgh 1811, of bell-shape with band of foliate decoration below the rim and stiff leaf decoration above the stem, inscribed 'Presented by the Members of the Linlithgow & Stirlingshire Hunt to Thomas Granger Esquire in testimony of their unqualified approbation of the establishment under his management', 21.5cm high, approximately 450g
£300-400

352

Hunting Interest: A Victorian silver presentation goblet, Mappin & Webb, Sheffield 1893, of plain form on knopped stem, inscribed Mr H St Maur's Entry 1st Prize for Bitches Won by 'Drowsy' Feb 8 1895, 24cm high, approximately 335g
£150-200

353

Hunting Interest: An Edwardian silver hip flask, Goldsmiths & Silversmiths Co. Ltd., London 1904, of plain form with pull off cup initialled A beneath a Baron's coronet and inscribed 'Putchley Puppy Show 1905 1st Prize 'Hanover' Dog Class H.H. Coleman', 16cm x 9cm, approximately 330g
£200-300



354

Hunting Interest: A modern silver capstan inkwell, Deakin & Francis, Birmingham 1935, of octagonal shape, the cover inscribed 'Presented to Lady Meyrick by the South Pembrokehire Hunt 1936-1939', 12cm wide
£40-60

355

A George I Britannia standard silver tankard, EC, London 1718, the domed cover with scroll thumbpiece, the plain tapering sides with raised gridle and skirted foot, crested, 18cm high, approximately 835g
Provenance: Note: Crest of Turner
£2,000-3,000



Lot 355

356

A Victorian silver Christening set, comprising a Christening mug, Robert Harper, London 1875, of can shape with scroll handle, knife, fork and spoon, HJ Lias & Son, London 1869, all monogrammed, in fitted case initialled AMD, approximately 222g weighable
£100-150

357

A Victorian silver Christening mug, William Evans, London 1880, of plain form, initialled and dated 1915, 9cm high, approximately 174g
£80-120



Lot 358

358

A George III silver brandy warmer and cover, Walter Brind, London 1786, crested, the cover with ivory finial, approximately 297g
Ivory registration reference: B2KMPLUD
£200-300



Lot 360

359

A pair of Victorian silver sauce boats, Aldwinckle & Slater, London 1891, of Georgian design, approximately 370g
£120-180

360

A George III silver argyle, Henry Green, London 1790, of vase shape with fruitwood handle and domed cover, 16cm high, approximately 365g
£800-1,200

361

A pair of Victorian silver pepper mills, Hukin & Heath, London 1898, initialled 8cm high
£80-120



Lot 364

362

A Victorian silver rose bowl, Birmingham 1895, with floral swag border, 19.5cm diameter, approximately 510g
£180-220

363

A Victorian silver and silver gilt goblet, Martin & Hall, London 1874, monogrammed and initialled, 13cm high, approximately 179g
£100-150

364

A Victorian silver and silver gilt telescopic cup, Robert Harper, London 1859, with engine turned decoration and initialled within a circular cartouche, 7.5cm diameter, approximately 195g
£300-400

365

A small group of Christening silver to include a knife, fork and spoon, Sheffield 1978, the spoon and fork initialled, the knife with mother-of-pearl handle, cased, an eggcup and spoon, G W Shirtcliffe & Son, Sheffield 1946, an eggcup, spoon and napkin ring, B & Co, Birmingham 1977/78, boxed, approximately 135g
£80-120

366

Three silver apostle spoons, Hanau Marks for Berthold Muller and import marks London 1893, two named to the stems, St Paulus and St Jakobus, 19cm long, a similar caddy spoon, import marks for Chester 1909, approximately 224g
£70-100

367

Sundry various silver spoons including a George III fiddle pattern basting spoon, London 1814, a set of five fiddle pattern teaspoons, MC, London 1839 etc., approximately 520g
£200-300

368

An Edwardian novelty silver pepper pot, Samuel M Levi, Birmingham 1902, of milk churn form, 4.5cm high and two ovoid pepper pots, EH, London 1899, approximately 68g
£80-120

369

A quantity of mixed silver including an infant's spoon, Guild of Handicraft, London 1934, two napkin rings, sundry spoons including Continental examples, weighable sterling silver approximately 219g
£100-150

370

A George III silver marrow scoop, Thomas & William Chawner, London 1766, 21cm long and a pair of grape scissors, Goldsmiths & Silversmiths Co. Ltd., London 1905, approximately 171g
£100-150

371

A silver presentation tray, London 1916, inscribed 'Presented to Nigel Dugdale by some of his friends in gratitude for all he did for them and for the worlds press in North Africa, Pantelleira, Sicily, Italy, Greece and Austria, 1943.1947', with numerous facsimile signatures, the tray with pie crust border and twin handles, 73cm x 44.5cm, approximately 4192g
 Provenance: This tray was paid for by subscription to what was called 'The Panda Fund' a copy of the list of subscribers to this fund is available upon request
£1,800-2,200

372

A George V silver cylindrical ribbon spool by Asprey, Charles & George Asprey, London 1924, approximately 4.5cm high, approximately 41g
£40-60

373

A George III silver teapot, William Bennett, London 1810, of oblong shape with fluted canted corners on ball feet, armorial to side, the handle with ivory heat absorbers, 30cm long, approximately 869g
 Ivory registration reference: H4ZFCS3L
£300-500

374

A silver quaich, Wakely & Wheeler, London 1991, with Celtic designs to the handles and rim, 26cm across handles, approximately 490g
£200-300

375

A pair of 18th Century style silver candlesticks, Hawksworth, Eyre & Co., Sheffield 1887, weighted, 20cm high
£200-300

376

A George III silver and silver gilt snuff box, IT, Birmingham 1800, of rectangular shape engraved with baskets of flowers to the top and bottom, 8cm x 4cm
£100-150



Lot 377

377

An Arts & Crafts hammered silver sauce boat, Guild of Handicraft, London 2003, on an oval pedestal foot, 21cm wide, approximately 325g
£300-500

378

An Arts & Crafts silver cruet set, Guild of Handicraft, London 1989, comprising a circular salt with blue glass liner and silver gilt spoon, a lidded mustard pot with blue glass liner and silver gilt spoon, and a pepper pot, on a circular tray with carrying handle, all marked, the tray 18.5cm diameter, approximately 622g
£400-600

379

An Arts & Crafts silver sauce stand, Guild of Handicraft, London 2003, the ringed top supported by five wirework foliate scrolls each set a lapis lazuli cabochon, rising from flat topped splay dome base, with blue glass liner and a silver rattail silver spoon with hammered bowl and set a lapis lazuli cabochon finial, London 2003, 17cm diameter, approximately 455g in total
£600-800

380

A novelty white metal propelling pencil of owl form, apparently unmarked, mechanism not working, 4cm long including bail
£150-200

381

A Victorian novelty silver scent bottle, Sampson Mordan, London 1879, modelled as an owl with screw off head and glass eyes, 7cm high including loupe
£250-350



Lot 381

382

A Victorian silver and silver gilt mug, Carrington & Co., London 1893, with fluted decoration to the sides, vacant cartouche to the front and with leaf capped scroll handle, 12cm high, approximately 335g
£150-200



Lot 386

383

A George III silver sugar basket, makers mark indistinct, London 1819, of vase shape with swing handle and wavy rim, blue glass liner, 20cm high (handle up), approximately 160g
£150-200

384

A pair of Edwardian silver baskets, Walker & Hall, Sheffield 1902, of shaped oval form with pierced sides, scrolling rims and grotesque mask heads to each end, 27.5cm long, 19.5cm wide, approximately 646g
£200-300

385

An Edwardian five-piece silver tea and coffee service, Elkington & Co Ltd., Birmingham 1903-1906, of oblong form with gadrooned rims, comprising kettle on stand with burner, coffee pot, teapot, sugar basin and cream jug, crested, approximately 4090g and a plated tray
£1,500-2,000

386

A George III silver waiter, WS, London 1815, central crest and monogram to a pie crust border and shell and scroll rim, later decoration, on paw feet, 26.5cm diameter, approximately 766g
£200-300



Lot 388

387

A George II silver salver, William Peaston, London 1750, with central armorial, pie crust border and shell and scroll rim, on paw feet, later engraved decoration, 33.5cm wide, approximately 1095g

£300-500

388

A pair of George III silver candlesticks, marks rubbed, of tapered cylindrical form, spreading circular foot, beaded borders, approximately 28.5cm high, total gross weight approximately 913.1g

£250-350

389

A silver twin-handled dish, Thomas Bradbury & Sons Ltd., Sheffield 1925, set on four paw feet, 34.5cm wide, approximately 855g

£200-300



Lot 387

390

A William IV silver and silver gilt vinaigrette, Nathaniel Mills, Birmingham 1832, with suspension loop, 3.5cm x 2.5cm and another Nathaniel Mills, Birmingham 1852, 4.2cm x 3.1cm

£100-150



Lot 391

391

An Art Nouveau silver pedestal bowl, Hamilton & Inches, Edinburgh 1915, of plain form, raised on three scroll supports, on a spreading circular foot, approximately 20cm diameter, 21cm high, approximately 847g

£300-500

392

A Victorian silver coffee pot, Samuel Hayne & Dudley Carter, London 1842, of lobed pear shape with flower finial and leaf-capped scroll handle with ivory heat absorbers, 23.5cm high and a teapot, RH, London 1862, with panelled sides and presentation inscription, ivory heat absorbers, 21cm high approximately 1750g

Ivory registration references: HSYGLB9U and BKP9ADJK

£400-600

393

A large silver sugar caster,

Adie Brothers Ltd, London 1922, of baluster form, knop finial, the pierced detachable cover with lobed border, the body cast with shells and foliage, stepped spreading circular base, approximately 23cm high, approximately 536g

£100-150

394

A four-piece silver tea set, Wakely & Wheeler, London 1927, of circular form, comprising teapot, hot water jug, 19.5cm high, cream jug and sugar basin, approximately 1684g

£400-600

395

A William IV silver gilt viniagrette, Francis Clark, Birmingham 1832, 2.9cm x 1.9cm, another of book form, Taylor & Perry, Birmingham 1841, 3.5cm x 2.1cm and another, William Pugh, Birmingham 1814, 3.2cm x 1.9cm

£150-200



Lot 402

396

A William IV silver chamberstick, Edward, Edward junior, John & William Barnard, London 1834, of circular form with waisted stem, detachable snuffer, approximately 10.5cm diameter; together with a Victorian silver chamberstick of rectangular form, detachable sconce, gadrooned and shell borders, lacking snuffer, approximately 9.5cm wide, London 1894, total gross weight approximately 280g

£80-120

397

A Victoria silver milk jug and sugar basin, London 1818, decorated in the 17th Century style and another jug and basin, W & S, Birmingham 1928, a silver dish, HA Sheffield 1932 with wavy border, 17.5cm wide and a sauce boat

£150-200

398

A George III silver soup ladle, Hester Bateman, London 1787, the terminal initialled Q, approximately 172g

£100-150

399

Two pairs of George III silver sugar tongs, Hester Bateman, no date letter, each initialled to end, another pair, Peter & Ann Bateman, London 1793 and another pair Peter, Ann & William Bateman, London 1801, approximately 129g

£100-150

400

A pair of George III silver candlesticks, Thomas & John Settle, Sheffield 1815, of fluted baluster column form, each on a circular foot, loaded, 17.5cm high

£250-350

401

A George III silver jug, mark of Hester Bateman, overstruck by George Grey, London 1788, with beaded rim on a square foot, 14.5cm high, approximately 80g

£100-150

402

A George III silver sweetmeat basket, Hester Bateman, London 1774, of oval-shape, with swing handle and pierced sides, 15.5cm x 13cm, approximately 148g
Provenance: Christie's, 24th November 2009, lot 442

£500-700

403

A George III silver loving cup, Hester Bateman, London 1788, with later floral decoration, 14cm high, approximately 308g

£200-300

404

Four George IV Irish silver dessert spoons, Charles Marsh, Dublin 1829, of Celtic point shape with bright cut decoration, crested to the terminals, approximately 122g

£70-100

405

A George III Irish silver swing-handled basket, maker's mark partially struck, Dublin 1793, of navette shape on an oval foot, initialled, 17cm long, 10.5cm wide, approximately 255g

£150-200



Lot 406

406

A William IV silver fruit basket, Barnard Brothers, London 1831, with swing handle and foliate scrolling rim to a lobed foot, crested, 32.5cm diameter, approximately 989g
Provenance: Chorley's 24th January 2008, lot 205
£400-600

407

A George III silver coffee pot, perhaps John Kidder, London 1794, the domed cover with pineapple finial, later decorated, the S scroll handle with ivory heat absorbers, crested, 26cm high, approximately 946g
Ivory registration reference: 3K5C76V6
£500-700

408

A late Victorian silver inkstand HA, Sheffield 1898, of navette shape, fitted with two silver mounted cut glass inkwells, 26cm wide, approximately 157g weighable
£80-120

409

A matched set of six George III feather edge silver tablespoons, two by George Wintle, London 1792, three by William Eley, William Fearn & William Chawner, London 1808 and another, all initialled G, approximately 400g
£180-220

410

A pair of George III silver Old English pattern tablespoons, Peter & William Bateman, London 1807, another by the same and another by Peter, Ann & William Bateman, London 1801, some initialled, approximately 278g (4)
£100-150

411

A pair of George III feather edge silver serving spoons, Stephen Adams overstriking another, London 1781, crested, 28cm long, approximately 185g
£80-100

412

A George III silver teapot and stand, Hester Bateman, London 1785, of oval shape, the teapot with tapering spout, fruitwood finial and handle, the stand on claw and ball feet, both pieces with erased initials to oval cartouche, the stand 16.5cm x 13.5cm approximately 632g
£1,000-1,500

413

A George III silver claret jug, Hester Bateman, London 1787, of vase shape, the hinged lid with urn finial, fitted a wooden handle and with beaded rims, 32cm high
£1,200-1,800

414

A George III silver chamberstick, Rebecca Emes & Edward Barnard, London 1812, of circular shape with gadrooned border and conical snuffer, 14cm diameter, approximately 298g
£300-500

415

A George II silver coffee pot, maker rubbed, London 1749, of tapering form with domed cover and ebonised scroll handle, an engraved armorial to side, 24cm high, approximately 805g
£500-700

416

A Victorian matched King's pattern silver table service, various dates and makers, comprising eight tablespoons, eight table forks, six dessert spoons, eight dessert forks, six teaspoons, a pair of sauce ladles, a pair of salt spoons, a basting spoon and sugar tongs, much initialled B and eight silver handles table knives and eight side knives, Sheffield 1972, approximately 3154g weighable
£2,000-3,000



Lot 412

417

A George III silver caster, Hester Bateman, London 1784, of baluster form with acorn finial, 14cm high and a pair of cauldron salts, Hester Bateman, London 1782, with beaded rims, 6cm diameter, approximately 140g
£150-200

418

A pair of William IV silver open salts, Paul Storr, London 1835, each on a Rococo base supporting two silver gilt lined salts and surmounted by two putti, a dragon crest to one end and initial A to the other, 14cm x 18cm, approximately 2162g
£6,000-8,000

419

A set of reproduction Roman silver spoons and fork, TB & S, Sheffield 1935, in a fitted case, approximately 148g
£80-120

420

An extensive Victorian rattail pattern silver table service, Robert Garrard, London 1874/1875, comprising twenty tablespoons, thirty-two table forks, twelve dessert spoons, sixteen dessert forks, twelve teaspoons, six egg spoons, four sauce ladles, a pair of sugar nips, a soup ladle and a basting spoon, approximately 6255g
£2,500-3,500

421

A silver chocolate pot and a silver coffee pot, Richard Comyns, London 1934, each with a hinged finial to the domed cover and with cut out decoration to the handle and spout, 24cm high, approximately 1400g
£600-800

422

A silver coffee pot, Heming & Co Ltd., London 1926, of plain tapering form, 20cm high, approximately 597g
£250-350

423

A silver sugar caster, Richard Comyns, London 1966, of baluster form retailed by Asprey, 16cm high, approximately 262g
£100-150

424

An Edwardian silver cigar case, A & J Zimmerman Ltd., Birmingham 1903, initialled, 13.5cm x 7cm, approximately 132g
£80-120

425

A modernist silver and walnut peppermill, Robert Welch, London 1991, 13.5cm high
£200-300

426

A pair of modernist silver pedestal salts, Robert Welch, London 1989, with the matching spoons, the salts 7.5cm diameter, approximately 309g
£300-500



closed

open

Lot 433

430

A Portuguese silver tea and coffee set with a two-handled tray, repoussé decorated, the coffee pot with label to base 'M.C. Pimental...Lisboa Portugal', the coffee pot, 30cm high, the teapot, 29cm high, milk jug 22cm high, the two-handled sugar pot, 21cm high, the tray 75cm wide, all stamped to base 833, approximately 4071g in total
£3,500-4,000

431

A Portuguese silver vase, baluster shaped on a circular base, repoussé decorated, 23cm high, approximately 438g, a foreign silver ladle, a scoop, a set of six silver spoons and a pair of sugar nips, cased, Birmingham 1906
£200-250

432

A pair of Portuguese silver five-branch candelabra, foliate scroll relief decorated, on shaped base and four feet, 45cm high, approximately 4838g in total
£2,000-2,500

433

A Danish silver and silver gilt metamorphic cup, late 18th/early 19th Century, maker BG, of egg form, 11cm high, approximately 130g
£300-500

434

A Belgian silver cup of inverted bell shape, engraved Jeanne Marot Marinot / Pamela Mary 1918, 10cm high, approximately 125g
£80-120



Lot 434



Lot 435

435

A pair of Dutch .934 standard silver urns and covers, Theodorus Gerardus Bentveld for Bonebakker & Zoon, Amsterdam mid-19th Century, the lobed covers with bird finials, the twin-handled urns of octagonal shape, 29cm high, approximately 2548g
£800-1,200

436

An American coin silver creamer, Washington circa 1810, of circular shape with S-scroll handle and bands of foliate decoration to the shoulder and foot, 21cm high, approximately 428g
£150-200

437

A set of six French silver gilt teaspoons, Fiddle, Thread and Shell pattern, approximately 108g
£40-60

438

A set of twelve mother-of-pearl handled dessert knives and forks, the plated blades with floral decoration, in a fitted canteen
£30-40

439

An 1891 full sovereign, mounted on a circular pendant on a 9ct gold chain, total gross weight approximately 21g
£400-500

440

A George III half guinea, 1788, 21mm diameter, approximately 2.4g
£300-500



Lot 436

450

Sir Thomas Brock RA (1847-1922)

Eve

inscribed with title and signature to base

'T.BROCK.R.A.SCULPR'

bronze with brown patina

86cm high

Footnote: *The first version of the sculpture was shown in plaster at the Royal Academy to wide acclaim in 1898. A life-size version, measuring 5 ft 7 inches high, was purchased for the National Gallery of British Art (later the Tate Gallery) in 1899; the present sculpture comes from an unknown series of half-size reductions and was cast under the artist's supervision.*

£20,000-30,000





451

After Christophe-Gabriel Allegrain (1710-1795), a patinated bronze figure, *Venus au bain*, on a circular plinth, 39cm high
£200-300

452

A late 19th Century sculpture of Venus de Medici, patinated bronze, 59cm high
Footnote: *after the antique original in the Uffizi Gallery, Florence.*
£200-300

453

A late 19th Century Continental sculpture of a lion, probably French, patinated bronze, 50cm wide, 16cm deep, 35cm high
£300-400

454

After Georges Gardet (1863-1939), a 19th Century French sculpture in the form of two fighting panthers, patinated bronze, bears signature, foundry mark for Thiebaut *freres*, Paris, 41cm wide, 24cm deep, 44cm high
£400-600

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461

Circle of Godfrey Kneller (1646-1723)

Portrait of a Gentleman
half-length, wearing a red sash
in a feigned oval
oil on canvas
111cm x 91cm
£1,000-2,000

462

Italian School, 19th Century

After Raphael
Madonna del Granduca
oil on canvas
84.5cm x 56cm
£1,500-2,500

Lot 462

463

After Dosso Dossi (circa 1489-1542)

Noli me tangere
depicting Jesus and Mary
Magdalene in a landscape
oil on panel
44cm x 57.8cm
Provenance: Private collection,
Gloucestershire
£1,200-1,500



Lot 463

464

After Jean-Antoine Watteau (1684-1721)

Les Coquettes

oil on panel

21cm x 26.4cm

Provenance: Private collection,
Gloucestershire

£400-600



Lot 464

465

Follower of Jan Both (circa 1615-1652)

An Italianate Landscape
with cattle, goats and a cowherd
resting beneath a tree

oil on canvas

80cm x 65cm

Provenance: Private collection,
Gloucestershire

£800-1,200



Lot 465



Lot 466

466
After Pieter Wouwerman (1623-1682)
 Troops at Rest
 depicting soldiers in a landscape with a tent in the distance
 oil on panel
 41cm x 55cm
 Provenance: Private collection, Gloucestershire
£1,500-2,000

467
After Gerard Seghers (1591-1651)
 The Ecstasy of Saint Teresa
 oil on copper
 15cm x 11cm
 Provenance: Private collection, Gloucestershire
£200-300



Lot 467



Lot 468

468

Follower of David Teniers the Younger (1610-1690)

A Tavern Interior with Peasants Feasting

oil on canvas

29cm x 42cm

Provenance: Private collection, Gloucestershire

£800-1,200



Lot 469

469

Follower of Cornelis de Heem (1631-1695)

A Swag of Hanging Fruit with Ribbon Bow Tie

oil on canvas

45cm x 34.5cm

Provenance: Private collection, Gloucestershire

£2,500-3,500



Lot 470

470

Manner of Hendrick Terbrugghen (1588-1629)

A Youth Smoking a Clay Pipe

inscribed indistinctly to reverse of stretcher

oil on canvas

13.5cm x 15.3cm

Provenance: Private collection, Gloucestershire

£80-120

471

Follower of Carel van Falens (1683-1733)

Horsemen by an Encampment

oil on panel

19cm x 24.5cm

Provenance: Private collection, Gloucestershire

£300-500



Lot 475



Lot 474

472

Dutch School, 18th Century

Portrait of a Gentleman

bust-length, wearing a black coat and hat

oil on copper

10cm x 9.5cm

Provenance: Private collection, Gloucestershire

£200-300

473

Follower of Jan Kobell (1800-1838)

A Ewe and a Lamb in an Open Landscape

oil on canvas

20.5cm x 29.7cm

Provenance: Private collection, Gloucestershire

£300-500

474

Manner of Christian Wilhelm Ernst Dietrich (1712-1774)

Portrait of a Man

half-length, wearing a patterned turban, white cravat

and brown coat

oil on metal

32cm x 23cm

Provenance: Private collection, Gloucestershire

£200-300

475

Attributed to Frances Strickland (1803-1888)

A Collection of Birds' Eggs in a Basket on a Pine Table

oil on panel

22.5cm x 30.4cm

Provenance: Private collection, Gloucestershire

£500-700



Lot 476

476

Manner of Gaspar Peeter Verbruggen the Younger (1664-1730)

Arrangements of Flowers in Classical Urns
a pair

oil on panel
27cm x 18cm

Provenance: Private collection, Gloucestershire
£1,200-1,500

477

Thomas Lucop (1834-1911)

British Shipping in Choppy Waters
signed lower left

oil on board
11.5cm x 20cm

£400-600

478

Attributed to Johannes Hermanus Koekkoek (1778-1851)

Men-O'-War and Other Shipping in an Offshore
Anchorage

oil on panel
21cm x 26.5cm

£500-700

479

Circle of Ramsay Richard Reinagle RA (1775-1862)

Country Folk in Conversation
oil on panel

16cm x 18cm
£200-300

480

Attributed to Caspar Netscher (1639-1684)

Portrait of a Gentleman
three-quarter length, wearing armour with an
embroidered red and gold sash

by a rocky edge, with a plumed helmet
oil on canvas
45cm x 38cm
£3,000-5,000

481

Circle of Jean-Louis Meissonnier (1815-1891)

Height of Battle
depicting a cavalry skirmish

oil on canvas
40.5cm x 51cm
Provenance: with Christie's stencil verso
£400-600



Lot 480



Lot 482

482

Circle of Frans Ykens (1601-1693)

Portrait of a Cleric
in a stone niche surrounded by a garland of flowers
bears signature lower centre

oil on panel

67cm x 46cm

Provenance: bears Christie's stencil to the reverse.

£4,000-6,000

483

After Nicolas Poussin (1594-1665)

The Holy Family

oil on canvas

67cm x 50cm

£2,000-3,000



Lot 485



Lot 486

484

After Thomas Gainsborough (1727-1788)

Portrait of Sarah Siddons (1755-1831)

three-quarter length, seated, wearing a fine feather
plumed hat

oil on canvas

70cm x 57cm

£300-500

485

**Follower of Hieronymous (Den Danser) Janssens
(1624-1693)**

An Elegant Ball with Courtship Rituals

oil on canvas

86.5cm x 153cm

Provenance: Dreweatt Neate, 18 September 2006, lot
149

£2,000-3,000

486

Circle of the Master of San Miniato (fl. 1478-circa1500)

The Madonna Adoring the Christ Child with the Infant
Saint John the Baptist

unfinished

tempera on panel heightened with gold

95cm x 50cm

in an Italian 19th Century tabernacle frame

£3,000-5,000



Lot 487

487

John Wilson Carmichael (1800-1868)

Shipping in the Channel

depicting fishing boats and a battleship

signed and dated 1839 lower left

oil on canvas

62cm x 97cm

£4,000-6,000



Lot 488

488
Jacob Knyff (1639-1681)
Marine Scene
with battleships to foreground
oil on board
52cm x 78cm
£10,000-15,000



Lot 493

489

British School, circa 1900

Study of a Sleeping Man

oil on canvas

24cm x 15cm

£80-120

490

Manner of Richard Wilson (1713-1782)

An Extensive Landscape

with a ruined temple and Vesuvius beyond

oil on panel

30cm x 22cm

£400-600

491

Circle of Thomas Luny (1759-1837)

Barque in a Storm

oil on canvas

41.5cm x 50.5cm

£400-600

492

European School, circa 1800

Battle of Leipzig, 1642

depicting a cavalry skirmish

oil on tin

18.5cm x 22.5cm

£80-120

493

Studio of Michiel Jans Van Mierevelt (1567-1641)

Portrait of a Non-Conformist (Puritan) Minister

three-quarter length, wearing a cap and a lace collar

oil on canvas

108cm x 82cm

£4,000-6,000



Lot 494

496

Nazarene School, 19th Century

Madonna and Child
in an archway, with a landscape beyond
signed indistinctly and dated 1839 lower left
oil on canvas
51.5cm x 36.5cm
£300-500

497

Manner of Carlo Grubacs (1802-1878)

The Doge's Palace, Venice
oil on metal
18cm x 22.5cm
£400-600

498

Manner of Thomas Sewell Robins (1810-1880)

Coastal Scene
with figures to foreground
oil on canvas
18cm x 24cm
£200-300

499

Attributed to George Barret RA (circa 1728-1784)

Extensive Landscape
a pedlar and horse to foreground
oil on canvas
97cm x 123cm
£8,000-12,000

494

Follower of John Hayls (circa 1600-1679)

Portrait of a Gentleman
thought to be the Hon.
Roger Widdrington (died
1676)
half-length, wearing
armour with a white
cravat
bears inscription 'Hon ble.
Roger Widdrington.
Temp. Car.
2/Wissing.Pinxt' (on the
reverse)
oil on canvas
76cm x 63cm
£2,000-3,000

495

English School, 18th Century

Rural Landscape
with a house to
foreground
oil on canvas
43cm x 61cm
£200-300



Lot 499

500

Follower of Dirck Stoop (circa 1615–1686)

A Horseman in a Farmyard

oil on canvas

62cm x 74cm

£400-600

501 **ARR**

Marcel Brunery (1893-1982)

Good News

depicting a cardinal reading a newspaper

signed lower right

oil on canvas

46.5cm x 38cm

£2,000-3,000

502

James Sant RA (1820-1916)

Portraits of a Lady and a Gentleman

a pair

standing, three-quarter

length

monogrammed lower right

oil on canvas

88.5cm x 145cm

£1,500-2,000

503

Lai Fong of Calcutta (act. circa 1870-c.1910)

A Tea Clipper at Sea

signed and dated 1898 lower right

oil on canvas

61cm x 91.9cm

£500-800

504

English School, 19th Century

Battleships at Sea

oil on canvas

78cm x 108cm

£400-600

505

Attributed to William Beechey (1754-1839)

Portrait of Sir William Fellows, 4th Earl of Portsmouth (1772-1854)

half-length, wearing a white collar, cravat and black coat

oil on canvas

73.5cm x 61cm

Footnote: M.P. for Andover 1807-1820 and North Devon 1832-1837

His Second wife was the daughter of the 1st Earl Fortescue

£600-800



Lot 501

506

Sir George Hayter (1792-1871)

Portrait of Lord Viscount Ebrington, 2nd Earl Fortescue (1783-1861)

half-length, seated

bearing signature and dated 1834

label to the reverse

oil on board

34cm x 29cm

Footnote: Label on reverse signed Hayter saying that this is a preparatory sketch for the greater portrait in the houses of Parliament.

Lord Ebrington was MP for Barnstaple, he was the grandson of Lord Greville PM

he served under Lord Melbourne as Lord Lt of Ireland and under Lord John Russell as Lord Steward, he was a Privy Councillor and a Knight of the Garter. he was married firstly to Susan Ryde daughter of the 1st Lord Harrowby.

£400-600

507

**Benjamin Williams Leader RA
(1831-1923)**

Looking Down a Welsh River
signed and dated lower left 1911
oil on board
30cm x 41cm
£1,500-2,000

508

Johannes Rosierse (1818-1901)

Family in a Candlelit Interior
signed
oil on panel
69.5cm x 58cm
£800-1,200

509

**Vincent Cartwright Vickers
(1879-1939)**

Woodland Scene
with birds and foliage
monogrammed lower right
watercolour with pen and ink
26cm x 20cm
Provenance: Lot 108, Sotheby's,
12th November 1998
£400-600



Lot 508



Lot 510

510

**Manner of Jacob Philipp Hackert
(1737-1807)**

An Italian Lake Landscape
with figures and donkeys by a
road in the foreground
watercolour and bodycolour
46cm x 70cm
Provenance: Private collection,
Gloucestershire
£400-600



Lot 511

511

E L Strickland (18th Century)

An Italian Landscape
with fisherman on a path
initialled and dated 1781 lower left
watercolour and bodycolour
41cm x 53cm
Provenance: Private collection, Gloucestershire
Footnote: Possibly an imagined landscape of the falls at
Tivoli with the Temple of Vesta
£300-400

512

Anthony Vandyke Copley Fielding (1787-1855)

The Castle Hill near Folkstone
signed lower left
watercolour en grisaille
19.5cm x 31.5cm
£100-150

513

Lionel Joseph Williams (1815-1877)

The Halt on the Way and the Story of the Battle
bears inscription to the reverse
watercolour heightened with white
26.5cm x 36cm
£80-120

514

Alexandre-Louis Leloir (1843-1884)

Study of a Gentleman
wearing a broad brimmed hat
watercolour heightened with white
19cm x 24cm
with an etching measuring 19cm x 17cm
£200-300

515

Enrico Pollastrini (1817-1876)

The Storyteller
watercolour
23cm x 30.5cm
Provenance: with Wycliffe Gallery, Gloucestershire
£150-200

516

Manner of Francesco Bartolozzi RA (1727-1815)

Young Lady in Contemplation
pencil and wash
17.5cm x 22.5cm
£200-300

517

Lemmo Rossi Scotti (1848-1926)

Basilica di San Marco, Porta Maggiore, Venice
Palazzo Ducale, Porta della Carta, Venice
a pair
signed lower right
watercolour
35cm x 24cm
£200-300

518

English School, 19th Century

Rural Landscapes
a pair
watercolour with pen and ink
28cm x 34cm
£150-200

519

Giuseppe Sabatelli (1813-1843)

Two Studies of Dying Soldiers
signed lower right
pencil and brown ink
17cm x 21cm
£200-300

520

Manner of Théodore Géricault (1791-1824)

Study of a Horse
pencil
bears signature
38.5cm x 25cm
Footnote: *folded, with a study of a child to the reverse.*
£100-150

521 **ARR**

Anna Airy (1882-1964)

Gossips
depicting two ladies in a cafe
signed upper right
watercolour
35cm x 45cm
£400-600

522

Rupert Stevens (19th Century)

Harbour Scene
with fishing boats to foreground
signed lower right
watercolour
49cm x 73cm
£150-250



Lot 523

523
William Daniell RA (1769-1837)
 Twizel Bridge on the Till, Northumberland
 watercolour
 42cm x 66cm
 £1,000-2,000

524
A pair of Chinese export reverse glass paintings, late
 18th/early 19th Century, depicting a nocturnal courtship
 scene and playful figures in an interior, each 27cm
 diameter, in giltwood frames
 £1,500-2,000



Lot 524

CHORLEY'S

Cotswolds Heritage since 1862

Explanation of Cataloguing Practice

Pictures

When offering Oil Paintings, Watercolours and Drawings, a picture code is used. Using one artist's name we illustrate below the manner of attributing the pictures in the catalogue.

Arthur Devis

In our opinion a work by the artist.

Attributed to Arthur Devis

In our opinion a work possibly by or partly by the artist.

School of Arthur Devis

In our opinion a work contemporary with the artist and showing his influence.

Manner of Arthur Devis

In our opinion a work in the artist's style and of a later date.

After Devis

In our opinion a copy of a known work by the artist (of any date).

Signed, Dated, Inscribed

In our opinion the work has been signed/dated/inscribed by the artist.

Bears Signature; Bears a Date; Bears an Inscription

In our opinion the signature/date/inscription is by a hand other than the artist.

Dimensions

These are given height before width.

Symbols

ARR Lot subject to Artist's Resale Right (*see page 1 for further information*)

† Lot subject to VAT on the hammer price, as well as on the Buyer's Premium.

♦ Lots containing ivory and may be subject to further export regulations

Condition

Condition information is not usually provided in our printed catalogue, but is available upon request. Further images and some condition reports can be viewed on our online catalogue at www.chorleys.com. The absence of a condition report does not imply that a lot is without imperfections.

Books are not collated unless stated and are not guaranteed to be complete.

Purchasers of old wines must assure themselves regarding ullage levels, labels, etc. No returns will be accepted.

Catalogue produced by Pardy & Son (Printers) Ltd

Generally

Furniture, porcelain, bronzes, etc are attributed as follows:

A Sheraton period

In our opinion made at the same time that Sheraton was active.

Sheraton style or of Sheraton design

In our opinion of later manufacture.

Dated 1660

In our opinion a genuine date.

Carved with the date 1660

In our opinion a later decoration.

A Derby figure

In our opinion a figure from the Derby factory.

Possibly Derby

In our opinion this is similar to a Derby product.

By

In our opinion made by the artist or modeller in question.

After

In our opinion made by another artist or modeller as a copy of the original.

CONDITIONS OF BUSINESS FOR ONSITE AUCTIONS

INFORMATION FOR BUYERS AT AUCTIONS

1. **Introduction.** The following notes are intended to assist bidders and buyers, particularly those that are inexperienced or new to our salerooms. All of our auctions are governed by our Conditions of Business incorporating the Terms of Consignment (primarily applicable to sellers), the Terms of Sale (primarily applicable to bidders and buyers) and any notices that are displayed in our salerooms or announced by the auctioneer at the auction. Our Conditions of Business are available for inspection at our salerooms and the Terms of Sale are printed in the back of our auction catalogues. Our staff will be happy to help you if there is anything in our Conditions of Business that you do not fully understand.
Please make sure that you read our Terms of Sale set out in this catalogue or on our website carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.
2. **Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
3. **Estimates.** Estimates are designed to help you gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and will not be below the reserve price. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the auctioneer before the auction of the lot. They are not definitive.
4. **Buyer's Premium.** The Terms of Sale oblige you to pay a buyer's premium on the hammer price of each lot purchased.
23.5% on the first £100,000
15% on the excess between £100,001 and £500,000
12.5% on the excess between £500,001 and £1,000,000
10% on the balance above £1,000,000
Where thresholds apply, the higher premium rate will apply to the portion of the bid price up to the threshold and the lower premium rate will apply to the portion of the bid price in excess of the threshold. VAT at the standard rate is added to this premium with the exception of books and unframed maps (see below).
5. **VAT.** Items in our catalogue may be marked in the following ways:
 - a. (*) indicates that VAT is payable by the buyer on the hammer price as well as being an element in the buyer's premium. VAT will be chargeable at the standard rate (presently 20%). This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK.
 - b. (**) indicates that the lot has been imported from outside the European Union. [These lots are liable to a reduced rate of VAT (5%) on the hammer price and buyer's premium].
 - c. Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.
6. **Inspection of goods by the buyer.** As we act on behalf of the seller, we are dependent on information provided by the seller about their goods. We may inspect lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of lots to check their condition in the way a buyer would do. You will have ample opportunity to inspect the goods. You must inspect and investigate lots that you might wish to bid for. Please note carefully the exclusion of liability for the condition of lots set out in the Terms of Sale at clause 13.4.
7. **Electrical goods.** These are sold as "antiques" and for collection and display only. If you buy electrical goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.
8. **Export of goods.** If you intend to export goods you must find out:
 - a. whether an export licence is needed; and
 - b. if there is a prohibition on importing goods of that character e.g. because the goods contain prohibited materials such as ivory (see Terms of Sale clause 15).
9. **Bidding.** Bidders will be required to register with us before the auction starts. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be invoiced to the name and address on the registration form. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.
10. **Financial Checks.** As auctioneers we may have to conduct various checks into our customers under the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 and related legislation. Unless we confirm we already have this information, on registration you will be required to provide the following:
For individuals, official photo identification (driving licence, passport or equivalent) and proof of address (if this is not included in your ID document);
For corporate entities, the certificate of incorporation (or equivalent) with your official name, registered number (if any) and registered address, as well as details and ID documentation for directors and beneficial owners of the entity;
For trusts and estates, details and ID documentation for executors/trustees and details of beneficiaries; please contact us for further information.

You may be asked for further information if we deem this necessary. If you are bidding for another person (your "Principal") you will be required to provide the above information for yourself and your Principal, along with a signed letter from your Principal authorising you to bid.

For further information about ID requirements please call us on 01452 344499. If we deem that you have not provided sufficient information for us to complete our anti-money laundering and terrorist financing checks to our satisfaction, we may refuse to register you to bid and we may postpone completion of or cancel any contract made by you and the Seller in the event you have made a successful bid.
11. **Commission bidding.** You may leave commission bids with us indicating the maximum amount to be bid against a lot (excluding the buyers' premium and/or any applicable VAT). We will execute commission bids as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids we may prefer the first bid received (where this can be reasonably ascertained). Please enquire in advance about our arrangements for the leaving of commission bids by telephone, email, via our website or through online bidding platforms.
12. **Methods of Payment.** We accept payment by debit card, credit card (maximum £1,000 per auction) and bank transfer. Please contact us before the sale if you plan to use any other method of payment. We do not accept payment by card over the telephone.
13. **Collection and storage.** Please note what the Terms of Sale say about collection and storage. It is important that you pay for and collect goods promptly. Any delay may involve you having to pay storage charges.

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

Please read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale.

Please note that these Terms of Sale relate to auctions held at our premises only. We have separate terms for online only auctions.

1 Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer"	Means Chorley's, a limited company registered in England and Wales with registration number 5857433 and whose registered office is located at Staverton Court, Cheltenham GL51 0UX, or its authorised auctioneer, as appropriate;
"Bidder"	means a person participating in bidding at the auction;
"Buyer"	means the person who makes the highest bid for a Lot accepted by the Auctioneer;
"Deliberate Forgery"	means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;
"Hammer Price"	means the level of the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;
"Lot(s)"	means the goods that we offer for sale at our auctions;
"Money Laundering Regulations"	means the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017, as amended;
"Premium"	means the premium that we will charge you on your purchase of a Lot to be calculated as set out in Clause 4;
"Reserve"	means the minimum hammer price at which a Lot may be sold;
"Sale Proceeds"	means the net amount due to the Seller;
"Seller"	means the persons who consign Lots for sale at our auctions;
"Terms of Consignment"	means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;
"Terms of Sale"	means these terms of sale, as amended or updated from time to time;
"Total Amount Due"	means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT due and any additional charges payable by a defaulting buyer under these Terms of Sale;
"Trader"	means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax;

"Website" means our website available at www.chorleys.com In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

2 Information that we are required to give to Consumers

- 2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 5 and 8.
- 2.4 The arrangements for collection of the Goods as set out in Clauses 9 and 10.
- 2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 14.
- 2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.
- 2.7 If you have any complaints, please send them to us directly at the address set out on our Website.
- 2.8 We also refer you to your warranties as a Bidder and Buyer as set out in clause 6.

3 Bidding procedures and the Buyer

- 3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us (Paragraph 10 of the Information for Buyers in the Sale Catalogue refers). You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.
- 3.2 We strongly recommend that you attend the auction in person if possible. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.
- 3.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid, unless our failure to do so is unreasonable. Where two or more commission bids at the same level are recorded we have the right to prefer the first bid made (where this can be reasonably ascertained).
- 3.4 The Bidder placing the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our discretion. We may reoffer the Lot during the auction or may settle the dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.
- 3.7 We may refuse to accept any bid if it is reasonable for us to do so.
- 3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

4.1 The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. premium of a percentage of the Hammer Price calculated on an incremental basis:
23.5% on the first £100,000
15% on the balance between £100,001 and £500,000
12.5% on the balance between £500,001 and £1,000,000
10% on the balance above £1,000,000;
- c. any artist's resale right royalty payable on the sale of the Lot; and
- d. any VAT due.

5 VAT

- 5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.

We will charge VAT at the current rate at the date of the auction.

6 Buyer Warranties

- 6.1 You warrant that the funds used for settlement are not connected with any criminal activity including tax evasion, and that you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

- 6.2 Where you are bidding on behalf of another person, you warrant that:

you have conducted appropriate customer due diligence on the ultimate buyer(s) of the Lot(s) in accordance with all applicable anti-money laundering and sanctions laws, you consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence;

You will make such documentation promptly available for immediate inspection by an independent third party auditor upon our written request to do so;

the arrangements between you and the ultimate buyer(s) in relation to the Lot or otherwise do not, in whole or in part, facilitate tax crimes;

you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

7 The contract between you and the Seller

- 7.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 7.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 7.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.
- 7.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).
- 7.5 In addition to any other rights we may have to cancel a contract for sale under these Terms of Sale, in the event:
- 7.5.1 you are in breach of your warranties in clause 6; or

- 7.5.2 we have not completed our enquiries pursuant to the Money Laundering Regulations and related legislation to our satisfaction; or

- 7.5.3 we have reason to believe that the transaction might be unlawful for any reason, or that the sale might put us under any civil or criminal liability,

We may delay completion of a sale, delay release of a Lot or cancel the sale of a Lot.

8 Payment

- 8.1 Immediately following your successful bid on a Lot you will:

- 8.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations – please refer to Paragraph 10 of the Information for Buyers in the Sale Catalogue); and

- 8.1.2 pay to us the Total Amount Due by debit card, credit card (for which there is an upper limit of £1,000 per client per auction) or bank transfer.

- 8.2 If you owe us any money, we may use any payment made by you to repay these debts.

9 Title and collection of purchases

- 9.1 While you are bound by the contract for the purchase of the Lot from the fall of the hammer on your successful bid, ownership in the Lot will not pass to you until:

- 9.1.1 you have paid us in full the Total Amount Due in cleared funds for that Lot;

- 9.1.2 you have provided us with the information set out in clause 8.1.1; and

- 9.1.3 we have completed our enquiries pursuant to the Money Laundering Regulations and related legislation.

You may not claim or collect a Lot until you have paid for it and ownership has passed to you.

- 9.2 Unless notified otherwise, you will (at your own expense) collect any Lots that you have purchased and paid for either:

- 9.2.1 not later than seven business days following the day of the auction; or

- 9.2.2 not later than seven business days following the date that we have received payment of the Total Amount Due in cleared funds, if later.

- 9.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal, storage and insurance charges in relation to that Lot, unless the delay was caused by our continuing investigations under Clause 7.5.2.

- 9.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

- 9.5 If you do not collect the Lot that you have paid for within thirty days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but (unless the delay was caused by our continuing investigations under Clause 7.5.2) will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

10 Remedies for non-payment or failure to collect purchases

- 10.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

- 10.1.1 take action against you for damages for breach of contract;

- 10.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;

- 10.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 9.5. Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
- 10.1.4 remove, store and insure the Lot at your expense;
- 10.1.5 if you do not pay us within seven business days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due;
- 10.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;
- 10.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
- 10.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- 10.2 We will act reasonably when exercising our rights under Clause 10.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

11 Health and Safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

12 Seller's Warranties

- 12.1 The Seller warrants to us and to you that:
 - 12.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 12.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and
 - 12.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.
- 12.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 12.3 Please note that many of the Lots that you may bid on at our auction are second-hand.
- 12.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 12.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.
- 12.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

13 Descriptions and Condition

- 13.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).

- 13.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.

- 13.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

- 13.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Books are not collated and are not guaranteed to be complete. The absence of any reference to condition in a description does not mean that the lot is without damage, restoration or loss. While we do not usually include condition information within our catalogue descriptions, we are happy to provide a condition report for any lot upon request before the auction. Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed.

- 13.5 Historically many gemstones have been subject to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, emeralds are also frequently treated with oils or resin for the same purpose. Treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment to retain their appearance. Bidders should be aware that estimates assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed descriptions of gemstones, however there may not be consensus between different laboratories on the degrees or types of treatment for any particular gemstone. In the event that Chorley's has been given or obtained certificates for any lots in the sale, these certificates will be disclosed in the catalogue. In the event that no certificate is published in the catalogue, bidders should assume that the gemstone may have been treated. Neither Chorley's nor the seller accepts any liability for contradictions or differing certificates obtained by buyers on any lots subsequent to the sale.

- 13.6 Every effort is made to ensure the accuracy of the images on our website and in our printed catalogues, however due to variations in the printing process and in the screen settings of individual computers, tablets and phones, we cannot guarantee that the colour in an image is truly representative of the actual item.

- 13.7 All weights and measures provided in the catalogue should be regarded as approximate.

14 Ivory and Endangered Species

Chorley's condemns the poaching of all species, especially African elephants and the wanton destruction of natural habitat. Thus we will offer for sale no products containing ivory produced after June 1947, the date of the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES). We consider that pieces produced before this date are likely to be purchased as pieces of artistic or cultural merit, which happen to contain ivory, rather than be purchased for their ivory content.

Due to international laws, any item on the Endangered species list, whether it dates from the 18th/19th Century or the 1930s, requires re-export permits for bidders outside the EU (CITES). Some countries also require import permits as well and all permits must be in place prior to shipment. Chorley's cannot be held liable if a purchaser buys a lot that comes within this field and then import/export licences cannot be arranged. It is the potential buyer's responsibility to check the applicable regulations before bidding for a lot which comes under these laws.

15 Deliberate Forgeries

15.1 You may return any Lot which is found to be a Deliberate Forgery to us within six months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.

15.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) PROVIDED that if:

15.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

15.2.2 you personally are not able to transfer good and marketable title in the Lot to us;

you will have no right to a refund under this Clause 15.2.

15.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.

15.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

16 Our liability to you

16.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

16.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.

16.3 Subject to Clause 16.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

16.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

16.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

16.4.2 fraudulent misrepresentation; or

16.4.3 any liability which cannot be excluded by law.

17 Notices

17. All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

17.2 Any notice referred in Clause 16.1 may be given:

1 7.2.1 by delivering it by hand;

17.2.2 by first class pre-paid post or Recorded Delivery; or

17.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.

17.3 Notices must be sent:

17.3.1 by hand or registered post:

a to us, at our address set out in these Terms of Sale or at our registered office address appearing on our

Website; and

b. to you, at the last postal address that you have given to us as your contact address in writing; or

17.3.2 by email:

a. to us, by sending the notice to both the following email addresses:

wjf@chorleys.com

info@chorleys.com

b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

17.4 Notices will be deemed to have been received:

17.4.1 if delivered by hand, on the day of delivery;

17.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

17.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery as set out in Clause 17.2.3).

17.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email, any form of messaging via social media or text message.

18 Data Protection

We will hold and process securely any personal data in relation to you in accordance with the 2018 General Data Protection Regulation.

19 General

19.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

19.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

19.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

19.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

19.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.

19.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

19.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.





Prinknash Abbey Park | GL4 8EU

Viewing 23 June | 24 June

ENQUIRIES

info@chorleys.com

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